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ling comnd follow-Pipestone, ten days and a few as nearly lity made bliged to covering he region subsisted vo vacant, aders and was there able to identify his locality, estimating that he was sixty miles directly south of his trading post. In the vacant houses, he found a pair of boots and several pairs of socks. Very soon, he was met by a band of Indians who were much shocked at his emaciated appearance. They took very good care of him, carrying him, at times unconscious, to his fort, which he reached, after an absence of forty days. The Cree Indians, after the adventure, called him the "Manitou" or "Great Spirit".
The Assiniboines called him "Cheepe" or the corpse, because of his wane appearance but he recovered in due time. In the Seven Oaks trouble, John Pritchard was one of the garrison, occupying Fort Douglas. When he sought to escape, with the other settlers, to the North of Lake Winnipeg, he was made a prisoner by the North West Company's agents and taken to Fort William. Later in Montreal, he gave evidence in connection with the Red River troubles and was spoken of as capable and diplomatic in his work.

Many useful years of life were lived on the east side of Red River, near the old Kildonan church. Closely identified with the welfare of the settlement, he promoted the establishing of day schools, Sunday schools, building of churches and aided in the educational development of the community. The Hudson's Bay Company recognized his services by a gratuity. He died in 1856 and rests in the historic old St. John's cemetery in

Winnipeg. The traditions and records of the men of this period would indicate mental culture and the desire to promote the best in the historical drama that was developing.

## The Last Sacrifice

By Alice M. Toon

HE clock struck eight as the old woman opened her eyes. She had been lying on her back, as was her wont, and now she turned her head ever so slightly toward the window. She heard a subdued murmer outside-

Jane's voice and-whose? After listening a moment she decided it was George Martin's. How long since she had last heard that voice? The tired brain endeavored to think: two-three-yes, it was three years.

Long ago, when Jane was young and pretty, she and George Martin had been the best of friends. Jane's mother tried to remember just when he had left town. Finally she fixed upon the time, shortly after the accident to herself which had pinned her to the bed-full twelve years ago; and Jane had gradually changed from a gay and jolly girl to a quiet and austere woman.

The old mother stirred uneasily, the sharp twinge in her side warned her not to stir too much. The voices grew a little more distinct, Jane's decided and crisp, George's deep and persuasive. Little by little the meaning of the disconnecting and barely audible words sifted through the sick woman's brain, and finally as she gathered the gist of the conversation, she listened unashamed. "No use, George," said Jane, evidently

replying to an argument from her companion. "Don't ask me. I have stayed by her this long—I will stay by her till

the end."
"But Jane," pleaded the man, raising his voice in his earnestness, "let me stay his voice in his earnestness, and retoo. I've waited a long time, and remember, I have your promise. We're neither of us growing younger. If you'd only let me take the helm—"
"No—no"

"But listen; let me help. You're tired out, Jane. She's good for months yet-

maybe years. Are you going to waste your life and mine?"

"My mother, George, my mother,"
moaned Jane. "She has sacrificed for me all these years. Shall I do less for

"I know she's your mother." George carried. The figure on the bed was rigid with listening. "But you've given up twelve years to her now. We could take jetter ever of her together then take better care of her together than you can alone. She don't see, Jane, that you're losing all that's best in life. She's grown selfish, having you at her beck and call all this time sh-sh."

fiercely. sight harder to do."

moment George spoke again.

her—our mother, Jane?"

"Don't—don't make it so hard, George," A stray tear glistened on her lashes, and in whispered Jane, imploringly. "You don't understand. She's used to me. It worries her to have strangers about. Oh, forget me, George."

"I'm likely to," said George, with a short laugh," after all these years. No, I'll go now, Jane, but I'm coming back to-morrow for a final answer. Think it over, dear, and don't say no. I'll do my share."

had wearied her, and presently she slept. A stray tear glistened on her lashes, and in repose her face lost its angularity, and seemed to take on some of its youthful roundness. The poor old woman on her jullow looked at her daughter yearningly. "Poor Jane," she thought, "she's been a good girl. George was not the only lover she might have had. She ought to be happy—poor child!" She lost herto be happy—poor child!" She querously stated her need of a drink she

George returned, impatiently. came the sound of a kiss, and then foot- ed sacrifice—she moved impatiently, and

the slow tears of age gather. After a breathing regularly as she feigned sleep, ment had passed, the thought still reand Jane sank into her rocker with a mained. Won't you let me help take care of sigh. The struggle she had gone through had wearied her, and presently she slept. the words trailed in a slow procession

"I'd die for my mother," sobbed Jane, "You're a good man, George," faltered in the feeble brain, and slowly it gathered shape. What was it George had said? "That's the last sacrifice anybody can steps, and to the listening ears there Something about dying—he had mention—he was a specific control of the steps. The same of the steps in the feeble brain, and slowly it gathered in the feeble brain in the feeble brain, and slowly it gathered in the feeble brain in the feeble No, you'll live for her and that's a steps on the gravel walk.

Jane came softly into the room and ing warning through her nerves. After Jane did not reply. The mother felt leaned over the bed. Her mother was the dizziness consequent upon the move-



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