WHITNEY MUSEUM OF AMERICAN ART TEN WEST EIGHTH STREET · NEW YORK JULIANA FORCE · Director HERMON MORE . Curator COLONEL BOVEY attended to this Sep Oct.1/32 September twenty-ninth 1932 Col. Wilfrid Bovey, McGill University, Montreal, Canada. Dear Col. Bovey: Not having heard from you in regard to my recent telegram, I am writing to confirm what I indicated there. The stone work with the coping is already started and will be ready to be delivered in a few weeks. The cement work of the steel foundation, except the coping, is to be done under your architect, of course. Will you be good enough to ask him to send me an estimate, for Mrs. Whitney to sign, for doing this work. The old estimate includes the stone and Mrs. Whitney prefers to use Deer Isle Granite which is much stronger and lasts longer. We would appreciate receiving this estimate as soon as possible. Mrs. Whitney is terribly anxious to finish the Fountain as soon as possible, although the work is costing a great deal. You know how hard it is to get money at the present time, and nobody has any money to spend these days. Of course, we would appreciate the very lowest possible estimate from your architects. Also, will you please let me know if there is any possibility of having this shipped free of duty. I have conferred with Miss Ballon about these things and she will see you when she gets to Montreal. She expects to be there in a very short time. With kindest regards, I am Sincerely yours, Juliany R Jorce JRF/AF