

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:45 p.m.

George Chooz Presents

"OH TEDDY"

FRANK BUSH

GEORGIA HOWARD

HERAS AND PRESTON

G. SWAYNE GORDON
in "Off With the Old Love"

SENSATIONAL SONG HITS

I'm Forever Blowing Bubbles.
When You Look In the Heart of a Rose.
City of Dreams (from "Oh My Dear")
Lonesome, That's All.
Egyptland.
My Evening Star.

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A PEOPLE'S PRESS

We are at the most critical moment of our history. Within the next year we have to decide the fate of generations to come—to choose between moving forward into industrial freedom and democracy, or being beaten back into another Dark Age. Only one thing can save us and that is enlightenment. We must have our own press. All over the country the truth is being strangled, suppressed and distorted. Upon every man and woman who understands the crisis is laid the responsibility of getting the truth to the people. We must build up our own press.—Upton Sinclair.



Georgia Howard, the violinist who is a feature of next week's Pantages vaudeville bill.

"OH TEDDY" HEADLINES PANTAGES PROGRAM NEXT WEEK

George Chooz is justly celebrated among vaudeville patrons with the very best in girl-and-music acts. He sent "Oh That Melody," "Oh Charmed," and a host of other good musical acts to Edmonton in the past and will send more in the future. However, next to "Oh That Melody," he claims distinction for "Oh Teddy," which headlines next week's vaudeville program at the local Pantages. There is a cast of fourteen people, a host of songs of the better sort, principals who really can sing and dance, and a scenic investiture that is far above the average.

Frank Bush, the Great Story Teller, returns with a new bunch of yarns and a few old ones, and G. Swayne Gordon and Company present "Off With the Old Love," a comedy-skit with an original twist. Georgia Howard is a petite violinist, and Heras and Preston are exponents of the best in acrobatic foolery.

A SLIGHT DIFFERENCE

"Of course, you will agree that President Wilson has the bulk of the American people with him?"
"No," returned J. Fuller Gloom, "they are after him."

MARY PICKFORD RECEIVES HIGH MILITARY HONOR

Honorary Title of "Reserve Military Aviator" and Queen of American Air Service

What is probably the highest military honor ever bestowed upon a civilian was granted to Mary Pickford at the aerial pageant on Air Memorial Day in Los Angeles recently, when Col. H. H. Arnold, commander of Rockwell Field, California, conferred upon the little star the honorary title of Reserve Military Aviator and declared her queen of the American Air Service.

This impressive ceremony took place in the presence of 75,000 people, and is the first time such an honor has ever been given to any woman in America. Colonel Arnold pinned the silver wings of the Air Service on Miss Pickford and presented her with a sash of West Point colors bearing the title, "America's Honorary Ace."

While this function was in progress the aid did stunts in the sky above the heads of the spectators.

Miss Pickford was the guest of honor at the meet, which was held in memory of those aviators who lost their lives during the war.

"Little Mary" presented Colonel Arnold with a large service flag containing a giant gold star bearing the numeral, 841, signifying the number of flying officers who were killed either in combat or by accident before the signing of the armistice.

More than seventy-two aviators and machines took part in the circus which is said to be the biggest and most thrilling ever staged in the West. It was attended by high officials from the navy as well as the army, among whom were Admiral Fullam, commander of the Pacific fleet; Lieut. Col. Thomas Turner, of the marines; Lieut. Col. J. E. Carberry, of the signal corps; Lieut. Reed Bonham, in charge of arrangements, and Lieut. John B. McCormick, assisting him. Capt. H. C. Balsey, first American Aviator wounded over the German lines, and Lieut. Robt. P. Elliott, who shot down two Hun flyers from a bombing plane, were among the famous American flyers at the meet.

DOROTHY GISH IN "I'LL GET HIM YET" HAILED AS QUEEN

"Hats off, folks, and make way for the queen of celluloid comedy." "Easily one of the best bits of amusement on Broadway." "Twice as funny as any other comedienne." "Most laughable." "Bubbles over with clean fun." "Hilarious reels of a very joyful farce." "One of her very best vehicles." "No escaping the humorous appeal of this delightful little actress."

Variety, The New York American, The Tribune, The Sun, The Trade Review, The Globe, The Telegraph, Wid's, The Evening Mail—every critic of the screen has hailed "I'll Get Him Yet" as the best Dorothy Gish picture to date.

WOMAN CANDIDATE FOR LEGISLATURE TORONTO RIDINGS

The first woman to be a candidate for the Provincial Legislature in Ontario, has announced her intention of seeking election in one of the Toronto ridings. She is Mrs. Charles George, widely known as a newspaper writer in that city under the name of Ida L. Webster. She made the announcement recently but said that she had not decided yet in which riding she will seek election.

CITY OF COMRADES IS REAL FEATURE

That a tramp with a valet is an anomaly everyone will agree. A masculine motion picture star without one is even more of a rarity. Yet, Tom Moore as a star in Goldwyn pictures hasn't a valet or an attendant of any kind. But as Frank Melbury, a delinquent in "The City of Comrades," which will be the feature attraction at the Allen theatre next Friday and Saturday, he has in the person of "Lovely" (played by Otto Hoffman), a companion who is a more faithful valet than can be found in many a millionaire's palace.

