

A SOLDIER OF THE REVOLUTION

By ROBERT NEILSON STEPHENS, author of "An Enemy to the King," "Philip Winwood," etc., and G. E. THEODORE ROBERTS, author of "Hemming, the Adventurer," "Captain Love," etc.

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The many admirers of the brilliant historical romances of the late Robert Neilson Stephens will be gratified at the announcement of a posthumous work by that gifted writer. The rough draft of the story was laid aside for other work, and later, without completing the novel, the plot was utilized for a play. With the play completed Mr. Stephens again turned his attention to the novel, but death prevented its completion. Mr. Roberts has handled his difficult task of completing the work with care and skill.

The story, like that of "The Continental Dragoon," takes as its theme an incident in the Revolution, and, as in the earlier novel, the scene is the "debatable ground" north of New York. In interest of plot and originality of development it is as remarkable as the earlier work, but it is more mature, more forceful, more *real*.

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The scene of the story is Natchez, Miss., in about 1830, and the central character is Sargent Everett, a young lawyer, in whom many will recognize a portrait of the Hon. Seargent Prentiss. Indeed many of the incidents of the story are drawn from the early life of that prominent statesman and silver-tongued orator.

Young Everett's struggle for recognition, his final success, his brilliant progress in his profession, are matters of absorbing interest. His love, his hope, his struggle with self, his temptation, and his renunciation, and always his steadfast following of the *lead of honor*, form the theme of this remarkable novel.