

taught composition and directed Warsaw Conservatory; pupil of Mirecki, Krejci, and Damecke. B. July 6, 1837, Gradkowie, Galicia.

Zellner (Julius) composed two symphonies. B. 1832, Vienna; d. Wurzzuschlag, 1900.

Zellner (Leopold Alexander) composed; wrote on music; taught; edited musical works; son and pupil of an organist. B. 1823, Agram; d. 1894, Vienna.

Zelmira. G. A. Rossini's two-act opera, to book by Tottola, was first performed Feb. 16, 1822, Naples.

Zelo. *It.* Zeal.

Zelosamente. *It.* Zealously, ardently.

Zeloso. *It.* Zealous or energetic.

Zelter (Karl Friedrich) founded the Liedertafel, 1805, from which grew the great Sängerbunds of Germany and the United States. This originally consisted of 25 men, poets, musicians, and singers, meeting monthly for concerts of their own works. Son of a mason, he had no sooner mastered that trade himself than he gave his whole time to music. At 18 he composed a cantata which met with the approval of Marburg and led to lessons from Kirnberger and from Fasch. Eventually he became the successor of Fasch as director of the Berlin Singakademie, after having served as his assistant, and wrote his biography. Zelter's compositions include a number of part-songs for male voices. "The Ascension," an oratorio, a Requiem, a Te Deum, a cantata on the death of Frederick the Great, and many songs by his friend Goethe. He was Mendelssohn's teacher and a great lover of Bach. B. Dec. 11, 1758, Berlin; d. May 15, 1832.

Zemire et Azor. A. E. M. Grétry's four-act opera, to book by Marmontel, was first performed Nov. 9, 1771, at Fontainebleau. The story is that of "Beauty and the Beast." The English version makes the name "Azor and Zemira."

Zemlinsky (Alexander) composed a symphony, Gesellschaft der Musikfreunde prize, 1897; the prize opera, "Sarema," Munich, 1897; pupil of

Fuchs, Vienna Conservatory. B. 1877, Vienna; add. Vienna.

Zenger (Max) composed the oratorio "Cain," based on Byron's poem; a tragic symphony, cantatas with orchestra, three operas; conducted Munich court opera and oratorio society; pupil Leipsic Conservatory; Dr. Phil. B. Feb. 2, 1837, Munich.

Zenobia. 23 operas have been composed to this title, the first of record being that of G. A. Boretti, 1661, Vienna; the last by Pratt, of New York, 1883.

Zergliederung. *Ger.* "Dissection." Reduction of a composition to its component figures in order to expand it by their repetition.

Zerr (Anna) sang sop. in opera, favourite rôles "Astrifiamante" and "Lucia," pupil of Bordogni. B. July 26, 1822, Baden-Baden; d. June 14, 1881, Baden.

Zerrahn (Karl) conducted the Handel and Haydn Society of Boston, 1854-95; conducted the early symphony concerts given by the Harvard musical association; taught theory and singing, New England Conservatory of Music; pupil of Weber in Berlin and Hanover; settled in Boston, 1848, at first as member of Germania orchestra; also conducted in New York and elsewhere. B. July 28, 1826, Malchow, Mecklenburg.

Zerstreut. *Ger.* Scattered, spread, open, as **Harmonie**, dispersed or open harmony.

Zeugheer or Herrmann (Jacob) founded the "Quartett Gebrüder Herrmann," consisting of himself as first violin; Joseph Wex, second violin; Carl Baader, viola; and Joseph Lidl, 'cello, which played chamber music all over Europe, and finally disbanded in England, where "Herrmann" became conductor at Manchester and Liverpool. B. 1805, Zurich; d. June 15, 1865.

Zeuner (Charles) taught, conducted, and composed. B. 1797, Germany; d. 1857, Philadelphia, Pa.

Zichy (Count Geza) composed piano studies for the left hand, and was a skilful pianist and pupil of Liszt, though he had his right arm