

## Current Comment

Allan Marshall

A meeting of Dalhousie students called by members of the Students' Christian Movement was held in Room 212 at 12:00 on Tuesday. The purpose of the meeting was to discuss the proposed revision of the Canadian Criminal Code.

Ann Marshall, president of the S.C.M. at Dalhousie, led off the discussion. She told the meeting that the proposed revision had been introduced in the Senate, and was before the Senate Committee on Commerce and Banking. (Later the meeting was informed that the bill had been approved with some revisions and sent to the House, where it had received two readings.) She objected to its vagueness and the danger of its being used to stifle civil liberties. She quoted such vague phrases as "likely to be prejudicial", "feasible", "possible", "interests of Canada". She pointed to the danger of allowing such vague words to be written into the law. She questioned the need of the definitions of treason and of increasing penalties and warned that democracy could be endangered if the attempt to suppress subversive activities were to suppress legitimate activities too.

Marigold Fry discussed the treason provisions in more detail, such words as "assist", "conspire", "agent of a foreign power" (what is an agent, and just what is meant by conspiring?), "communicate information" (not official secrets, just information) were, she said, too vague, and too inclusive. She also objected to the provisions regarding sedition, a holdover from the past, which might become a threat to free speech.

Ernie Semple argued against the provisions that raise the R.C.M.P. to military status, and he opposed changing it from its present civilian status. He turned to the riot act, where changes are proposed, again widening the scope of the act.

Walter Ridley turned to several provisions which might be used to prevent strikes, and also picketing. Other sections which allow right of search without warrant, he also opposed.

The meeting was opened to discussion from the floor. Ron Stevenson pointed out that their information was incomplete, and in some respects inaccurate. He said that some revision was necessary: assistance to Chinese and North Koreans is not covered by treason, because there has been no declaration of war. Again, trial by judge and jury would prevent the law from being abused. He also argued that the S.C.M. was getting its information from the League for Democratic Rights, which was a communist front organization, and that the S.C.M. was getting into a very risky business. Jim Fogo pointed out, among other things, that there were legal remedies to abuse of the right of search, and malicious prosecution, also, that the S.C.M. would give itself a black eye by arguing solely from communist inspired propaganda. He wanted to know just how it was that the S.C.M. undertook to get into the fight over the revision. Mr. Blair Colburne, Secretary, explained that the S.C.M. was well aware that its source was a front. The speakers in using it quoted only the text of the revision and quotations in it of other well known citizens. He explained that the had been passed at the convention in Fredericton, but that the S.C.M. had decided to send it to the S.C.M. groups of the Universities, where the bill could be hashed over in detail. They were, he said, aware of the danger of rushing into it head first. From all this discussion, it appeared that a detailed examination of the bill was necessary before further argument was possible. The discussion was a lively one and might have become fierce, but for the responsibility of those who led the discussion. Texts of the bill are hard to get right now, while the act is in the process of being passed. The S.C.M. went to a number of people in order to get information, and found it unavailable.

There is a \$10 fine imposed on all Queen's students who fail to get themselves X-rayed, as they should according to university regulations. Times are difficult when you have to force a horse to drink or the Queen's people to pay such royalties.

And there is the story of this homesick Polish girl-student, who was smuggled aboard their ship and hidden in a lifeboat, under a tarpaulin, by three sailors, only to find eight weeks later that she was on the Dartmouth Ferry.

## Possession

Sometimes when you walk—  
Nice Guy.  
Through the woods—  
How much does he make!  
And listen to the hush of the trees—  
I wish he'd kiss me.  
A voice will call out—  
Careful.

Home—away from the wild—

Closer!  
You are a lost soul—  
Closer!!  
Grasping for a place in his heart—  
What's wrong—closer?  
Look—you'll find it—  
Oh don't go!  
Oh! You've lost it — away with the wind—  
Forever.

G. McC.

## Medical Corner

What does the first year Medical student find on entering Dal? First he has to be accepted and since there are always more applications than the sixty vacancies, the "potential pill peddler" spends an uneasy summer waiting for the letter bearing the good news.

It doesn't take long to get into the swing of things and as those summer cobwebs clear away, student Med gets down to work. He has six courses to tackle: Anatomy, Physiology, Biochemistry, Histology, Embryology and Psychobiology.

**Anatomy**—this is the course all Meds look forward to and then wonder why they did it. It requires a great deal of time, 3½ hours, 4 days a week with additional lectures. However, it is almost worth it, for finally after dissecting frogs, cats, etc., the new student graduates to the cadaver and begins to get an insight into the complicated piece of machinery that we humans are. Along with the dissecting, there is a course in X-Ray reading and surface anatomy—learning the surface markings of internal structures so that one won't look for the spleen on the right side of the body instead of the left, where it is usually found.

**Physiology and Biochemistry** lectures and labs are held in the Science Building and through them we learn the functional processes of the body and the chemical processes responsible for this function. What does blood do and what does it consist of? This is what we attempt to find out.

