

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

CRTC Chairman to answer:

How does broadcasting affect Canada's survival?

Canada's size, uneven population distribution, intimate relations with the United States, and handling of the French-English language question all pose staggering problems for its newspaper and broadcast media. How these media respond, and how this affects Canadian nation building, will be discussed in the Gerstein Conference on "Mass Communication and Canadian Nationhood", to be held in the Moot Court of Osgoode Hall Law School on Friday, April 10.

John Meisel, Chairman of the Canadian Radio-Television and Telecommunications Commission, will deliver the keynote address on the role of broadcasting in Canadian

survival. In one of his first major statements as Chairman of the CRTC, he will discuss the cultural dimensions of radio and television and their role in supporting and articulating Canadian identity. This talk is expected to be of major importance to the broadcast industry.

Other conference speakers are Gordon Fairweather, Canadian Human Rights Commissioner; and Jean-Louis Gagnon, journalist, diplomat, author, and Co-Chairman of the Royal Commission on Bilingualism and Biculturalism. Among the many vital issues to be discussed are Canadian content requirements in television; and the

importance of newspapers, television and radio as support structures for Canadian culture, bilingualism, and regionalism.

The inclusion of freedom of the press in the proposed Canadian Charter of Rights, and its implications for the mass communications industry in relation to the law will be considered by Gordon Fairweather in his talk "Press Freedom: More than a Platitude", which begins at 10:00 a.m.. An Officer of the Order of Canada, Mr. Fairweather trained as a lawyer and served the province of New Brunswick from 1952 to 1977 in turn as a member of the Legislative Assembly, as Attorney General, and as a member of the House of Commons. During the winter of 1980, he was one of eleven members of the Commonwealth Observer Group for the Zimbabwe independence elections.

The question of bilingualism and biculturalism in Canadian mass communications and the relationship between newspapers and broadcast media will be discussed at 1:30 p.m. by Jean-Louis Gagnon in his talk "Mass Media, Identity and Unity". One of the most brilliant Canadian journalists, Mr. Gagnon was formerly editor of *La Presse*, Director General of Information Canada, and Canadian Ambassador to UNESCO. He has received many professional distinctions, and has been made a member of the Royal Society of Canada, the Order of Merit of French Culture in Canada, and the Order of Canada.

John Meisel, who speaks at 3:15 p.m., is one of Canada's most eminent political scientists. He has taught at Queen's and Yale Universities. He has also been

MASS COMMUNICATION AND CANADIAN NATIONHOOD

Friday, April 10

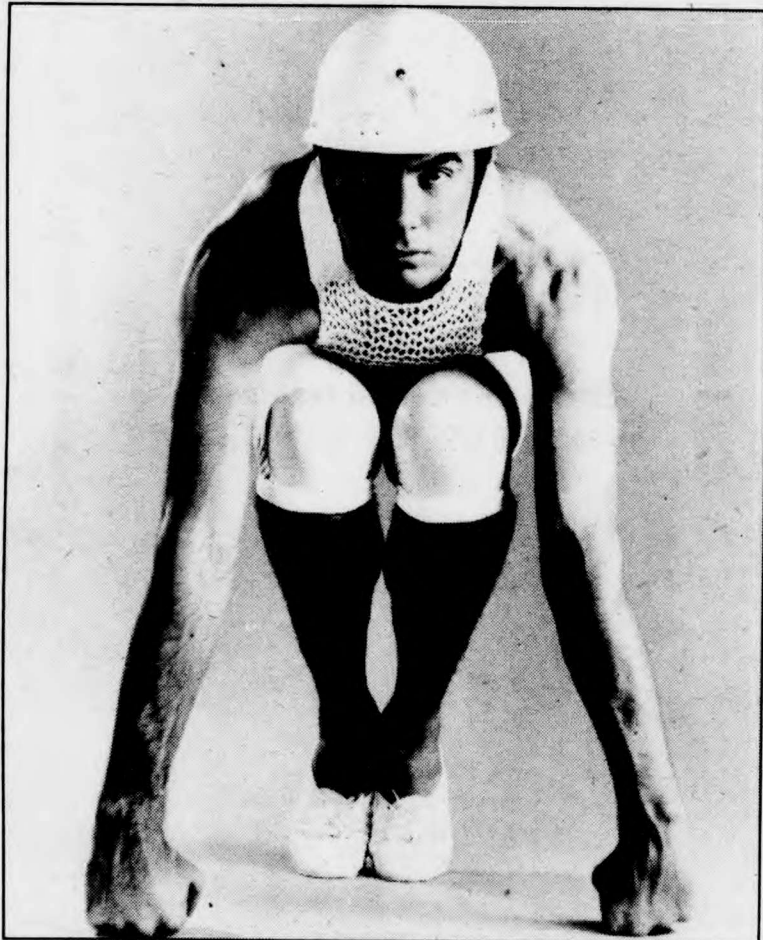
10:00 a.m. PRESS FREEDOM: MORE THAN A PLATITUDE
with Gordon Fairweather

1:30 p.m. MASS MEDIA, IDENTITY AND UNITY
with Jean-Louis Gagnon

3:15 p.m. TOWARDS A PLAN FOR NATIONAL SURVIVAL:
THE CASE FOR BROADCASTING
with John Meisel

This Gerstein Conference in honour of the 20th Anniversary of York University will be held in the Moot Court of Osgoode Hall Law School.

