

Brains to be taxed !!

The provincial government has recently instituted a brains tax.

The tax will fall on all those with an intelligence quotient of over 110 and the tax amount increases with higher intelligence brackets.

To enforce the law the

government is introducing compulsory IQ tests both for tax purposes and for employment purposes.

"We rely on the tests completely," said a government spokesman.

"The tax follows a government plan which began with

the increase in university tuition," said Miss Sybil Serpent, another government employee.

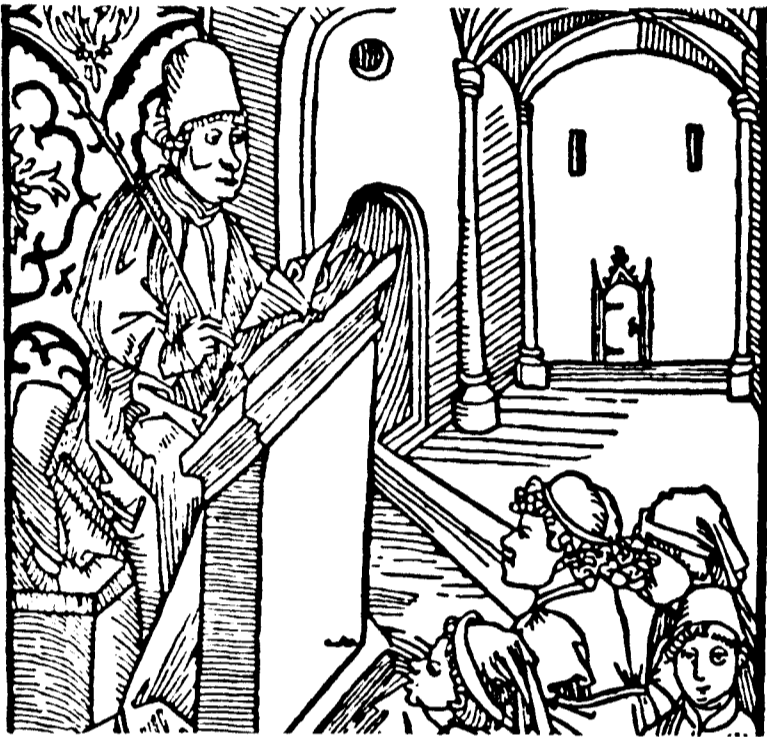
"We are planning to institute a more general Abilities Tax, however, we are still researching detection and enforcement methods. We are working on this as quickly as we can and we should have it ready to be rubber-stamped, I mean passed by the legislature in about ten years," she said.

The brains tax is expected to bring \$17,000,000 into government coffers. Most of the money will be used to build a railway into the Upper Blind River district to service the growing underwater basket-weaving industry there.

The rest of the money "will be set aside for a rainy day," said Miss Serpent earnestly.

Top university officials and departments heads could not be reached for comment. They had apparently left the country.

Another government employee knew nothing of the tax. "I only work here," he said.



BRAINS . . .
... in trust

recordings

(A) MUSIC FOR NEWCOMERS TO THE WORLD OF JAZZ

Good records to buy would be: (1) Any Wes Montgomery album, particularly his latest—"Down Here On the Ground". However it might be a bit too technical for those who are unfamiliar with jazz.

(2) Herbie Mann's "Glory of Love" is ideal for people who are not normally jazz fans. He has a very commercial sound, but the music is well arranged and tightly put together.

(3) George Van Ep's "Seven String Guitar" (Capitol ST 2783) is great music for necking by. Anti-romantics, however, many find it stuffy.

(4) Newcomers to jazz could not do better than to listen to any of Dave Brubeck's albums.

(5) Classical music or folk music fans will find Don Shirley's "Water Boy" (look in the Schwann catalogue under Popular Music) ideal. Don Shirley, a true piano virtuoso, has a trio which consists of his piano along with a bass and a cello. Lack of drums is definitely not missed—the music is at times so rhythmic that it is not even noticed that percussion is absent. His primary influence is said to be Odetta, and he demonstrates this best in the title song, and in his unusual interpretation of "Oh Freedom". Shirley shows his technical and creative genius best in "Blue Skies", and in the two Gershwin numbers.

(B) MUSIC FOR THE PROGRESSIVE JAZZ FAN

Two albums that may be interesting to jazz addicts are Larry Young's "Contrasts" (Bluenote BST 84266) and "Compulsion" by Andrew Hill (Bluenote BST 84217); some of the most expansive jazz that can ever be heard. The Hill album in particular, has no rhythmic or harmonic consistency, while the Larry Young album can best be described as "progressive soul". In the latter, give a special listen to Althea Young's vocal interpretation of Dmitri Tiomkin's "Wild is the Wind".

(C) JAZZ FOR EVERYBODY

One of the best jazz organ albums to come out in years is Willie Bovain's "Jazz + Soul = Love" (Revue RS 7206). Featured is a creative organ technique with a guitar background. At various points the roles are reversed, with the guitar taking the solos and the organ doing the backing.

New harmonies are added to old standards such as "Misty", "Willow Weep for Me" and "What Now My Love?", as well as a couple of Bovain's own compositions. Cliches that appear in most jazz organ albums are conspicuously absent from most of the cuts in this album.

An ideal album for both the long-time jazz fan and those who are new to the jazz media.

All records reviewed can be heard on CKSR student radio, studios located in room 224 of SUB.

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—Larry Saidman

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