

PREFACE TO THE HYMN AND TUNE BOOK.

the people as they sing the praises of God in the sanctuary, the school, and the home.

It is now sent forth with many prayers and high hopes for its success in voicing the finer feelings of the human heart under the inspiration of a truly devotional spirit. "I will sing with the spirit, and I will sing with the understanding also."—1 COR. xiv. 15. "In the midst of the congregation will I sing thy praise."—HEB. ii. 12.

On behalf of the Committee,

JOHN KAY, *Chairman.*

A. C. CREWS, *Secretary.*

TORONTO, Sept. 1st, 1894.

MUSICAL EDITORS' PREFACE.

The musical editors are not responsible for the selection of the tunes, nor for their union with the respective hymns, beyond their votes as members of the Committee. The editors' task has largely consisted of a careful revision of the harmony, notation and adaptation, and a vigilant correction of the proofs.

In the case of most of the Gospel hymns, of course, much change was neither possible nor desirable. In a number of the old melodies, where changes in the harmony were necessary, they have generally been so managed that no confusion will arise even should the old arrangements at first be sung from memory by congregation or choir. All tunes which were formerly set too high have been transposed to a lower key. The editors have also to explain that the absence of separate stems for the notes of each part, is due to motives of economy, and the desire to bring the price of the book within the reach of all. (See note, page xii.)

It is true that no hymnal has yet appeared which is entirely free from typographical errors, but there is reason for hoping that this book will contain as few mistakes as any.

The hymns should be given to the choir-master at least twenty minutes before the service, or, if possible, on the choir practice night.