

WHAT'S NEW AT THE MOVIES

SPORT NEWS OF THE DAY; HOME AND ABROAD

BASEBALL

Polius to Play Baseball.
Paris, Sept. 25.—Systematic training of men to play baseball will be organized throughout the French army by the Young Men's Christian Association, in accordance with the formal request of General Cotes of the Ministry of War. Eight centres have already been established to train French instructors, and these centres are expected to furnish enough teachers to cover the entire French Army.

Baseball instruction in the French army has been placed under P. R. Carpenter of Worcester, Mass. The rules of the game have been translated, and will be distributed among the Polius. "I consider that this game constitutes excellent exercise, develops precision and quickness of eye, and is an attractive pastime," said General Cotes, in his request that the sport be adopted.

Johnny Evers, the former National League's second baseman, recently visited General Vidal's headquarters at Besancon, where he demonstrated the game to the officers' school. After nine days of instruction the young cadets played five-inning game.

"They were particularly impressed with our manner of throwing a baseball, for it is more efficient than the present French method of throwing a grenade, which is done straight-arm," said Evers this afternoon.

Today Evers visited Colonel Huston, former owner of the New York American League team, who said that future baseball stars would be found among the men of the American Expeditionary forces.

THE TURF

Extra Heats at Columbus.

Columbus, Ohio, Sept. 27.—Columbus said farewell today to the Grand Circuit races for 1918, when four class races were offered and every event went into split heats before winners were declared.

The summary:
218 Trot, Three in Five, Purse \$1,000.
Petrox (Murphy) 1 1 1
Dittay (Nuckolls) 2 2 2
Late Todd (Kemper) 3 3 3
Zomlotte (McDonald) 4 4 4

Unfinished Island Races.

Charlotte, P. E. I., Sept. 27.—Owing to heavy rains the exhibition races today were unfinished, only two

UNIQUE

A CLASSY PROGRAM For the Week-end.

The Biggest Serial on Record

"THE HOUSE OF HATE"

An Exciting Episode

"THE AUSTRALIAN BUSHRANGER"

And Our Intimate Friend

CHARLIE CHAPLIN

IN "THE RINK"

6—Big Interesting Specials—6

LYRIC

A WHIRLWIND OF FUN Don't Miss It.

THE KING MUSICAL COMPANY

"A BUSINESS MAN'S TROUBLES"

A Riot of Laughter.

DANCES NEW SPECIALITIES

Matinee 2:30 and 4:30

Evenings 7:30 and 9 o'clock

WATCH FOR MONDAY'S BILL

Prince Vincent, Peter Grimm, Elwood Wilkes, Joseph Guy, The Substance and Silico, Astorby also started.

Time—2:10½; 2:09½; 2:10½.

2:17 Pace, Three in Five, Purse \$1,000.

Omonde (Valentine) 6 1 1 1

Milton Gordon (Lewis) 2 3 3 2

Jay Brook (Edman) 3 2 2 8

Hal H. (Ray) 4 4 5 4

Dorothy Forbes, Jack the Clipper and Annie Moore also started.

Time—2:08½; 2:07½; 2:09½; 2:10½.

2:13 Trot, Three in Five, Purse \$1,000.

Hank Stout (R. C. Stout) 1 2 4 1 1

Moho (Flick) 4 5 1 2 2

Alkerton, Heir (Haideman-Valentine) 3 1 8 4 8

Graces Forbes (McDonald) 2 5 2 8 2

Little Dick, Glenwood B., Red Bob and Oscar Watts also started.

Time—2:10½; 2:09½; 2:10½; 2:14½.

2:18 Pace, Three in Five, Purse \$1,000.

Baron Wood (Valentine) 6 2 1 2 1

General Wilson (Mortin) 2 6 7 1 2

J. W. S. (Parelli) 7 1 2 4 4

Baron Chanx (Wellwood) 1 3 3 3 3

Miss Abbe Brins, Highland Lassie and Barney Bell also started.

Time—2:07½; 2:06½; 2:05½; 2:07½.

2:11 Trot, Three in Five, Purse \$1,000.

Petrox (Murphy) 1 1 1

Dittay (Nuckolls) 2 2 2

Late Todd (Kemper) 3 3 3

Zomlotte (McDonald) 4 4 4

heats being trotted in each of the two classes.

