TER WILL BE WORN IN AT ONCE

Laurier To-Day Heard itish Columbia Repreives on Matter.

17.—The Premier invit bia members to meet e question of cabine for British Column as talked over at so Wilfrid's proposition, altake Senator Templenet without a port ent, but to place him a department shortly, enator Templeman will

's New Member. . P., was introduced by rier and Hon. S. A mid great cheering. Court Vacancy.

ee in the running for cy on the Supreme court Columbia. They are is spoken of as chief Morrison and Gordon talked of for puisne f the present judges be-the chief justiceship. UVER NEWS.

phnson, of this city, had ience yesterday. While ath the lamp exploded, ould free herself from to tear it apart. She

ed and scalded, but it

gerously injured.

well known modistes. They are all regal and beautiful, yet none is more so than Vancouver will present slature requiring barthe Redfern model shown to-day in the ilee years as apprentice lustration. This is a court presentation robe in the Louis XV. style. examination qualifying A costume of this period, when dress had about reached the high-water mark of tonsorial art. ic bye-election yester-e defeated W. Skene

as disqualified owing to thus the new election. Shimezu has received ation from his deing him to arrange to this robe, though there are, of co tain modifications which give to it a somehis earliest conveniezu will sail for the 24th of next month. It the department . gay and glittering period. Mr. Shimezu's high

The approaching coronation is responsible

signs wrought in gold and fewels.

many elaborate designs originated by

was held on Tuesday question of organiz he Vancouver branch considered. The adoring to get a trainat this port for boys paid to the training navy and mercantile nan Training Ship two training ships, Grand Duchess Elizad last year. It has about 1,000 tons. She about two hundred and in the summer es in the North sea ter in southern waters. ing generally lasts a which the boys easily board the Germa ordinary seamen. The includes not only the tical seamanship, but ibjects, as well geography, arithmetic

training ship consists four officers, a doctor

P., who is in the city in, states that the mincan is brighter at the room of the consumer of ply regular shipment

BROWNE AUCTIONEERS,

Auction Saturday, Feb. 22nd.

At 12 o'clock, or on ar rival of steamer, the whole of his ture, Farm Stock.

st be paid' w

RT CUTHBERT.

COSTUNE TO

has been doing lately. They flash from her hair, gleam on her throat and arms, sparkle in the front of her corsage and bright rays of light; for if she gets the idea that bodices, mantles and skirts may with propriety be decorated with precious

f bracelets and have seen many jewelled of royal blue velvet, that rich, clear shade hairnets finishing the modish coiffure. Now, long with these pretty fancies comes the idea of the jewelled gown, accompanied by the pearl and gem trimmed hat.

Pearls are quite the newest ornament for nats, and from the lavish manner in which they are put on-in wide bands resembling arettes, in strings and loops—we are led believe that, to be quite in style, one's hat must be very much gem-laden. Besides this trimming, there are fancy round and oddly shaped ornaments showing the same

While on the subject of hats, it may b ell to mention that tulle and chiffon will e extremely popular this coming season, and beautiful laces are to furnish much of the trimming, while flowers, in less profusion than usually seen, will be put on in tiny, close bunches. Foliage forms the foundation of the newest models; in fact, some of these are entirely of small, perfectly tinted leaves, all green or reddish-brown, and sometimes even of scarlet. Red, by the way, is heralded as one of the popular spring colors, and it may be that a new shade of it will make its appearance,

RECEPTION GOWN A CREATION. Reception dresses permit of such a long, richness and elegance, must necessarily be graceful sweep of skirt that women enterfashioned from our richest brocades and or-namented with quantities of beautiful this kind.

Lustrous black panne forms the skirt of History is closely followed in presenting this gown, and it is made with a tight-fitrise, cer-ting yoke coming well over the curve of the a some-hips. On this is set the skirt, laid in gathwhat up-to-date appearance, yet do not lessen the effectiveness of the style or rob thought of the charming characteristics of that usual train. Only on the very foot of the skirt is there any ornamentation whatever. The full petticoat is suggestive of the and this consists of an incrustation of bouffant ones worn by Marie Antoinette, chantilly lace thrown into relief by grounds of pink mousseline de soie. About the very

other famous beauties of the time, while the close-fitting, deep-pointed bodice permits of the usual display of precious gems. Rich ivory brocade forms the foundation of the robe, and this is exquisitely brocaded most elbow length. Printed louisine, showwith a fancy striped design in gold. The bottom of the skirt is ornamented with festoons of deep silver lace, which is caught to the skirt at the points of the fan-shaped and at the back than at the sides. At the drapery with gold and silver tassels, looped separation these pieces gently slope away and held to the skirt with flowerlike de- from the walst, to give the figure a slender appearance.

with precious stones and outlined at each side with a tapering edging of narrow silver lace to match that on the skirt. Applied for a stone with the skirt applied for the skirt applied for a stone with the skirt applied for the skirt applied for a stone with th

The fashionable woman of to-day appears to have formed the jewel habit. Not in many seasons have we seen her display many seasons have we seen her display either the plain or the softer panne, while such a quantity at the same time as she different febrie is becoming more and more popular. A pretty model for a reception gown is the Louis XVI. coat, with its deliglitter on her fingers, and hereafter we may expect to see her gowns sending forth bright rays of light; for if she gets the VELVET VISITING DRESS.

with propriety be decorated with precious gems, it goes without saying that such or namentations will become the fashion.

