

RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 20th of each month to ensure insertion in the current month's issue.

A MINT OF MONEY, (Red Letter Series), by G. Manville Fenn. Toronto: The National Publishing Company. A book of strong interest, and one in which the course of the story and almost the upshot of it, baffle the reader's anticipation. The writer reaches his end by a more devious way, and by rising superior to conventionalism in one important turn of the narrative. It is a book of 375 pages. The moving principle of the action of the story is indicated in the title. In the reading tastes of the times there is a large ready made demand for this book.

BIRCHALL, The Story of his Life, Trial and Imprisonment, as told by himself. Toronto: The National Publishing Company. Besides the murderer's autobiography, this book contains an account of the murder, a record of the trial, and a description of the execution. It is illustrated, and gives pictures of the leading dramatic personæ. It retails at 50c.

We have received from John Lovell & Son, Montreal, the following of their recent novels: "Famous or Infamous," by Bertha Thomas, 30c.; "Heart of Gold," by L. T. Meade, 30c.; "Ruffino," by Ouida, 30c.; "The Black Box Murder," by Maarten Maartens, all in the firm's Canadian Copyright Series,

FAMOUS FRONTIERSMEN, PIONEERS AND SCOUTS, by E. G. Cattermole, A.B. Chicago: Donohue, Henneberry & Co. This is an illustrated work, handsomely and strongly bound in stiff linen, the device on the scarlet cover being a frontier palisade, with the arms of pioneer defence slung upon one of its pales, the sheaf of weapons being partially covered by the stamp in gold of the head of a screaming eagle. The book is also bulky, containing 540 pages 10x16 inches each. The title indicates a subject of intense dramatic interest, as it rouses the expectation of stories of men of action, and action of the most exciting kind. Perhaps there is nowhere on the face of the earth a tract so fertile of true incidents of modern adventure as is the wide belt now loosely denominated the frontier of American settlement. That

frontier is wide, because it comprehends all the ground of the struggle that was involved in pushing the line of settlement from its first to its final position. All the space from the earliest to the latest line of demarcation between civilization and barbarism was simply a scale along which the frontier was from time to time shifted. Thus, therefore, the scene of action was an extensive one, the title to it was disputed with determined and ferocious aborigines, and the element that was fast disappearing from civilized warfare the distinctness and picturesqueness of the personal hero was conspicuous in it. The material, therefore, for such a book is abundant, and the author has used it well. His book is not written for those solely who have an abnormal voracity for lurid delineation. It is written also for readers of historical inquisitiveness. The heroes are such men as Daniel Boone, Davy Crockett, General Custer, and other frontiersmen whose impress has been made upon the history of the United States.

MISS NOBODY OF NOWHERE (Canadian copyright edition), by A. C. Gunter. Toronto: The National Publishing Company. Price 50c. A family quarrel furnishes the initial impulse to the movement of circumstances which constitute this story. The author has not followed the usual routine methods of arousing interest, but he arouses interest much more than if he did take to the threadbare artifices. The book immerses the reader in a social atmosphere that is peculiar to the South Western States. It is a very clever work.

THE "SONG OF THE EXILE," by Wilfrid S. Skeats, (Toronto: Hart & Company), is a Canadian epic in five cantos, and is descriptive of the wanderings of an Englishman, in Canada, from Quebec to the Pacific coast. After reciting the reason of his banishment, the exile apostrophizes his native land. On reaching Quebec, its foundation by Champlain and capture by Wolfe form the subject of his thought. Passing on, Montreal, Ottawa, Toronto, Niagara, the Prairie, the Rocky Mountains, Victoria, and other places are visited. Historical incidents connected with each place are recalled, the scenery is descanted upon, and the political questions of the day are discussed. The book is nicely printed, bound in vellum cloth, gilt top, with fine side and back dies. Crown 8vo, 160 pages.

PINE, ROSE AND FLEUR DE LIS, by Mrs. Harrison (Seranus). Toronto: Hart & Com-

pany. This volume of poetry whose appearance we have already heralded, is now ready for distribution to the trade. The sympathy of letters was the source of constant and increasing interest in the book from the time of the first announcement of its contemplated publication, and that interest was signified in a subscribers' list of writers that had greatly grown since our last issue. In the book itself is realized the promise for which the reputation of its author was the pledge. Her literary sculpture is delicate and exact, and is in all cases informed with fine, poetic feeling. The old French rural ballad, the villanelle, of which the ease of effect is in inverse proportion to the ease of cause, is a form Mrs. Harrison handles with singular felicity, although it is one very hard to naturalize, and one whose difficulties few writers have overcome. Forty-four of these charming poems are in the "Fleur de Lis" section of the book, along with other poems in which the picturesqueness of early French Canadian society and scenery is gracefully portrayed. The other parts of the book are of equal merit with this one, and we are sorry that limited space at the last moment prevents extended notice of them. The book is tastefully bound in silk finished cloth, bearing a handsome gold stamp on a back of novel design, with gilt top. It is choicely printed. Price \$1.25. Orders for the Christmas trade will receive prompt attention.

The Pocket Derby, manufactured by Cline & Regenstein, 67 W. Washington street, Chicago, is a miniature race track about the size of a pocket compass. The players



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