

PREFACE

THERE is no attempt made in the little sketches which this book contains to deal historically with events of the war. It is but a small *Souvenir de la guerre*—a series of vignettes of things as they struck me at the time, and later. I have written of types, not of individuals, and less of action than of rest. The horror of war at its worst is fit subject for a master hand alone.

I have to thank the proprietors of *The Globe* for their courtesy in allowing the reproduction of "Canvas and Mud" and "Tent Music," and of the *Canadian Magazine* for the reproduction of "Martha of Dranvoorde."

Finally, I feel that I can have no greater honour than humbly to dedicate this book