The summary:

The 235 Trot.

Napoleon C. H. Gates, Middleton 1 8

Ucilla, Dr. C. W. Christopher, Tig-nish 4 1 1

Jellison, H. Kelly, Charlottetown 3 2 2

Assadina, W. T. Temple, Kensington 5 4

Border Prince, W. T. Brinkley, St. John 5 4

Doa Duncan, Geo. F. Blanche, Amherst 6 4

Time—2:10½; 2:09½.

In the second heat, Acadia finished first, but was put back for fouling Napoleon C.

232 Trot and 235 Pace.

Katja, John McPherson, North River 1 5

Jan. K. Noonan, P. A. Belliveau, Moncton 3 1

Loretta Directum, F. R. Lewis, Sydney 2 2

Crown Jay, D. McPherson, New Glasgow 4 8

Robert L. W. Fraser, New Westford 5 6

Jennie Penn, Cogger and Carvill, St. John 5 6

Manrico Bell, Keefe, St. John 5 8

Setmour Dillon, C. P. Thorn, St. John 5 7

Joker, Joe McGregor, Moncton 9 5

Time—2:20; 2:23½.

The free-for-all pace and 218 trot will be also put on tomorrow, when White Sox will attempt to break the track record.

RING BOUTS OF A QUARTER CENTURY AGO

(Halifax Echo, Sept. 25.)

It was twenty-four years ago tomorrow that Bob Fitzsimmons gained a clear and undisputed title to the middleweight championship of the world by knocking out his countryman, Dan Creedon, at New Orleans. When Bob left Australia he left behind him the middleweight championship of that country, and it was claimed and successfully defended by Dan Creedon.

The free-for-all pace and 218 trot will be also put on tomorrow, when White Sox will attempt to break the track record.

The challenger had a shade the better of it in the first round, landing several good blows. In the second round Creedon went down before a stiff one to the jaw, but got up at the count of nine. He had no sooner got to his feet than he was hit by a hard left jab and sent over the ropes. A hard left jab to the jaw and a stiff right to the same spot put Creedon out of commission, and several minutes elapsed before he was able to sit up and take notice. In the meantime Fitz was waving a United States flag over the prostrate body of his foe, and the fans were cheering wildly. When quiet was restored John Duffy, the referee, announced that this was Bob's last battle in the middleweight division, and that he would challenge Jim Corbett for the heavyweight title.

Dixon-Smith Contest.
Just a quarter of a century ago today, Sept. 25, 1893, George Dixon defeated Solly Smith in seven rounds at Coney Island. This was the Los Angeles boy's first battle in the east. He made a reputation in California in 1892 by knocking out Johnny Griffin at Boly, Ind., but the clever Chocolate Drop was too much for him. In 1894 Solly fought a draw at Buffalo with Frank Erne, and also got draws with the clever Griffin and George Leverage. In 1896 Smith was twice knocked out by Johnny Lavack, both engagements ending in draws, and in 1897 he was victorious over Oscar Gardner and Johnny Griffin. In the fall of that year Smith was again matched with Dixon for the featherweight championship. The bout was staged in San Francisco, and Smith got the decision in twenty rounds, and became the featherweight champion. About a year later he lost the title to Dave Sullivan in New York. Solly broke his arm in this bout and was never very good after that.

A RAILROAD REVOLUTION
(Buffalo Commercial.)
What a revolution has been effected in railroad management may be judged from two facts, namely, sales of officers have been cut six million dollars a year and wages have been raised more than one hundred million.

OPERA HOUSE VAUDEVILLE

ALMA AND MERRIMAN SISTERS Unique Xylophone Oddity

AL LEIGHTON Character, Songs, Stories, Whistling

THE OZAVES Comedy Juggling Offering

SCOTT and KANE—Singing and Talking Novelty Skit—"Chemists of Comedy"

LA MAZE TRIO Comedy Acrobats

Serial "THE LION'S CLAWS"

Big Circus Opens Munday Nite

MARIE OSBORNE'S BIG TENT SHOW

See the Bareback Riders, Sambo, the Ring Master; the Funny Clowns, the Wise Dawg, the Tite Rope Walkers, the Circus Queen.

ADMISHUN—Ten Pins or What You Got

AT THE STAR THEATRE

SEE MONDAY'S TIMES

GEM

Afternoons, 2:30; Evenings, 7:15, 8:45—Sat., Mon., Tues.

