

and with braid disposed fancifully at the free edges of the basque, collar and sleeves, and lace edging adds the necessary dainty touch. The basque extends a trifle below the waist, or grain is pointed at the center of the front and back and arched over the hips. The back is seamless at the center, but is shaped to be narrow at the waist, and under-arm and side-back gores and double bust darts enter into the precise adjustment. The left front is narrow but the right front is wide to bring the closing at the left side in Russian style, and a frill of lace edging follows the closing. A shaped frill of lace edging is effectively arranged at the back of the standing collar, which closes at the left side. The two-seam sleeves are gathered at the top and the inside seam is terminated a short distance above the wrist edge.

Broadcloth, serge, plain or fancy chevot and various wool weaves will be made up in this style and braid will be the most popular garniture.

We have pattern No. 9395 in twelve sizes for ladies from thirty to forty-six inches, bust measure. To make the basque for a lady of medium size, will require a yard and seven-eighths of goods forty-four inches wide, with a yard and three-fourths of lace edging six inches and a fourth wide for the frill. Price of pattern, 1s. or 25 cents.

LADIES' POUCH WAIST. (To be made with a high or square neck and with full-length, elbow or short sleeves.) KNOWN AS THE JUBILEE WAIST.

(For illustrations see Page 394.)

No. 9409.—Pouch effects in waists for evening or day wear are extremely popular. The waist here pictured made of organdy is unusually graceful and pleasing; it is called the Jubilee waist. For evening wear it may be made with low square neck and elbow or short puff sleeves, but for day

wear it is made with high neck and full-length sleeves. It is given a trim adjustment by a closely-fitted lining and is closed at the center of the front.

The full seamless back joins the full fronts in shoulder and under-arm seams and is gathered, like the fronts, at the neck and shoulder edges and at the bottom, the gathers at the bottom being at wide belt depth apart and tacked to the lining to cause the waist to droop all round in fashionable pouch style over a wrinkled belt of ribbon that is bowed prettily in front. The full-length and elbow sleeves have only inside seams; they are arranged over coat-shaped linings and are softly wrinkled above the elbow by gathers at the side edges and at the top where they stand out in puff effect under the lace-edged ruffle-caps. The short puff sleeve is most artistic in effect and will often be preferred to the elbow sleeve for evening wear; it is shaped by inside and outside seams and is plaited at the seams, gathered at the top and tacked to the smooth lining. The square neck is followed by a lace-trimmed ruffle of the material with ribbon bows tacked to it in front; and a lace-edged ruffle and ribbon complete the elbow sleeves.

Silk, cloth, velvet and various novelty dress goods will be made in this manner, and for evening wear, the soft Liberty China and China silks, fancy taffeta foulard and bright-colored velvets will be most effective. The sleeve-caps and the ruffles at the neck and sleeves will usually be of a sheer fabric and the waist will be decorated with lace insertion or edging, cut jet, iridescent gimp or ruching.

We have pattern No. 9409 in ten sizes for ladies from thirty to forty-two inches, bust measure. For a lady of medium size, the waist with full-length or elbow sleeves requires five yards of material twenty-two inches wide. The waist with short sleeves needs four yards and an eighth



FIGURE NO. 166 B.—This illustrates LADIES' AFTERNOON TOILETTE.—The patterns are Ladies' Blouse-Waist No. 9378, price 1s. or 25 cents; and Skirt No. 9331, price 1s. 3d. or 30 cents.

(For Description see Page 390.)