It is a curious association. "Lovely," a tramp by inclination and desire, surrounds Frank with a devotion that is dog-like; yet withal it is not a good influence. For his devotion Frank has to pay in loss of character. The old man encourages him to drink, to give way to every temptation, to resist the promptings of conscience, to descend from rather than to regain the position he has lost. Yet in return he gives genuine devotion even though it is selfish.

Events change the lives of both. Frank rehabilitates himself despite the efforts of "Lovely" to prevent it, and when he puts behind him the old life it means everything, but "Lovely." He sticks, himself reformed through sheer devotion, and instead of giving that affection, the only tangible evidence of which was constant companionship, he becomes Frank's valet.

When the young man enlists in the Canadian forces and is sent to Halifax, the old fellow goes with him. He does not hope to follow his master overseas, but merely wants to be with him until the last hour. In the terrible disaster which cuts short Frank's plans both are buried beneath the ruins of a demolished building. Then the young soldier proves his devotion by rescuing "Lovely" at the imminent risk of his own life. That is how Tom Moore pays.

MUTUAL BENEFIT

"There is nothing that will promote the prosperity and welfare of this community more than mutual confidence between employer and employe. What benefits the employer benefits the employe, and what benefits the employe is for the best interests of the employer and the whole community—their interests are mutual."

Register at the Civic Block.



ETHEL CLAYTON in "Men, Women and Money" A Paramount Picture

COMING TO THE ALLEN NEXT WEDNESDAY AND THURSDAY

VITAGRAPH STAR OF RARE CHARM IS ALICE JOYCE

Alice Joyce, Vitagraph star of rare charm and accomplishments, owes her present eminence to ambition and hard work, which quickly brought ample reward for her natural endowments for the screen. She had only limited experience in amateur theatricals when she came to New York from Virginia, and while casting about for an opening took a job as a telephone operator in a Gramercy Park apartment. Shortly Kalem offered her a small part in a railway story and her future was assured.

Miss Joyce pictured beautifully and showed true dramatic talent in her first picture, registering even more effectively with each succeeding release. Her early successes include "The Girl of the Music Hall," "School for Scandal," "The Face of the Madonna," "The New Minister" and "A Celebrated Case."

Miss Joyce rose to her present eminence in the silent drama with Vitagraph, which she joined May 15, 1916. Possessed of rare beauty and personal charm and with marked emotional talent, Albert E. Smith, president of Vitagraph, selected her to play the part of Mary Turner, the most wonderful shop girl in the world, in "Within the Law," and her characterization was declared by critics to be an even more finished piece of emotional acting than that of

UNION LABEL IS THE SYMBOL OF HUMAN JUSTICE

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Her predecessors on the speaking stage, including such famous stars as Jane Cowell, Emily Stevens and Margaret Illington.

Her reputation firmly established, Miss Joyce was given leading roles in many of Vitagraph's greatest successes. She is seen in one of her strongest and most appealing roles as Ann Sands in "The Third Degree," a splendid picture of Charles Klein's famous stage success. The story is a powerful expose of the vicious so-called "third degree" system used by police to extort confessions from prisoners with no regard to their palpable guilt or innocence.

MEN, WOMEN, MONEY. AT ALLEN, MONDAY

In the new Paramount picture, "Men, Women and Money," which will be presented at the Allen next Monday and Tuesday, Ethel Clayton plays a captivating role, that of Marcel Middleton, a society girl.

Marcel's parents have to send her to an exclusive girls' finishing school in the east and she becomes enamored of society's ways, as one of her chums is a member of the smart set. Therefore, when the chum invites her to spend the summer vacation with her at her eastern home, Marcel's parents mortgage their little home that she may accept the invitation.

Marcel makes an impression among the society idlers, even incurring the hatred of her hostess, who jealously loves one of Marcel's new admirers. Marcel's parents are killed in an auto accident and after settling up the estate, she returns to the east and rents an expensive apartment. When her money runs out, her friends desert and insult her. This is her awakening and she starts to work to pay off her debts, thereby winning the respect and love of the man who had insulted her. He now changes his way of living also and sets out to win the girl whom he now loves. How he succeeds forms one of the most pleasing romances of the day.

Among the supporting cast are Lew Cody, Irving Cummings, Sylvia Ashton, Zasu Pitts and others. Miss Clayton has a role that her admirers will like exceedingly. She handles it well, looks well and in many of the scenes displays a wardrobe that will make the ladies sit up and take notice.

THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not less than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary,
Edmonton, April 24th, 1919.

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WALLACE REID

—IN—

"YOU'RE FIRED"

WEDNESDAY and THURSDAY

ETHEL CLAYTON

—IN—

"Men, Women and Money"

FRIDAY AND SATURDAY

TOM MOORE

—IN—

"THE CITY OF COMRADES"

MONARCH

NEXT WEEK

Monday, Tuesday, Wednesday

WM. RUSSELL

—IN—

"BRASS BUTTONS"

THURS., FRI., SAT.

MADAME PETROVA

—IN—

"EXILE"

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