

people know, if they would only attend to it; that is, to sprinkle slacked lime on the roofs of their buildings, in rainy days. Put it on considerably thick, so as to make the roof look white, and you never will be troubled with moss, and if the shingles are covered ever so thick with moss, by putting the lime on twice, it will take it all off and leave it white and clean, and will look almost as well as if it had been painted. It ought to be done once a year, and, in my opinion, the shingles will last almost twice as long as they will to let the roof all grow over to moss. I tried it on the back side of my house ten years ago, when the shingles were all covered over with moss, and they appeared to be nearly rotten. I gave the roof a heavy coat of lime, and have followed it nearly every year since, and the roof is better now than it was then, and to all appearance, if I follow my plan, it will last ten or fifteen years longer. The shingles have been on the roof over thirty years. There is no more risk about sparks catching on the roof than on a newly shingled roof. Those who do not have lime near by, can use good strong wood ashes, and these will answer a very good purpose to the same end."

The action of the lime is to cleanse the surface of all impediments to the free and rapid passage of the rain-water off. This enables the shingles to dry, very soon, and consequently prevents rotting. Moss-covered roofs will rot very rapidly.—*Rural Intelligencer.*

Two Mountain Agricultural Society, No. 1, for County of Argenteuil.

The report of the proceedings of the Agricultural Society of County of Argenteuil, for the year 1856, appeared elsewhere, at the usual time; the distribution of premiums having been unavoidably retarded until now, we again call the attention of the successful competitors to the following list, with notice that the several amounts will be paid on application to the Secretary at his office, St. Andrews.

EXHIBITION AT LACHUTE VILLAGE, ARGENTEUIL, 25TH SEPTEMBER, 1856.

Medal Farm.

Albert Burwash (River Rouge).

Best Managed Farms (Class No. 2.)

Thomas Jefferson, James Woods, Moses Waldron, William Albright, Ivon Fuller, John McGregor, (Chûte Road.)

Hay.

Ewen Cameron, John McGregor, (Chûte Road), Alfred Centers, John Wainwright, John McGregor, (Lachûte.)

Barley.

John McPhee, Samuel Webster, George Hooker.

Rye.

Edward Jones, John McPhee.

Wheat.

Albert Burwash, Thomas Jefferson, Duncan McGregor, George Hooker, Nelson Albright.

Oats.

Daniel DeHertel, Alfred Center, Andrew McCouat, Robt. Crozier, Herman Nichols.

Pease.

Matthew Burwash, (Bart.), James Robinson, John McPhee, Albert Burwash.

Maslin.

Martin Leroy, Duncan Dewar, (Chûte Road,) Finlay McMartin, Andrew McGregor, Robert McGregor.

Corn.

Martin Leroy, Alexander Gordon, Duncan Dewar.

Potatoes.

Samuel Hill, Albert Burwash, Heman Nichols, Andrew McGregor, Amaziah Barch.

Carrots.

Matthew Burwash, (Bart.), John Wainwright, James Woods, Nelson Albright, Alexander Paul.

Mangold Wurtzel.

James Woods, James Clarke, Andrew McGregor.

Rutabaga.

Ebenezer Hendrie, Ewen Cameron, Mark Berry.

Stud Horses.

Alexander McGregor, Robert Thompson, William Whinfield, Paul Labelle.

Mare and Foul.

John Smith, Walter Graham, James Law, Edward Kingsbury, James Woods, Patrick McClintock.

Stud Colt, 3 years.

Mark Berry, Nelson Albright, Sylester Branton.

Stud Colt, 2 years.

Toussaint Rebasté, John Smith.

Filly.

Alexander Paul, Thomas Barron, James Patton.

Old Bulls.

James Gordon, Martin McMartin, Andrew McGregor.

Bull 2 years.

Robert Daig, Duncan McMartin, Thomas Jefferson.

Milch Cows.

Martin McMartin, Ewen Cameron, Geo. Glynes, Duncan Dewar, John McCruer.

Heifers 2 years.

John McEwet, William Drew, Alexander Gordon.

Heifers 1 year.

Andrew McGregor, Duncan Dewar.

Rams 2 Shears.

Martin McMartin, Thomas Lockie.

Rams 1 Shear.

Peter McMartin, Alexander Paul, John Paul.

Old Ewes.

James Gordon, James Clarke, Martin McMartin, John Grant.

Young Ewes.

Martin McMartin, James Gordon, Thos. Lockie.

Boars.

John Harrington, Heman Nichols, Daniel DeHertel, Thomas Jefferson.

Sows.

Andrew McGregor, John McPhee, James Wilson, Heman Nichols.

Butter.

Duncan Dewar, Samuel Hills, Phineas Hutchins, William Drew, Nelson Albright, Albert Burwash.

Cheese.

Geo. Glynes, Sam. Hills, John McEwet, James McEwet.

Etoffe.

Peter McMartin, Matthew Burwash, Ewen Cameron, Alexander Hyde.

Dressed Cloth.

James Wilson, Martin Leroy, Alexander McGregor, Orlando Powers.

Flannel.

Martin Lery, James Ewet, Wm. Drew, Stephen Burwash.

PLOUGHING MATCH.

Held, 16th October, 1856, on David Rodger's Farm, East Settlement.

Men's Class.

William Todd, James Woods, Alexander McFarlane, William Rodgers, Wm. Law.

Boy's Class.

Paul Daig, John Gordon, Alexander McFarlane, James Wilson, Edward Kingsbury.

Draught Horses.

Samuel Hill, John Case, William Drew, St. Andrews, 28th February, 1857.

ORNAMENTAL GARDENING.

Ornamental gardening is one of the fine arts. It is classed with painting, and sculpture and architecture. It is justly reckoned with those arts, for it is founded upon the same principles in the mind, and calls into exercise the same powers. The love of the beautiful, of fitness, of harmony in form, in color, and proportion, are the basis of all the fine arts. Ornamental gardening was formerly one of the luxuries of princes and nobles. Poets and travellers tell us of the beautiful gardens of the east—of the groves of spices, and the fields of roses—the avenues of trees, and walks bordered with flowers, the grottoes, and arbors, and water-falls, which adorned them. Ornamented grounds were no less valued than painting and statuary. Indeed, painting and sculpture and architecture were put in requisition to ornament the garden. No palace was completed, until the grounds were wrought into forms of beauty, and covered with the beautiful forms which spring from the bosom of the earth. But ornamental gardens are no longer a luxury confined to the great and the noble. The increase of intelligence, and taste and wealth, have converted many things that once were luxuries into the comforts and even necessities of life. Every man who cultivates even a small patch of ground, and who has a taste for beauty, can