

FOUR NEW BOOKS

MAID MARGARET

By S. R. CROCKETT. Illustrated. Cloth, only \$1.50.

Mr. Crockett is certainly at his best, and undoubtedly most popular, in "Grey Galloway," which, for literary purposes, he has long ago conquered and annexed, and in his new novel, "**Maid Margaret**," this "land of brown bent and red heather" provides him not only with a background, but also with a heroine from its actual history. "Maid Margaret" is none other than the famous Fair Maid of Galloway, and a most charming addition she makes to Mr. Crockett's gallery of Galloway maidens. She is as fair of face, as impulsive of speech, as full of life and charm as any of her predecessors. You must not on any account miss "Maid Margaret." The volume may be easily recognized by the charming portrait of the heroine, the work of Mr. Seymour Lucas, R.A., which appears on the cover.

BROTHERS OF PERIL

By THEODORE ROBERTS, Author of "Hemming the Adventurer."
Illustrated. Cloth, only \$1.50.

When "Hemming" appeared last year, its readers passed it on to their friends with the recommendation that it was "a rattling good story." "Hemming" was good, but "Brothers of Peril" is better. It has an unusual plot, dealing with a now extinct race, the Beothic Indians of the sixteenth century, who were the original inhabitants of Newfoundland when that island was merely a fishing-station for the cod-seeking fleets of the old world.

The story tells of the adventures of a young English cavalier, who, left behind by the fleet, finds another Englishman, with his daughter and servants, who is hiding from the law. A French adventurer and pirate, who is an unwelcome suitor for the daughter, plays an important part. Encounters between the Indians and the small colony of white men on shore, and perilous adventures at sea with a shipload of pirates led by the French buccaneer, make a story of breathless interest, but all ends well when the fishing fleet returns, and the lovers sail for home. All in all, "Brothers of Peril" is a story of swing and action, with good descriptions and charming love passages.

IN THE BROODING WILD

By RIDGWELL CULLUM. Illustrated. Cloth, only \$1.50.

An absorbing drama of the frozen north, notable for its broad conception of elemental character, its realistic descriptions of nature in her fiercest moods, and the intense excitement with which the story grips the hearts of its readers.

MID THE THICK ARROWS

By MAX PEMBERTON. Illustrated. Paper, 75c.; Cloth, \$1.50.

In his newest romance, Mr. Max Pemberton breaks what for him is new ground. "Mid the Thick Arrows" is an up-to-date story of society life—a story of country houses, motor cars and bridge. But, in addition to this, there is an ingenious and elaborate plot of the kind we expect from Mr. Pemberton. The millionaire hero, Quentin Caird, had made a misalliance in his youth with a Spanish-American girl who deserted him for the music halls. When he married the daughter of the Earl of Alcester, he had what appeared to be satisfying proof of his first wife's death. But he was soon rudely disillusioned, and a long and powerful story smooths out the inevitable tangle that follows.

Max Pemberton's characters are all instinct with life and individuality, and in the maintenance of interest he has few equals.

THE COPP, CLARK COMPANY
PUBLISHERS, TORONTO LIMITED