We have already been told of the revival of breachest and been told of the revival of the rev

ong-pointed effect is richly embroidered while a broad collarette of ecru Venice which looks more elegant in velvet than in STORY OF A TAILOR-MADE

wer lace to match that on the skirt. Applied flat around the decollete is a bend of English point lace, while the ruffled and puffed sleeves show a trimming of the same. The voluminous and sweeping court mantle is of rich black velvet, studged with jewels and lined with ermine. A broad is consistent of the same is a rather broad waistband of plane, jewels and lined with ermine. A broad is consistent of the same is a rather broad waistband of plane, jewels and lined with ermine. A broad is consistent of the same is a rather broad waistband of plane, jewels and lined with ermine. A broad is consistent of the same is a rather broad waistband of plane, jewels and lined with ermine. A broad is consistent of the same is a rather broad waistband of plane, jewels and lined with ermine. A broad is consistent or pale pink embroidered mousseline. The sleeves tifully cut and hung that the rick velvet requires no ornamentation to emphasize the lines. While the effect is almost that of a princess, the gown really shows a short back. The half length sleeves are slashed up the back opening over two deep frills. Indeed, this js the first "really and truly"

rests a flashing coronet. Without many details, the design of the gown is certainly beautiful enough to figure at any coronation ceremony.

The fashionable woman of to-day appears

her personality to appear in the style she crown is ornamented with a drapery and cockade of royal blue panne. On the turned on a sirgle gown? Why, she doesn't make more than \$100 a month!

And then she began to reason, thus—

Without many be indulged to a satisfying degree. Black has grown to be quite a favorite for low coefficient. It seemed she couldn't crown is ornamented with a drapery and cockade of royal blue panne. On the turned on a sirgle gown? Why, she doesn't make more than \$100 a month!

And then she began to reason, thus—

In regard to coiffures, how are we to tell just which is the modish one, the high, the half high or the low? We see one stunningtened at the crown of her hair, while almost has her tresses coiled rather low on the neck. This is bewildering, but our confu-

Perhaps, after all, this is likely to prove



## The front of the corsage presents a style A simulated yoke is produced by the use quite after the fashion of the time. The of narrow bands of black velvet ribbon,

more generally becoming for one extreme the other in most cases, if found to be a bit trying. However, we have been informed by good authorities that the low coffure is quite the thing, and, while many have opted it altogether, others are a bit relu tant to make so decided a change.

Flowers seem to be again quite popular for the coiffure, making a pretty variation after so many heavy looking jewelled ornaments. Flowers are so fresh and youthful looking and at the same time so exquisitely dainty that, with gowns of a certain style, nothing else seems quite so appropriate.
Especially when trailing vines and tiny custers of flowers are used to ornament the gown, the flower confure is, by far the smartest. Twists of ribbon and aigrettes have disappeared entirely, while chaplets and half wreaths are the modish decoration. Here is a handsome theatre or dinner toilet which depends much for its beauty on the artistic arrangement of mauve cleatis. The bodice is cut out ever so little and the sleeves are the prettiest of lengths, the elbow. Dotted net over mauve chiffon, with a taffeta foundation, forms the body of the dress. An extremely short bolero, coming just to the bust, is fashioned of Irish lare, finished with a scallop effect in tiny festoons of mauve flowers. The same design is carried across the top of the sleeves. From under this bolero falls a draped flounce of wider lace, and frills of the Irish point finish off the sleeves. One catches just a glimpse of a mauve chiffon blouse, girdled with a pointed waistband of mauve panne, festooned across the front with two jewelled ornaments.

The skirt shows the essence of grace, con bined with beauty. The upper part is of net, while there is a deep flounce at the bottom of mauve panne. A border of large mauve clematis stars outlines the very hot-tom, and a festoon design of the smaller flowers gracefully curves upward to a point in front and sweeps gently back over the train. Above this heading to the panne flounce is an applique of the same fabric, finished at the top by a second festoon of small purple flowers. A chaplet of the tiny, flowers rests on the hair, while directly in front rises a large purple starry clematis. A white mousseline gown, trimmed with white clematis, was lovely enough to excite the admiration of a seasoned belle, besides, filling the head of a pretty debutante with

envious thoughts. Of course, the only ornament to wear to the hair with such a gown is a wreath of the same white flowers, and nothing could possibly have been prettier or more effec-tive than this chaplet, resting on a head of pale golden hair.

