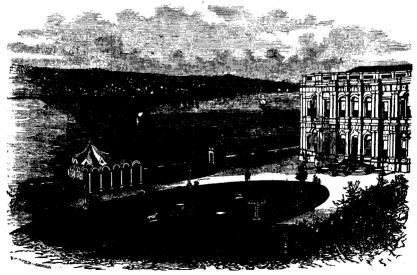
up at the sun several times, inhaled with satisfaction the exhilarating air and pointed to the sparkling waters of the Bosphorus and the distant hills, I presumed he was dilating on the fine weather and the glorious prospect. Not to be outdone in politeness, I smiled a great deal and replied in good square English, to which he always assented, "Yes, oh yes!" which seemed to be all the English he knew. Fortunately, our walk was not long, and Madame A—— was our interpreter during the breakfast. Her husband was absent.

The breakfast was half German, half Turkish. Here is the bill of fare: Oysters, on the shell from the Bosphorus—the smallest variety I have ever seen, very dark-looking, without much flavour; fried goldfish; a sort of curry of rice and mutton, without which no Turkish meal would be complete: cauliflower fritters seasoned with cheese; mutton croquettes and salad; fruit, confectionery and coffee. With a young housekeeper's pride, Madame A---- took me over her house, which was furnished in European style, with an occasional touch of Orientalism. In the centre of the reception-room, was a low brass tripod on which rested a covered brass dish about the size of a large punch-bowl. In cold weather this is filled with charcoal to warm the room. "Cold comfort," I should think, when the snow falls, as it sometimes does in Constantinople, and the fierce, cold winds sweep down the Bosphorus from the Black Sea and the Russian steppes. As in all the best houses in Pera, there were bow-windows in the principal rooms of each story. A large divan quite fills each window, and there the Greek and Armenian ladies lean back on their cushions, smoke their cigarettes and have a good view up and down the street. There was



THE SULTAN'S NEW PALACE ON THE BOSPHORUS.