5c. and 10c., Afternoons

5c., 10c., 15c., Evenings

SNAPPY VAUDEVILLE ACTS

THORNTON and THORNTON—Man and Woman, in Singing and Sprightly Chatter.

OSCAR and ROSE—Man and Woman, in Singing, Dialogue and Dancing, with Special Scenery.

FOUR GOOD PICTURES

Harold Lloyd in two comedy screams—"The City Slacker" and "The Lamb." Episode No. 16 of "The Eagle's Eye" and Pathe News Weekly showing salvaged wreck of U-boat victim off New England, decorated with U. S. Heroes in war, British women observe silver wedding of King and Queen, etc.

TODAY—JUNE ELYDGE and MONTAGUE LOVE in "BROKEN TIES"

BRITISH GAZETTE—"Somewhere in Turkey"—Comedy

Mon. BABY MARIE OSBORNE in "THE VOICE OF DESTINY"

Tues.

These Were Real Battles For The Heavyweight Title

The last two international fistc battles under the old London prize ring rules were between Jake Kilrain and Jim Sullivan, the then champion of England, and a few months later the battle between John L. Sullivan and Charley Mitchell.

Kilrain had challenged Sullivan in America, but the big fellow was loath to accept.

Richard K. Fox, who was largely responsible for the prominence of boxing affairs in the United States twenty years ago, and who backed Paddy Ryan against Sullivan, came to the front for Kilrain, and offered to back him against any man living for \$5,000 to \$10,000.

As Sullivan did not show any inclination to make a match, Fox sent Kilrain off to England under the management of Charley Mitchell.

They created a big sensation in England on their arrival in 1887, but before going to England a match was ratified with Jim Smith.

The battle took place at the Isle des Sourdains, River Seine, France, Dec. 19, 1887.

It lasted 100 rounds; both men sustained much damage, and at the end were beaten out of all semblance of recognition.

Kilrain showed his superiority throughout, but his ignorance of London rules worked to his disadvantage.

Some of the rounds occupied from seven to fifteen seconds, ending so quickly by reason of Jim Smith's knowledge of London rules, whereby he gained falls.

The battle came to a close owing to darkness, and against the wishes of Mitchell, the latter running after Sullivan, the latter running after Sullivan, the latter running after Sullivan.

Less than three months after came the battle between Sullivan and Mitchell. This time the place was turned into a quagmire.

Sullivan begged Mitchell to quit running and face the scratch, but the crafty Britisher simply laughed at him.

As Sullivan said afterward: "I might have kicked him if I had a shotgun." Sullivan did not meet Mitchell again until a year and five months after.

John L. and Kilrain.

Mitchell had then come to Richberg, Miss., to second Kilrain in his fight with Sullivan.

As the fight progressed Mitchell jeered at Sullivan, and the latter, looking over Kilrain's shoulder, shouted:

"Oh, Charley Mitchell, how I wish I had you in this ring instead of this clown!"

Kilrain, having shown his superiority over Jim Smith, the champion of England, challenged Sullivan, undisputed champion of America, so their battle was a real fight for the championship of the world.

Sullivan won, but even then some challenged his right to the world's title for the reason that Kilrain, his beaten opponent, had not secured a real verdict over Smith, the champion of England, although, as a matter of fact, he had proved himself the better man.

But, in all fairness, Sullivan was the real world's champion, and the latter's fight with Corbett at New Orleans should have been considered a real battle for that title although some questioned it.

That fight gave Corbett the championship and \$45,000, the largest sum ever paid a winner of the championship up to that time.

The fight between Corbett and Fitzsimmons, too, was a real fight for the championship of the world, for Fitzsimmons had beaten the best on this side and the other, and England had no real claimant to the title.

In order to get the best of an argument all you have to do is state your side and walk away.

GLENN, BROWN & RICHEY.

ST. JOHN, N. B.

