

as in photographing a railway train. The velocity varies enormously, and the exposure must vary correspondingly from a speed of which a lens shutter is capable up to the highest speed obtainable with a focal-plane shutter.

The best pictures can be taken on the famous Cresta run at St. Moritz, and I believe I am correct in saying that on this run the greatest velocity is obtained. A particularly striking photograph may be secured from the railway bridge looking down upon the track.

It is occasionally possible to photograph tobogganing in England, but in my experience the results hardly justify the trouble. There is not a definitely marked ice-run as a rule, and the toboggan careers along in an uncertain direction, which not only makes it difficult to determine some fixed point at which to expose, but may even be a considerable source of danger to a photographer who is aiming at a large image, through some sudden unpremeditated deviation in its course.

*Curling*, although doubtless usually photographed as a "moving object," is a sport involving too little evidence of motion to demand attention here.