

## BOOKS AND PERIODICALS—Continued.

lively and fascinating book on the rise and progress of the Canadian militia.

Another book issued by Morang & Co., which will sell during the Christmas season, is the captivating edition of "Lullabyland," by Eugene Field. That this lavishly illustrated, finely decorated, gilt-topped volume is produced for the low retail price of \$1 is a fact which will commend it to many purchasers. It is a collection of some of the best of Eugene Field's delightful childhood poems.

WM. BRIGGS' NEW LIST.

THE MASTER CHRISTIAN continues to be the most talked-of book of the year,

and flourishes in spite of the critics. Several of the latter have shown themselves very small in their studied attempts to belittle the book. Miss Corelli, however, can afford to let them sneer, while the presses are humming on successive editions of her book. They find themselves up against the problem how to write a story that will sell as well.

A GENTLEMAN FROM INDIANA is now in its third Canadian edition, and is growing in popularity. One of the critics has hailed it as "the" great American novel.

Anthony Hope's new novel, "Quisante," shows Anthony Hope at his best. It has been praised as a novel for election times. We should imagine, however, that the last resource of a politician seeking rest during an exciting struggle would be a story of politics. As a novel to be read after the election, "Quisante" can be honestly recommended. It is a study of certain tendencies in present-day politics, which demands the attention of all thoughtful men. Though Mr. Hawkins is too clever an artist to obtrude a moral, it is here plain enough in his story. Quisante is a political adventurer, a man of great ambition and few scruples, of tremendous self-confidence and pushfulness, and no manners or fine feelings. He is undoubtedly clever, and he has "moments" of political exaltation in which not only his supporters and acquaintances, but his opponents con.c, for a time, under the spell of his personality. With many weak points, without social connections, or even financial solvency, he yet takes a leader's place in "the gentlemanly party," is, in fact, a coming Prime Minister. To the astonishment of society, he is accepted in marriage by the beautiful Lady May Gaston. She sees his shortcomings, but believes that under the influence of her love he will become a man worthy of his prospective great career. She fails dismally. Instead of raising him, she is herself dragged down to be accessory to things which, if not punishable in the law courts, are inconsistent with high principle.

The end of it all must be left untold here. There are many interesting people in the story, among them being Weston Marchmont, the Party Whip; Old Foster, the Methodist "President" of the Party Association in Quisante's constituency; and last, but not least, the adventurer's old aunt. While Mr. Hawkins continues to write novels like this, he is, perhaps, doing as good service outside as inside the Parliament, which, after more than one attempt to reach, he has now become a member of in the late elections.

LIFE IN ZORRA.—Rev. Dr. MacKay, of Woodstock, whose "Pioneer Life in Zorra," issued last Autumn, found many appreciative readers, has written another Zorra book. In this he gives racy biographical sketches of the lives of certain natives of that fine old township who have won honorable distinction. The book is entitled "Zorra Boys A' Road." Zorra, whose contented people complacently believe theirs is the banner township of the banner county of the banner Province of the Dominion, certainly has contributed its full share of men—millionaires, judges, professional men and merchant princes—to the ranks of those who have won distinction in their own and other lands.

TWO RELIGIOUS BOOKS.—Two notable religious works are also announced from the press of Wm. Briggs. One is a work entitled "Messiah's Second Advent: A Study in Eschatology," by the Rev. Calvin Goodspeed, D.D., Professor of Systematic Theology in McMaster University. The other is "Old Testament Sacrifices," by Rev. D. McKenzie, Toronto. Both are timely and dealt with by men well qualified to write on the subject.

THE W. J. GAGE & CO.'S LIST. As mentioned last month, the Fall announcement of this house is attractive in form and strong in the way of first-class authors, among whom may be counted Israel Zangwill. His new book, "The Mantle of Elijah," will be issued this month. As shown in "The Master," in "Dreamers of the Ghetto" and other works, Mr. Zangwill writes with great vigor and energy, and impresses his reader at once. He has the versatility born of his experience as teacher, journalist, editor, essayist, poet and novelist, in addition to that gained as a popular lecturer in Great Britain, Holland, Palestine and the United States. No wonder that he has an abundance of interesting material for a good story, and that the narrative is rich in theatrical climaxes. The heroine is a woman with high ideals and lofty aims in life; there is a charm, even a fascination, in her presence. Her husband is a politician, her father an English states-

man, and her friend a poet. The situations evolved make the story full of life. The book gives a powerful picture of some phases of English political and social life as it is to-day—a picture that is sure to arouse discussion in many quarters.

STRINGTOWN ON THE PIKE is quite a different novel; in fact, as different as possible. In it, Professor John Uri Lloyd has given us a study of life and scenes in northern Kentucky. In and about that village are gathered every type of Kentuckian, each type instinct with the passion and the prejudice that ruled it. They are not phantoms of the brain; they are real people slightly idealized; none of them is perfect in goodness, none of them wholly sunk in iniquity. And when one comes to the end of the book their individuality is so sharply distinct that one views in the village a microcosm of old Kentucky life in which are condensed the history, the passions and the peculiarities of a bygone generation. The heroine, the judge, the professor, the colonel, the minister, the old villagers and Cupe—when we come to look back over them all, we can scarcely find one whom we feel disposed to judge harshly. The passion of love thrills through the whole—the pulsing, passionate love of men and women who do not suspect, in their innocence, that love is a synonym for pagan lust. It is a strikingly-original handling of a theme not often treated in fiction. The advance sales in America are 12,000 copies, and the book bids fair to rival his former work, "Etidorpha," which ran through 10 or 12 editions of as many thousand each.

LORD JIM.—In this book we are off to sea with Joseph Conrad for guide, one who knows the witchery and mystery of the sea as well as any of the masters, such as Maryatt, Kingsley and Stevenson. The vast Pacific is around us as we tread the deck with a splendid young seaman who has a habit of dreaming of the day when a great emergency will arise. We are present at the critical moment and observe exactly the effect it has on the hero. The book is sure to be popular with all who enjoy a vigorous tale of adventure told with all the fascination of Joseph Conrad, who is recognized as the successor of R. L. Stevenson and is placed by the critics at the head of contemporary writers of sea stories.

A KING'S PAWS for a land story of adventure can confidently be recommended to any reader. Few historical novels ever written are more readable than this one which gives a glimpse of the life and times of the famous Henry of Navarre a few years before the battle of Ivry. The wonderful attachment of the two old comrades-in-arms and their willing self-sacrifice to save each other's lives are as interesting as