

WHAT THE PUBLIC WANTS

ACT I

NOTES ON CHARACTERS IN THIS ACT

Sir Charles Worgan.—Brusque. Accustomed to power. With rare flashes of humour, and of charm. Well dressed, but not too carefully. Strong frame. Decided gestures. Age 40.

Francis Worgan.—A traveller, a philosopher, and something of a dilettante; rather afraid of coming to grips with life. Very well dressed, but with a touch of the unusual—for example, a quite fashionable collar with a soft necktie tied in a rather obtrusive bow. Talks quietly. Always punctiliously polite. Age 41.

Saul Kendrick.—Gross, stoutish, sporting. Dressed correctly, but without taste. Loud. His cigar is several sizes too large. His gestures are vulgar. Not gentlemanly, though by fits and starts he seems to remember that he is a gentleman. Age 50.

Emily Vernon.—Beautiful; but conscious that her youth is passing. Charming. Her moods change rapidly. She is dressed with distinguished taste, but not expensively. Her face is sad when she isn't alert. She has been through sorrow and through hard times. Age 39.

Simon Macquoid.—The only thing to note is that he is angry throughout his scene. Age 45.