

THRONGS HEARD SIR JOHN

"In fifteen years as director of London's Tate Gallery", wrote Time (Feb. 15, 1954, "Sir John Rothenstein has made his museum one of the world's best showcases of modern art...") This he has accomplished through radical expansion in the gallery's collections, and often controversial additions to the exhibitions. Visited by more

than 800,000 visitors annually, the Tate Gallery contains some of the most important works in Modern art. (It has gained international renown through the achievements of its dynamic director.)

Sir John is the son of a distinguished painter and former principal of the Royal College of Art — Sir William Rothen-

stein. He received his B.A. with honours in modern history at Oxford. In 1927 he emigrated to the United States to teach at the University of Kentucky and University of Pittsburgh. He returned to the University of London to take his Ph.D. in the history of art and later became director of the City Art Galleries in Leeds and Sheffield. His

revolutionary redecoration of these galleries led to his appointment at the age of thirty-six to the position of director and keeper of the Tate Gallery.

In Fredericton to receive an honorary degree of Law at Fall Convocation, Sir John took time from his busy schedule to speak to a large and enthusiastic group of students on Wednesday morning in Memorial Hall. The premise of his speech was that there is, today, an extraordinary crisis in the visual arts. Since the work of the Impressionists of the 19th century, painting has become less and less representational. Sir John gave several reasons for this transformation, among them the invention of photography; a loss of confidence in the uniqueness of western civilization; and possibly, with the advances of modern science a distrust in the

reality of the physical world. The greatest minds in the painting world turned to restless experimentation and expressionism, cubism and most recently, abstraction. Today, there is worship of individualism and as painting has lost its important social uses of the past, modern art has become an expression of the painter's emotions and feelings. As a result, such art has become increasingly obscure — to the connoisseur as well as the layman.

Does Sir John welcome this trend?

During a discussion period, he stated that, although he greatly admired abstract works, he personally preferred art works that make a more direct comment on man and his society. He feels that a time will come when peo-

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SIR JOHN ROTHENSTEIN—Director and Keeper of the Tate Gallery, London, is shown above addressing the faculty and students of UNB in Memorial Hall on Wednesday, September 27th. Sir John, lauded the paintings in the Beaverbrook Gallery as being those of some of the world's most prominent artists.

Historian to Speak Monday

An eminent man of letters and one of the most controversial figures in the United Kingdom will deliver a series of lectures at UNB during the week of Oct. 2. He is **A. J. P. Taylor**, fellow and tutor in modern history at Magdalen College, Oxford.

Mr. Taylor is well known as one of Oxford's most controversial historians, as a columnist and commentator, and as a scholarly writer in the field of modern European history.

Mr. Taylor will open his lecture series on Monday, Oct. 2, when he will speak to the Humanities Association at the Arts Centre in Memorial Hall on the UNB campus. His subject will be "The Problem of Nationalism."

Mr. Taylor will address the entire student body of the University at 11:30 a.m. Wednesday, Oct. 4, on the subject of "Lloyd George". At 8:30 p.m. on the same day he will lecture in the Lord Beaverbrook Art Gallery.

On Friday, Oct. 6, at 2:30 p.m. he will lecture to the staff,

graduate and honour students in history, anthropology, politics and economics at the university. His subject will be "Origins of The Second World War". At a dinner in the Lord Beaverbrook Hotel on the same evening at 7 o'clock for members of the history, anthropology, political science and economics departments and their guests, Mr. Taylor will speak on "The Craft of the Historian".

Mr. Taylor's unique personality has made him a favorite through his lectures at Oxford and on British T.V. A serious historian he is the author of such books as "The Hapsburg Monarchy", "The Struggle for Mastery in Europe: 1848-1918", "Bismark", and acknowledged even by his critics as the foremost living authority on the diplomatic history of Europe in the nineteenth century. Besides being a strong supporter of nuclear disarmament and a stimulating tutor, Mr. Taylor is also a brilliant journalist, writing with equal zest book reviews for **The Observer** and leader page articles



A. J. P. TAYLOR—Fellow and Tutor in Modern History, Magdalen College, Oxford. Mr. Taylor, having written several history books, is also a noted T.V. commentator and columnist in England.

for the **Sunday Express**.

The students of UNB and the people of Fredericton will be a

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President Announces New Appointment

Dr. Paul H. D. Tacon, formerly of Hamilton, Ontario, has been appointed Assistant Professor in the Department of Psychology at the University of New Brunswick, it has been announced by Dr. Colin B. Mackay, president of the University.

Since 1958 Dr. Tacon has been senior clinical psychologist at the Ontario Hospital in Hamilton, and also has been a lecturer in extension at McMaster University since 1958.

A native of Hamilton, Dr. Tacon received his B.A. with honours in psychology from the University of Toronto in 1955,

and his Ph.D. from University College, London, England, in 1958. His Ph.D. thesis was entitled, "Effects of 'Gentling' on Certain Behavioural and Bodily Changes Induced in the Rat by Exposure to Stress".

Areas in psychology in which he is currently interested are comparative, research in psychotherapy, and educational. Dr. Tacon spends much of his leisure time painting, has had a number of exhibitions and has been represented in various group shows. He is planning two exhibitions of his paintings for the spring of 1962.

Dr. and Mrs. Tacon and their two children have taken up residence in Fredericton.

Five Degrees

This fall's Convocation will see five honorary degrees conferred.

Receiving the degree of Doctor of Laws will be Sir John Rothenstein, John David Johnson, and V. K. Krishna Menon. Receiving the degree of Doctor of Civil Law will be A. J. P. Taylor and Wilburt H. Howard.

MORE NFCUS FUND TROUBLES

OTTAWA (CUP) — Another campus is having its financial difficulties with the National Federation of Canadian University Students. The University of Ottawa has ordered that its delegates to the NFCUS Congress in Kingston not make any financial commitments.

The actual problem arose out of a shortage of money brought on by the refusal of the University of Ottawa administration to

grant a six per cent increase in fees for this year. The university allowed only a three per cent hike.

Gilles Grenier, president of the Student Federation of the University of Ottawa, said yesterday that he was optimistic about the chances for the Student Federation to remain within NFCUS. He explained that his optimism was based on a sharp rise in enrolment at the University.