**Histology** is microanatomy, the study of the anatomy of the minute constituents of the body. With the aid of microscope we study in detail the various tissues that make up organs and an understanding of a tissue's makeup simplifies its function.

**Embryology** is the study of the development of the human from the ovum to the "mature" form which surpasses the process of birth. Using the microscope again we view slides of 24, 48 hour chicks, pigs, etc., whose process of growth closely resembles ours.

**Psychobiology** gives us an insight into that part of a person's make-up that we call the personality. The doctor treats the man that has a disease and not the disease that the man has.

This in a nutshell is what the first year student meets. It isn't entirely the task of getting courses "off" but storing away knowledge so that some day our patients might regain or maintain health through our efforts.

## Medical Sports

Basketball, under the capable coaching of Dr. Kaplan, got off to a slow start, with only two wins in six starts, but by the end of the season we will have two winning teams — according to the crystal ball.

The Med "B" team lost a close one to the Dents 24-16 and were outscored and outplayed by the powerful Law "A" team, 54-15. Drysdale led the scoring for Meds in both games. In their scheduled game with Arts & Science, it was the same old story—not being able to field a full team—must be too busy!

Med "A", lacking unity and scoring power lost to the Engineers, 47-25 and also to the Law "B" team, though there is no record of the latter game in the "official score book". A 33-30 victory gave us our first win with the losers being the Commerce aggregation.

Big three:  
J. Wickwire—(A)—17  
D. Janigan—(A)—16  
A. Drysdale—(B)—10

## Corsages—

*Rosedale*  
NURSERIES Limited...

426 BARRINGTON ST. - Halifax  
A "Colonial" Corsage designed by ROSEDALE speaks eloquent volumes of tenderness and love.  
Only flowers can express your proper sentiments

The hockey team, under the efficient coaching of John (the Rocket) Williston has made an auspicious start in the interfaculty league, winning all their games and proving again that they are the team to beat. In the 7-1 victory over Dents old pro (Edmund) missed his shutout in the final minutes when Fraser beat him to the punch. Again on the 21st Ed missed another shutout, when his team whipped Arts & Science 13-1, this time one of his own team-mates scored in attempting to clear. In the third game against Law our alternate goalie, Bill Janes, led his team to a 7-2 victory, though during the first two minutes things looked a little bad for us.

More people should get out to see this team for they play excellent hockey, good teamwork, snappy plays and that persistent drive that marks a good team. P. Murphy, P. Jardine, J. Williston, B. Murphy, Wolfson, Vincent, B. Millar, Brown, Morris, Dimock, have all tallied goals, showing great scoring power and the score of our opponents is due to the manager Art "Rocko" Lesser, who keeps the boys in good shape and humor.

	G	A	P
Big Three	6	3	9
J. Williston	4	3	7
P. Murphy	3	2	5
G. Dimock	2	3	5
D. Wolfson			

**Activities:**  
Interfaculty pingpong and badminton are in progress. See Dimock or Huestis if interested.  
A very small number, 17 to be exact attended the Medical Society Meeting last week. Remember, the society is what you make it. Keep in mind the Med Banquet on the 16th of February, at 6:30.

## The Forgotten Army

The Massey Report's recommendation that a National Scholarship and Bursary Plan be established has so far been ignored.

Instead, through the Department of National Defence, a different scheme is offered—one with strings attached. The Armed Service will pay your way through University provided that you remain in the army for a certain period following your graduation.

Some of us don't relish this type of bargain. We think that those who intend to use their university education for something more than raising the intelligence level of the Canadian Army are as entitled to aid from the Federal Government as those who choose the Military for a career.

Possibly, though, the government realizes that should their generous offer be extended to those going into non-military professions, the university campus would not prove to be such a fertile recruiting ground for future officers.

When the government realizes that it is extremely important for the future well-being of the country to assist in the education of professional groups other than the military, then we can expect the recommendations of the Massey Commission to be implemented.

"The Ubysey"

## Mahon's Stationery Limited

COLLEGE SUPPLIES AND STATIONERY  
10% discount on all purchases made by Dalhousie Societies and Organizations

We Feature Dance Novelties and Supplies

88-90 Spring Garden Road

## Of Students

Are Dalhousians afraid of the stage? It's strange that they shy away so from participation in Dramatic productions. Why are they SO TIMID?

Once everyone loved to "be in a play". Even as late as two years ago on this campus, rivalry for the stage parts in the annual Glee Club shows was keen. What happened to all that enthusiasm? We are too busy, they say, or we have not any Dramatic talent, we have not time, we never could bear to be on a stage, and so on. Barring those few apathetic individuals who simply are not interested in anything, their real reason probably is "we are afraid."

There are a few students who turn up every time for the shows. We all know them, they are in every production. They enjoy acting; but they won't last forever! Neither can they play more than one role at a time.

