

HUSON, THOMAS.

Member of the Royal Institute of Painters in Water Colors.

The water colors of Mr. Huson are always charming subjects, very charmingly rendered, manifesting a love for nature and a desire to behold her in one of her sweetest moods. His oil paintings are fresh, natural and vivid presentations of the charms of nature. Two of his paintings are in the Permanent Gallery at Liverpool.

KING, YEEND.

Vice-President of the Royal Society of British Artists, Member of the Royal Institute of Painters in Water Colors, and the Institute of Painters in Oil Colors. Medallist at the World's Fair, Chicago. Mr. King is one of the most able and rising of English artists, and at no distant day there is a strong probability of his being elected an associate of the Royal Academy. A celebrated picture of his, "From Green to Gold," hangs in the Liverpool Permanent Gallery.

KNOWLES, G. SHERIDAN.

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, the Royal Cambrian Academy of Art. This artist is considered one of the best figure painters exhibiting at the Academy, and his pictures are always reproduced in the official catalogue. His work gives unmistakable proof of a sense of subject work, with the disposition to invest landscape with poetic thought. In this he is always successful, while the grouping of the figures is excellent, expression and costumes well drawn, full of life and harmonious in color, which entitle them to a high position in art.

MACINTOSH, JOHN M.

Member of the Royal Society of British Artists. Exhibits at the principal English Art Galleries. His work is done with a feeling for nature, with a patient and calm devotion to the practical requirements of art.

MORTON, GEORGE.

This artist resides in London, and exhibits at the principal Galleries. His work is mostly portrait and figure subjects, which attract much attention.