

18. *Is the end of the play appropriate?*

The play starts out as if it were to be a tragedy, so the end seems rather weak; but the average play-goer would prefer this ending. The announcement of the Queen's confession does not seem in place here.

19. *Whom do you regard as the central figure in the play?*

Imogen seems to be the central figure.

GENERAL

20. *What do you think of the wager of the first act?*

The wager in the first act seems very foolish and very revolting.

21. *Could such a wager be used in a modern play?*

Such a wager would not be tolerated in a modern play. A man is supposed to be his wife's protector, so he would shield her rather than expose her to any insult.

22. *Compare Iachimo with other of Shakespeare's villains.*

Iachimo is an educated man with all the skill and cunning usually attached to a criminal; he, like Iago, attempts to prove that a true wife is false to a loving husband. Iachimo does not appear as often in the play as does Iago in Othello, and