We often hear those who have tried and failed to get a part. "Oh, naturally I didn't get a part—so-and-so was there and he's been in every show, so naturally he got a part in this one." These people have probably gone through the harassing experience of being dangled on a line of suspense for as long as two weeks before being told that they weren't wanted. This is the main failing of the Glee Club and Dramatic Club: the casting rehearsals seem to go on ad infinitum. The students who failed, however, never come back. Why? Those who succeeded had to wait just as long, and were in just as much suspense. It is an unfortunate situation because many of those who tried were good. They had probably participated in High School dramatic productions and felt insulted at being turned down. Why? If these people will keep trying, they will almost certainly get a part, and will most assuredly benefit from the inspired directing of Mr. Pigot. The need for men is especially urgent, because every play, on the average, has twice as many male as female roles, yet it is the girls who show up at casting rehearsals, a striking reversal of both the demands of the play, and the ratio of men to women on the camp.

Anyone can act if he can read lines expressively. It's fun to be in a play, the final hectic rehearsals, the costumes, the paint, even the slips and ad-libs which are invariably made in front of an audience and then laughed about later. If you can't be the hero or the prima donna, what's wrong with being a neighbour, a sister, a maiden aunt or a clown? The small parts make the big parts—

## The Critic Says

Last Thursday evening the French baritone Gerard Souzay, gave a recital in the Q.E.H. Auditorium to a most appreciative audience. No wonder; this was the finest singing heard in Halifax for many a year.

Mr. Souzay has a voice of beautiful quality and remarkable range. His ability to colour his voice to suit the mood of the song and his phrasing are near perfect, although he is inclined to hiss certain consonants which occasionally spoils the line.

The program consisted of songs in six languages, English, French, German, Italian, Spanish and Russian. Quite naturally Mr. Souzay was at his best in the French portion which consisted of Ravel's "Don Quichotte a Dulcinee," and was least at home in the English songs by Purcell and Arne. The Schubert lieder were done with great intelligence, but lacked something of the true Austrian spirit, mainly in matters of tempo. The early Italian songs were delightfully done, especially "Danza fanciulla" which was highlighted by a trill the like of which I have never heard from a male throat. The Russian songs, particularly the two by Moussorgsky, did not suit the singer and were the least impressive numbers on the program. Three Spanish songs by Joaquin Nin were new to me but sounded much like other Spanish music of this century. They were well sung but I found myself concentrating on the accompaniments rather than on the singer.

Unfortunately Mr. Souzay has a tendency to sing off pitch just after taking a breath, a fault which should not be too difficult to remedy. Also on the debit side are certain mannerisms which I found distracting such as hands clutching the breast and singing out of the corner of the mouth. These minor faults, however, were by no means able to spoil my enjoyment of his singing which is of a very high order. We will hear more of this fine artist.

Kenneth Stubington

without a good and enthusiastic supporting cast, the main actors are as nothing. No one minds if you make a slip, or if you are singled out and made to walk, not stomp, across the stage — it has happened to everyone and will probably happen again.

There must be more than seven people on the camp who are not afraid to read lines, make gestures and be corrected. There must be so many who are interested but who never come. Perhaps they will, next time. The Glee Club will welcome them.

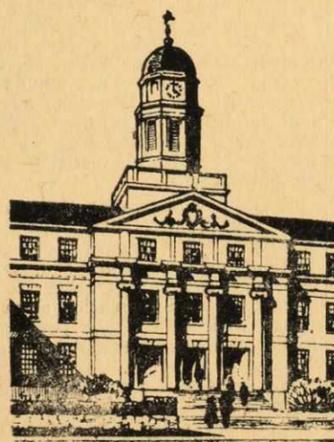
N. W.

## Lines To A Flea

The other night when I retired to bed  
A flea mistook me for a piece of bread  
"O flea", I said,  
"I have to kill you  
"Why do I have to kill you?  
"Couldn't you kill yourself?  
"Couldn't your father do it?  
"Couldn't your mother do it?  
"They would be justified  
"To which forsooth the flea replied  
"Fair maid there's no necessity  
"That hunk of you has got the best of me  
On saying which he died."

## DALHOUSIE UNIVERSITY

Halifax - Nova Scotia  
Founded 1818



Offers exceptional opportunities for students in Arts, Science and the Professions.

Entrance scholarships available on the basis of educational attainments.

Special emphasis on student health and a well regulated program of athletics and recreation.

Courses leading to Degrees in:  
Arts, Sciences, Commerce, Law, Medicine, Dentistry, Music, Education, Nursing Science.

Courses leading to Degrees in:  
Engineering, Food Technology, Education, Music, Public Health Nursing, Teaching and Administration.

Honours Courses in Many Fields  
The Faculty of Graduate Studies granting Master's Degrees in Arts and Science.

TEACHING FELLOWSHIPS  
Ten teaching Fellowships of value \$450 and \$750 per annum are available in the Faculty of Graduate Studies.  
Excellent residence accommodation for women students.