SPRING DANCE CONCERT BEGINS TONIGHT



Celia Franca, founder and former Artistic Director of the National Ballet of Canada, and New York dancer, teacher and choreographer Douglas Nielsen choreographed three of the seven original dance pieces being performed by faculty and students of York's dance department in this year's Spring Dance Concert. Other choreographers include Peggy McCann, Karen Bowes-Sewell, and Lubica Dobil.

The concert takes place in Burton Auditorium, with evening performances at 8 p.m. Thursday, March 26 through Saturday, March 28, and a matinee performance at 2 p.m. on Friday, March 27. The admission fee of \$2.50 goes towards dance's student scholarship fund.

Pictured above is Douglas Nielsen, who will dance the duet 'Head Start Reply' with York dance instructor Kelly Hogan.

York libraries acquire Margaret Laurence's papers

York University Libraries have acquired the papers of Margaret Laurence, a Canadian writer of international stature and recognition. The collection covers the years 1962-1980 and includes letters from readers, research notes for *The Diviners*, manuscripts of articles and stories, copies of lectures and addresses, diaries and financial records.

Also included is a substantial amount of correspondence with many of Canada's major contemporary authors including Earle Birney, Mordecai Richler, Marian

Engel, Margaret Atwood, Al Purdy, Adele Wiseman, Rudy Wiebe, Morley Callaghan, Dennis Lee, Norman Levine and Alice Munro.

The Laurence papers constitute a major resource for research in Canadian Studies and complement other collections held in the University Archives such as the papers of Bill Bissett and Norman Levine, the records of The Canadian Speakers' and Writers' Service and CBC's English language television drama scripts.

For further information call the Director of Libraries, at 667-2235.

Symposium looks at Metro economy

What the municipality of Metro Toronto and the province of Ontario should do to restimulate our flagging economy will be examined in "Employment and the Metro Toronto Economy", the tenth annual Urban Studies Symposium, to be held at York on Thursday, April 9, and at a public forum at the St. Lawrence Centre on Wednesday evening, April 1.

The Urban Studies Symposium runs from 9 a.m. to 5 p.m. on April 9 in the Junior Common Room of McLaughlin College. Major topics for discussion are: the relationship of the urban economy to the national economy; the changing economic structure of Metropolitan Toronto; and strategies and alternatives available to municipal government to preserve economic development and employment.

Speakers at the Symposium include York social science and economics professor George Fallis and distinguished representatives from the University of Toronto, the United Steelworkers of America, the Social Planning Council of Metropolitan Toronto, the Planning Department of the City of Toronto and Metro Toronto, private industry, and the New Democratic Party's Research Office in Ontario.

The Symposium is financed by York's 20th Anniversary Fund, and sponsored by the Faculty of Arts' urban studies program, the Social Planning Council of Metropolitan Toronto, and the Labour Council of Metropolitan Toronto. Expected to

attend are some 100 to 150 trade union officials, representatives from business and government, and other people concerned with industrial promotion and development in southern Ontario. Registration fee is \$6 for the general public; students are admitted free.

The urban studies program is also co-sponsoring the public forum on "Do We Face a Job Crisis in Toronto", to be held Wednesday, April 1, at 8 p.m. at the St. Lawrence Centre. The forum was initiated to discuss the province's rising unemployment situation (there are

currently 321,000 people out of work in Ontario, 90,000 of whom live in Toronto), and its policy on plant shutdowns (68 manufacturing plants were closed in 1980 with a total of 12,000 lost jobs). Invited speakers include Robert Elgie from the Ministry of Industry and Tourism; Dennis Flynn, Mayor of the City of Etobicoke; and Wally Majesky, President of the Labour Council of Metro Toronto. Admission is free.

For further information concerning either the urban studies symposium or the public forum, call Prof. Goldrick at 667-6271.

Japanese diplomatist at Glendon

Japanese diplomatist the Honourable Nobuhiko Ushiba will speak on the "The World Economy in the 1980s" at 5 p.m. on April 2 at Glendon College's York Hall. He is the third speaker in the College's Lecture Series on World Affairs, offered in honour of York's 20th Anniversary celebrations.

Currently chairman of the Wisemen's Group (Japan-United States Economic Relations Group), Mr. Ushiba was Japan's Minister of State for External Economic Affairs from 1971-78 and the government's representative to the GATT Multilateral Trade Negotiations from 1978-79.

He graduated from the Faculty of Law at Tokyo Imperial University in 1932, served with the Embassy of Japan in London and Berlin in the

1940s, and in 1951 became both Director General of the Trade Bureau of the Ministry of International Trade and Industry and Director General of the Economic Affairs Bureau in the Foreign Ministry.

From 1961 to 1964 he was Ambassador of Japan to Canada, and from 1964 to 1970 he was first Deputy Vice Minister, and then Vice Minister, of Foreign Affairs. Following this he was Ambassador of Japan to the United States for three years and then Advisor to the Ministry of Foreign Affairs.

He has received numerous decorations from the Federal Republic of Germany, Iran, Mexico, Peru, Korea, Afghanistan, Japan, and the Philippines.