

closely into touch with a large and special body of readers, who have become also his warm personal friends.

Notwithstanding the close attention to professional work that this brief reference must imply, he has found time also to make some more permanent contributions to our historical literature. In "The Last Laird of MacNab" he brought together and edited the fast-disappearing reminiscences of the generation of 1830-50, concerning a notable leader in colonizing an important portion of eastern Ontario. His "Illustrated Toronto" is a large quarto published in twelve sections, followed by "Toronto, Historical, Descriptive and Pictorial." He also wrote and published a valuable collection of articles on Scottish-Canadian biography. "The Mission of the Scot in Canada," is an excellent little pamphlet on a subject that is one of Mr. Fraser's specialties. As a Gaelic scholar he is well known on both sides of the Atlantic. His "Gaelic Grammar for Beginners" and his volume of critical essays, "Leabhar nan Sonn," have had a ready market; the latter book is perhaps unique in Gaelic literature. "Cànain agus Clìù ar Sinnsear," "Machraichean Mòra Chanada," and "The Gael in Canada," are of special interest to the Gael.

In January, 1907, in recognition of his scholarship and services to Gaelic literature, he was made a Fellow of the Gaelic Society of Canada (F.G.S.C.).

An active leader in all that should interest a Canadian, with a special interest in all Scottish-Canadian affairs, Mr. Fraser has been the recipient of many honors at the hands of his Scottish-Canadian brethren. He is the president of the Burns Literary Society, an active and energetic body of admirers of the Bard, irrespective of nationality; for years he has been the respected Grand Chief of the Sons of Scotland.

In 1903 he was appointed by the Ontario Government to the newly created position of Provincial Archivist. To the important duties of this office he brought the trained intelligence of a highly cultured man who knows both books and men—"the Celt's quick feeling for what is noble and distinguished," combined with an indomitable personality and tempered by a long experience in the larger affairs of the world. Whether expound-