

From Canon Paddon

July 3, 1896.

*To Miss Selina F. Smith, Certificated Pupil of the Toronto College of Music.*

DEAR MISS SMITH,

I have great pleasure in recording the impressions left upon my mind by the examination of your pupils which I attended.

I was, on that and a former occasion, amazed at the proficiency attained by very young pupils in the studies preliminary to instrumentation, and could thoroughly understand how a system which catches and utilizes the marvellous memory of childhood in the retention of the details of Musical Theory (a system of which you appear to be the only exponent in the Province) would tend to produce accomplished musicians instead of mere instrumentalists.

Wishing you heartily all success

I am, yours very sincerely,

W. S. PADDON. *P*

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From Rev. Dr. Campbell

VICTORIA, B. C.,

July 9th, 1896.

This certifies that I attended the examination of Miss Smith's pupils at her studio in Victoria, and that I was much pleased with her method of teaching and the creditable manner in which her students acquitted themselves. Miss Smith pays particular attention to the laying of a good foundation in all the branches of the Science of Music which she teaches. She practises the principle "to simplify and repeat" until the pupils acquire thoroughness in a lower before they advance to a higher step. "The Krause System," which Miss Smith mainly follows in theory and practice, is abreast of the times, and is adopted by some of the leading Academies of Europe and America. Miss Smith having qualified herself as teacher by taking a thorough course at the Toronto College of Music, should receive the liberal patronage she merits.

J. CAMPBELL, M.A., Ph. D.