



SUCCESS FOR SISTERS

A most enjoyable entertainment was given by the Sisters on Tuesday, Jan. 2, and Thursday, Jan. 4. The first night they played to a full house of the Unit, who were very enthusiastic, and the second night was for the benefit of the sick and wounded men at present here, who had over two hours of pleasure and, as many of them remarked afterwards "it did them more good than any physic."

The entertainment was bright all through and without the waits so noticeable in most amateur affairs.

The opening tableau, entitled "Chinatown", in which Nursing Sister Thomas took the leading part, was very pretty. The Eastern Tableau was exquisitely staged, the dresses and general effect being indeed magnificent. [It might be remarked here that the Sisters themselves made all the dresses for the entertainment].

During this scene Miss Eve Musson entertained the posing "Eastern" ladies and the audience with a very graceful dance.

The first part of the programme was concluded with a vastly amusing farce entitled "Ma-in-Law" in which Capt. W. P. Walker appeared as a very hen-pecked husband, a part which he carried off in an exceedingly mirth-making manner, Miss Heeley took the part to perfection of the domineering wife with a fondness for going out at night to women's clubs and leaving her husband at home to do the domestic duties. Miss Monica Green filled the role of the Ma-in-Law nicely and Lieut.

Bayley, as the wife-tamer, and Capt. MacDonald, a friend, both much interested in the unsuccessful experiment of wife-taming, also did well. The second night this sketch seemed to have a better climax and the finale was slightly altered in a way that much improved it. The minuet, which opened the second part, was graceful and pretty.

The "Gypsy Warning" Tableau was also well done. In this romantic scene Miss Thomas' beautiful voice was heard to great advantage. Miss Thomas, dressed for the part in the quaint Welsh style, also sang a Welsh song, which greatly pleased the audience, especially members of Welsh regiments.

The evening ended with a very smart revue effect in which Miss Blewett and Pte. Max Morrow sang the well-known duet, "Tulip and Rose", while daintily gowned young ladies danced in the woodland background.

A great deal of credit for the success of the affair is due to Major South and Pte. Smith, two well-known entertainers, who filled in the intervals between the tableaux with amusing songs and impersonations. Their turns were invariably provocative of huge amusement among the audience and the sisters are greatly indebted to them for their invaluable assistance. Too much cannot be said of the excellent work done by the following: Sister Mary McLean, who organized the tableaux and worked very hard for the success of the affair, and Sisters, Carvolth, Mulhall, Hamilton, Trenchard, Thomas, Bennett, Wade, Blewett, Bradshaw, Joseph, Heeley, Binks, John, Whitworth, Collis, Green, McLean, Robbin, Ballantyne, McNicol, Ritchie, Ballantyne, Douglas, Lazier, & McDiarmid, all of whom took part.

As in the Men's Entertainment the orchestra, under the able leadership of Pte. Dan Witham, performed excellently.

Lt. H.