"THE D. & L." EMULSION. OF COD LIVER OIL taken in cases of general de-bility and loss of appetite, is sure to give the best results. It restores health and re-news vitality. Dayls & Lawrence Co., Ltd., manufacturers:

## GOWN.

lie is of rich black velvet, studded with personal was a rather broad waisthand of panne, jewels and lined with ermine. A broad band of the same royal fur borders the entire garment, and narrower edgings finish the two small capes.

With this magnificent robe is worn a jewelled necklace having a row of fine pendarts, and on the softly waved bair rests a flashing coroner. Without many details, the design of the cover is cover is coveraged as a rather broad waisthand of panne, bolero in front and a short habit in the back. The half length sieeves are slashed back. The half length sieeves are slashed back. The half length sieeves are slashed back, opening over two deep frills of application lace. Tiny rosette-like ornations are laced at the top of the opening and at either side.

The half length sieeves are slashed back, The half length sieeves are slashed back. The half length sieeves are slashed back

"Here I am, 25 years old, and never in all my life have I once been out and out well dressed. Dressing with me has always been something of a compromise, I won't buy anything cheap-for I abhor shoddy things-consequently, those seasons when I have had a fashionable hat I have had to do without the gown or gloves or shoes or some one or other of the hundred little ac cessories without any one of which the would-be well-dressed woman is a failure It took this girl weeks and weeks to solve well dressed-elegantly dressed-for six

Any woman of taste or refinement dress may tell you that such a thing i among the impossibilities of modern fashon. But it isn't, as you will see by this girl's experience.

Like all sensible women, she begins t ok well to her wardrobe shortly after the polidays. She knows full well that there is time like January, and February for lanning the gowns and waists and lingerie of the spring and summer. She knows that skirt and a handsome jacket. he can afford to patronize the best tailors hen, because it is their slack senson, and ny of them is glad to do work at 25 per cent. less than usual rates, or even a great-

One stylish tailor walking gown. One visiting and church gown. One white broadcloth walst. One white satin waist Three wash shirtwalsts. Three cambric underskirts.

Six pairs of gloves. One pair of Oxford ties.

The greatest part of the problem was the gowns at one and the same time! It seemed and summer. est impossible for a magazine artist,

to the most fashionable tailor on the ment.

tailor; "that depends on the style of the "Well, something elegant and dressy,"

PECEPTION DEEDS VEDT OF PRINTED

"With the best of materials in it?"

ueried the girl. the tailor.

DKIRT OF BLACK BANNE

This girl accordingly made out a schedule made to match the jacket," suggested the brown and paire blue color scheme, of her probable wants for the season. Here girl. "How much would you charge for HOW THE GOWN WAS MA

The tailor pulled out his notebook and

She selected a fine, closely woven zibiline This was the first time the girl had ever

A rich, dark, warm golden brown was the color selected. The girl had never had a brown dress before, for many reasons, the chef being that she had always imagined it dior; "that depends on the style of the imbecoming. In this she was readily to the half inches." trubecoming. In this she was not different on a totally different style from the long from many other red-haired women.

"You should never wear brown," her "Elegant and dressy," mused the tailor, "Elegant and dressy," mused the tailor, "Well, as this is our slack season, I can give you something elegant and dressy for but it was instantly waived.

"To should never went brown, her friends always told her. "Don't wear gowns.

The general effect is extremely complicated, but in reality quite simple. Like the

as low as \$85-a long, stylish, sweeping "Brown!" that worthy exclaimed-

brown! why, there is no color on earth that a woman with red hair and blue eyes can wear so well as golden brown, especially "The very best of everything." declared if it is combined with a touch of pale bluck" And thus it was agreed that this wonderful "And, say-I should want an extra skirt and ingenious creation should be a golden HOW THE GOWN WAS MADE.

The long skirt is one of the very newes cuts of the spring season, Like all the fash-"Well, considering it is a dull time of the year, I can give you an extra sairt for as to be at first a hindrance to walking. It "All right," said the girl quickly, "you may take my measure and show me your goods."

She selected a fine, closely woven zibiline front and another down the back, which is She selected a fine, closely woven zibiline cheviot, with a rather rough surface. The cloth was not a very heavy weight, because it is to do service all through the spring and summer.

She selected a fine, closely woven zibiline cheviot, with a rather rough surface. The cloth was not a very heavy weight, because it is to do service all through the spring and summer. front and deep in the back.

almost impossible for a magazine artist, earning only \$100 a month. She had saved up only \$200 for the whole summer outfit. How was she to get even two gowns out of that amount? Why, she conduit think of looking at a tailor gown for less than \$55 or \$30.

She was in despair. Then a happy thought struck her, and before that happy thought had a chance to fit away she hied ber off to the most fashionable tailor on the

garment, so as to carry out as far as por sible the idea of two distinctly different

(Continued on page 7).

BARY'S OWN LARIFTS



Do not allow an inexperienced nurse

girl or any other person to give your children medicines that you know nothing about. No one but the mother is competent to administer medicine to babies, as others are too likely to choose one of the many medicines containing opiates so that the child will go to sleep quickly and be less trouble.

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