



### Vis a vis confrontation . . .

Jack Heller, currently starring in the hilarious comedy, *The Owl and the Pussycat*, at the Citadel Theatre is a triple-threat professional.

He has an impressive portfolio of credits as a producer, director and actor, often functioning simultaneously in all three capacities.

Last year, for instance, he produced and directed and starred in such plays as *The Tender Trap*, *Twilight Walk*

and *Who's Afraid of Virginia Woolf?*

This triple role, however, does have its amusing moments.

On one occasion, Heller, the dinner-jacketed squire in *The Reluctant Debutante* (which he was producing) was seen 15 minutes later tying 15-foot metal pipes to the roof of the company station wagon when the technician got sick.

Or when Heller, the actor (in a play he was directing) suggested omitting a prop only to have Heller, the director, say "keep it in," finally being vetoed by Heller the producer, who decided the prop was a practical impossibility!

*The Owl and the Pussycat*, which ran for more than a year on Broadway, also features Marlene Warfield. The play will run nightly at the Citadel to March 9.

## L'alliance Francaise presente

Pour peu que l'on réfléchisse sur la condition humaine, on se heurte très tôt au problème du Mal. Il s'agit en effet d'un problème qui a hanté l'humanité depuis ses débuts. Après X années d'humanité, après vingt siècles d'ère chrétienne, que représente le Mal pour les écrivains de notre époque? "Ecrivains du XXe siècle face au problème du Mal," tel sera le sujet traité par M. Yves Rey-Herme, lors de la conférence qu'il prononcera le 4 mars prochain devant les membres de l'Alliance Française d'Edmonton.

Bien que peu connu dans l'ouest du pays, M. Rey-Herme est néanmoins un homme de lettres qui poursuit une carrière des plus brillantes. Maintenant professeur

à la Sorbonne, il a d'abord enseigné dans les meilleurs Lycées de France et même de Yougoslavie. Dévoué à la cause de l'Alliance Française, M. Rey-Herme a voyagé dans plusieurs pays, en particulier au Chili, à Cuba, au Maroc, en Grande-Bretagne et aux Etats-Unis. Depuis 1960, Yves Rey-Herme est directeur des cours d'été de l'école de l'Alliance Française de Paris. Ses travaux sur Alain Fournier, Jacques Rivière et Charles Péguy font autorité et quiconque les aura lus, ne voudra pas manquer d'aller entendre M. Rey-Herme. La conférence aura lieu mercredi le 4 mars, à 8 heures du soir dans la salle TB45, de l'édifice Tory (112e rue et Saskatchewan Drive). Le public est cordialement invité.

## What's new

FRIDAY: St. Cecilia's Chamber Orchestra presents a concert of C. P. E. Bach, Handel, and Schonberg. (P.S. — the Schonberg is after intermission, for convenience of the less enlightened of us in the audience.)

FRIDAY, SATURDAY, and SUNDAY: Edward Albee's apocalyptic vision of the American way of life, *An American Dream*, is being performed at the Silver Slip-

per Saloon on the exhibition grounds.

SUNDAY: An oboe and violin recital by Danya Fisher and Lawrence Fisher, associate professor of music, will be presented in Con Hall at 8:30.

Meanwhile, back at the SUB Art Gallery, Jeremy Moore is still showing.

War and Peace, the colossal Russian production, is still at the Varscona. Come and bring a fiend.

## books

by Elaine Verbicky

ALLIANCES AND ILLUSIONS: CANADA AND THE NATO-NORAD QUESTION by Lewis Hertzman, John Warnock and Thomas A. Hockin. With an introduction by Dalton Camp. M. G. Hurtig Ltd., Edmonton, \$2.95 paperback, \$5.95 hard cover.

Mel Hurtig, already recognized by Nathan Cohen as proprietor of one of the best bookstores in the country, is quickly making a name for himself as an influential publisher.

But Hurtig is no ivory tower bibliophile content to dust book jackets in the intellectual backwoods of Canada. He has that rare quality, which one can describe admiringly as radical patriotism.

Politically articulate as an individual for a long time, now he seems to be operating a politically articulate press. Last fall two succinct, hard-hitting little books emerged from Hurtig Publishers—Harold Cardinal's *The Unjust Society*, and the Hertzman-Warnock-Hockin *Alliances and Illusions*.

Cardinal's polemic appeared in coincidence with the federal government's series of Indian consultations about the white paper proposals on the Indian Act. *Alliances and Illusions* came out shortly after the big foreign policy review which culminated in the withdrawal of many Canadian

Rather good timing, that.

The appearance of *Alliances and Illusions* was the quieter event of the two, perhaps because foreign policy is not yet as burning an issue as our injustices to our native people.

But the well-supported arguments found in this book for an independent foreign policy for Canada will bubble like a witch's cauldron, becoming more powerful, as they wait for the press and people of the nation to raise a hue and cry against the economic and political imperialism of the U.S. vis à vis Canada.

The three authors are all noted academics. Lewis Hertzman, a Harvard Ph.D. in European affairs, now is chairman of the history department at York University. John Warnock wrote his Ph.D. dissertation at the School of International Service, American University, on the topic of Canadian defence policy since World War II. He now teaches at the Saskatchewan campus of the University of Saskatchewan. Thomas Hockin, educated at the University of Western Ontario, and Harvard, is a professor of political science at York. All three are Canadian citizens.

The three were among academics consulted during the foreign policy review. Each is involved with one of the three major federal parties. All

review.

When Canada withdrew troops from NATO, announcing an intention to maintain certain alliances but commit its forces to continental defence rather than the Atlantic area, there was an implied suggestion of strengthening our co-operation in NORAD.

As Prof. Hertzman puts it, the new policy "threatens to stifle any incipient independent foreign policy in the all-embracing and demanding continental demands of imperial America."

John Warnock, with a few well-chosen and little-known incidents, destroys the illusion that Canada's role in the NORAD gives her a chance to influence U.S. policy. He concludes we should leave our military alliances, for "the only way Canada will have any influence on U.S. policy is outside the system of quiet diplomacy, voicing an independent policy in concert with other non-aligned powers."

He suggests Canada attempt to initiate an Arctic disarmament program. "For Canada it would mean the recognition, at long last, that the most urgent task is to reduce chances of collision between the superpowers, and that our place of maximum effectiveness is outside of obsolete and inhibiting military alliances."

rejection of military alliance as a main instrument of foreign policy. He agrees with James Eayrs' contention—that there are better uses for our money, perhaps in a form of international development.

The main message of the book is clear. All three urge Canada to give up the antiquated notion of alliance and engage herself in a new foreign policy, aimed at reducing tensions between superpowers and closing the gap between the rich nations and the third world.

Prof. Hockin closes his section of the book with a thoughtful assessment of the Trudeau government's foreign policy review.

He concludes, "The House of Commons obviously failed in two main purposes. It failed to attract attention to the foreign policy review when the two major parties did not differ controversially on the NATO issue. Secondly it failed in committee to take advantage of the opportunity to subject root assumptions to searching and sustained examination. By failing to do so, it could not help but summarize the commonplace unexamined assumptions which the majority of the committee probably held before the committee began its analysis."

As this book makes clear, the government has a lot to justify in the