IMPERIAL -- FRIDAY - SATURDAY

ASK ANYBODY WHO SAW IT YESTERDAY

Mrs. Humphrey Ward's Sweet War Story

"MISSING"

Not Grotesque But Very Emotional

AN ENGLISH NOVEL WITH HEART-THROBS

Incidental Vocal Selections make the Photographic Play—Really Live

"A FIGHT FOR MILLIONS"

The 8th Chapter Today and Saturday

VITAGRAPH FARCE AS AN EXTRA

IMPERIAL

The Theatre of Quality

IMPERIAL THEATRE TWO DAYS Oct. 3 and 4 MATINEE FRIDAY

THE ONLY COMPANY PRESENTING

THE GREATEST AMERICAN MUSICAL COMEDY

CHARLES DILLINGHAM'S

"CHIN CHIN"

Walter Mills and Roy Binder

TWO YEARS IN THE GLOBE THEATRE

CLEAN SHAVEN

FUN

RUNNING OVER WITH CLEVER ACTS

"CHIN CHIN" HAS A NAME OF MAGIC—MUSIC THAT IS

SORCERY—NIFTY LITTLE CHINESE MAIDS—TOYS—

COOLIES—BEARS—A REAL CIRCUS TENT—CLOWNS—

BAREBACK RIDERS—GROTESQUE DANCING—PLENTY

PRICES—NIGHTS—Orch. \$1.50-2.00; Bal. \$1.00-1.50; Rear 50c

MATINEE—Orch. \$1.00; Balcony 75c; Rear 25c

SEAT SALE STARTS MONDAY

AMUSEMENT TAX ORDER

All persons promoting or directing

entertainments of whatever sort or description are requested to observe carefully the following addition to the rules and regulations passed by the lieutenant-governor-in-council with regard to the collection of the amusement tax:

"No entertainment of whatever sort or description to which an admission fee is charged and the proceeds of which are not wholly for pious, church or charitable purposes, shall be held without a permit allowing the said entertainment to be held and providing at the same time for a supply of amusement tax tickets necessary in connection therewith. If such entertainment is held without a permit from the amusement tax inspector, the promoters of the same shall be liable to the penalties provided for in the 11th section of the Theatres and Cinemas Act."

Applications for amusement tax tickets, receipts and permits for entertainments to be held should be made to

WILLIAM H. McQUADE, Provincial Tax Inspector,

P. O. Box 694, St. John, N. B.

good. The Merriman sisters did some very fine Scottish dancing. That this act was appreciated was quite evident from the applause.

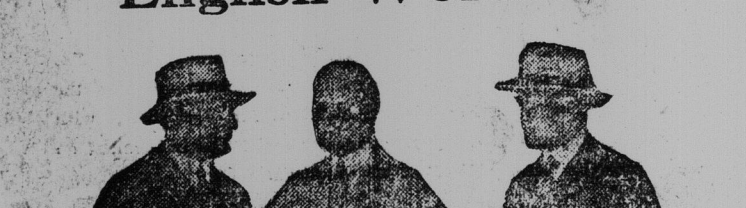
The serial, "The Lion's Claws," proved very interesting to those who have followed it. The stunts in the picture proved thoroughly thrilling.

Cheering Them Up.

Freebies are the farmers' service stars.—Boston Transcript.

Stout Men's Suits

Genuine Semi-ready in English Worsteds



Plain greys for Men who prefer them

Stout men need not confine themselves to plain greys—for we have fancy weaves in Worsteds and Tweeds in sizes and types for the men who like more life in the fabric than these neat greys.

Type E.

Suits marked Type E are for short stout men—they fit perfectly, with coats of right length for men of shorter stature.

Thus: Size 40 is for a man of 5 feet 4 inches.

Size 44 is for a man of 5 feet 7 inches.

Size 46 is for a man of 5 feet 7 inches.

Type F.

Our Suits marked Type F are for stout men of the average height, with coats cut exactly to their right length, and with due allowance for embonpoint. Thus:

Size 40 is for a man of 5 feet 7 inches.

Size 42 is for a man of 5 feet 8 inches.

Size 44 is for a man of 5 feet 9 inches.

All sizes for short stout men, for average stout men and for tall stout men in the Semi-ready designs.

Naturally a coat made for a man of Type F would look ridiculous on a man of Type E. The Type F coat would be over an inch too long—the waist line would be in the wrong place.

Special Orders

If we have not your size in the pattern of cloth you like best, we'll make it to your exact measure in four days—by Special Order—by the Semi-ready tailor.

The Semi-ready Store

King and Germain Streets

BEN BEY CIGAR 10¢

Mild to the last puff