

REVIEW COI

Classes Now Forming

Controversy hits theatre dept. problem resolved in two weeks

A controversy in a theatre are class which began last month when 10 out of 31 students in theatre 201 were removed from regualr studio work, was resolved in a January 3 meeting between seven of the affected students and members of the theatre faculty.

The controversy arose when the ten students were informed by mail in December that their professors felt they "did not domonstrate an understanding of the concepts and approaches necessary to the

As a result, they were to be separated from the rest of the class (and the weekly 10 hours of studio work) and would complete the course by submitting four papers during the second term.

This prospect upset the students who were not clear as to whether this programme would lead to a credit for the course and eligability for third year performing.

Theatre arts students understand that they are accepted into Drama studies on a conditional basis for their first two years of study. A grade of C • is required in FA-TH 201 if the students expect to remain a theatre arts major. Every year the theatre arts major undergoes an evaluation in December and one again in April. Evaluation consists of subjective assessment by the professors not necessarily in correlation to the marks received by the student. If work does not come up to standard students are ussually put on probation and are given a warning.

The issue was resolved in the January 3 student meeting when new alternative, combining practical work with theory. One essay, two projects, and one exam in the second term became the requirements in addition to regular reading and three hours of studio work per week.

Upon successful completion of this work, as well as a satisfactory evaluation in April, the students will be admitted to third year performance course. If they do not meet both these requirements they will have the option of applying to one of the other two areas of the department or of applying to another department at York.

Although some students put in this situation complained at the reduction of studio hours, Karen Baker prefers the requirements of the course, "the first term we had to share the attention of the profs among 20 people. Now although we are given a reduced number of hours we are getting more individualized attention because there are only seven people in the remedial

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Jewish Student **Federation**

mon.-fri. 9:30-4:30

S-101 Ross

U of T faculty assoc. in contract dispute

By THE VARSITY

The University of Toronto's faculty collective bargaining issue took a giant step forward at the Governing Council's (U of T's board of governors) December meeting when a member of the teaching staff, William Dunphy, was appointed to the committee that is to supervise and direct the Governing Council's contract negotiations with the U of T Faculty Association.

Dunphy is chairman of the Council's powerful Academic Affairs committee. The question of whether members of the teaching staff would be able to sit on both sides of the bargaining table was a matter of contention at Governing Council meetings in October and November. At the November meeting, in the face of strong faculty opposition to the absence of faculty representation on the advisory committe that will oversee negotiations, two positions were opened up, with no stipulation abyout who should occupy them. Those spots are now filled by Dunphy and by Keith Bowler, an administrative staff member.

Besides formalizing salaries for teaching staff, UTFA's proposed

contract specifies procedures for hiring and tenure.

One problem still stands in the way of UTFA's first-ever bid for a contract with the university administration. A Governing Council bylaw forbids any member from voting on "any contract or transaction" in which he has a direct interest. But that bylaw will come under fire at the Council's meeting this month.

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