

DESCRIPTIONS OF FIGURES IN COLORS, TINTS, ETC., SHOWN ON PAGES 505 AND 507 AND FROM 519 TO 534 INCLUSIVE.

FIGURES NOS. 130 II AND 131 II.—CARRIAGE TOILETTES.

FIGURE No. 130 II.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2078 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is differently portrayed on page 556. The skirt pattern, which is No. 1964 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure.

Separate waists made of velvet in any admired shade are popular this season, the fashion being charmingly instanced in the illustration, which shows a velvet waist associated with a contrasting cloth skirt. The waist is closed at the left side, and the front is stylishly pouched. It is very simply fashioned, so that it may be decorated in any way fancied. In this instance the effect of a yoke and jacket is produced by a clever arrangement of lace insertion, which also trims the standing collar, the double sleeve-caps—one pointed and one round—and the cuffs which match the caps. A white ribbon belt gives the final touch. The sleeves are close-fitting to the top, where they are slightly gathered.

The skirt is made in three-piece style, and about it at the foot is placed a graduated circular flounce, above which strappings of the cloth are uniquely arranged. In place of the strappings another flounce could be used, the pattern making provision for this.

In a toilette like this individuality can be displayed, particularly in the decoration of the waist. The entire gown may be of one material, or widely different textures may be united, the result in either case being stylish and tasteful. Braid, silk cord, platings and ribbon are suitable decorations.

The braided felt hat is uniquely adorned with chiffon and coq feathers.

FIGURE No. 131 II.—This consists of a Ladies' basque-waist and skirt. The waist pattern, which is No. 2096 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is also pictured on page 555. The skirt pattern, which is No. 2083 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be again seen on page 560.

The most luxurious gowns this year are of velvet. A charming toilette is here represented made up in velvet in the rich blue shade so much admired, in combination with silk in a delicate maize tone that contrasts beautifully. A delightful ornamentation is arranged with narrow white silk gimp, while lace wrist-frills, black lace appliqué on the yoke and collar and a jewelled clasp fastening the wrinkled silk belt enhance the beauty of the toilette. The waist is made with deep U yoke above a low-necked body. The back has plaited fulness at the bottom, while the fulness at the lower edge of the fronts is gathered; and the right front laps over the left to bring the closing in a diagonal line at the left of the center. The front pouches stylishly over the belt, and the close sleeves are formed in small puffs at the top.

The skirt has a five-gored upper part to which is joined a circular-flounce lower part in a seam, from the peculiar outline of which the mode is known as the bat-wing skirt.

There is a richness in the velvet texture that is equalled in no other fabric, and in the simple but elegant modes combined in this toilette it is displayed to full advantage. Novelty goods and also heavy wool goods, like broadcloth, whipcord and cheviot, will also develop well by the mode, with strappings for a finish. A handsome walking toilette could be made of a heather mixture and decorated with braid.

Plumes, an aigrette and a buckle trim the velvet hat.

FIGURES NOS. 132 II AND 133 II.—PROMENADE TOILETTES.

FIGURE No. 132 II.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2076 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is also shown on page 554. The skirt pattern, which is No. 2084 and costs 10d. or 20 cents, is in nine sizes, from twenty to thirty-six inches, waist measure, and may be seen again on page 559.

There is a decided air of good style about the toilette here

shown made of fancy-checked cheviot relieved by a black velvet collar and pipings and buttons to match. The basque is fitted with the utmost accuracy, a center-back seam being used or not, according to individual preference, and below the side-back seams coat-laps are formed. The fronts lap in a double-breasted style, the lower front corners being neatly rounded, and at the top they are reversed in lapels by a rolling collar. Velvet buttons are used for the closing, and the darts and edges are piped with velvet, pipings also defining cuffs on the shapely sleeves, which may be gathered and plaited at the top. A linen chemisette and puff scarf add to the trim effect.

The skirt is one of the new modes, fitting closely at the top across the front and sides and flaring slightly at the foot. From its peculiarly close effect it is known as the sheath skirt. The seams at the front and sides are piped with velvet.

Suitable materials for tailor-made suits such as this are serge, whipcord, covert cloth, the heather mixtures, which are shown in as great variety as ever, and the various suitings in striped and fancy effects. Braid is a desirable completion, and many women prefer simply machine-stitching. A linen chemisette accompanied by any sort of tie admired with a neat adjunct.

The felt hat is beautifully trimmed with velvet.

FIGURE No. 133 II.—This consists of a Ladies' cape and skirt. The cape pattern, which is No. 2086 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently pictured on page 543. The skirt pattern, which is No. 1880 and costs 1s. or 25 cents, is in nine sizes, from twenty to thirty-six inches, waist measure.

In this instance the handsome toilette shows a black velvet cape and a stylish skirt of cloth elaborately braided, the cape being richly decorated with jet passementerie, while the fashionable fluffy neck-completion is given by a full ruche of the chiffon, with a ribbon bow set over its ends. The cape, in a three-quarter length, is a French mode, known as the Normandia cape; it is of circular shaping and joins a round yoke, the upper edge being gathered. It hangs in full folds at the back, while only slight ripples are seen at the sides, and it rounds gracefully at its front edges. The yoke is concealed by a collarette bordered by a circular frill, and a circular frill also follows the front and lower edges of the cape.

The skirt consists of a pointed tablier upper part and a graduated circular lower part; it may be gathered or plaited at the back and made with or without a seven-gored foundation-skirt.

The cape will make up effectively in velours, brocade, satin and rich cloakings, with fur or passementerie for decoration. For the skirt any fashionable woollens may be selected, and trimming may be arranged with lace appliqué, ribbon, etc.

The felt-braid hat turns back from the face and is adorned with plumes and velvet rosettes.

FIGURE No. 135 H.—LADIES' EVENING WAIST.

FIGURE No. 135 II.—This illustrates a Ladies' waist. The pattern, which is No. 2126 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is again pictured on page 555.

The waist is charming and quite distinguished looking. It is here shown made of spangled black chiffon over green silk, with plain black chiffon edged with green baby-ribbon for the ruching and wrist frills. The waist is square-necked, and the wide right front is beautifully draped over the bust by gathers in each arm's-eye edge. At the bottom and at the sides the front is smooth, and the closing is made diagonally at the left side. The back is smooth at the top and has only trifling fulness at the bottom. The long sleeves are in mousquetaire style, and over the shoulders are wide ruchings of ribbon-edged chiffon that give a charming touch of novelty. Narrower ruchings trim the upper edges of the front and back, and a wrinkled ribbon gives the finish at the lower edge. The sleeves may be omitted, or they may be in elbow length.

The mode is particularly pretty for transparent fabrics, either plain, embroidered or spangled; but silk, plain or figured, will also be effective.