

ory rendering him very dangerous in this respect. In society there could be no more genial companion, full of anecdote, but with small appreciation of humour. At home there could be no more generous host."

Professor Westwood was best known on this side of the Atlantic from his admirable work—"An Introduction to the Modern Classification of Insects," which was published in two volumes in 1839 and 1840. Every entomologist, worthy of the name, has no doubt made a study of this book, which still continues to be the best text-book on the subject in the English language. His sumptuous works on exotic insects, such as his "Arcana Entomologica," "Oriental Entomology," and his edition of Drury's "Exotic Insects," are also widely known, but his numerous contributions to various Natural History periodicals, a mere list of which would fill a volume, are not so familiar to our students. He was a most industrious and prolific writer, and made investigations in almost every family of insects in all the orders. His work is always characterized by its marvellous accuracy and patient elaboration of details both of structure and habit. Very rarely was he ever known to make a mistake.

He was actively associated with the Entomological Society of London from its foundation in 1833, and was for many years its Secretary. Subsequently he was elected President at three periods of two years each, and was made Honorary Life President when the Society celebrated its jubilee in 1883. He was a Fellow of the Linnæan Society from 1827, and an Honorary or Corresponding Member of Scientific Societies all over the world.

In 1858 the Rev. F. W. Hope, a wealthy amateur, who had been for years a warm friend and patron of Westwood, and had purchased his collections, gave them and his own to the University of Oxford, and founded a Professorship of Invertebrate Zoology, which bears his name. Westwood was appointed the first Hope Professor, and, in consequence, removed to Oxford, where he was a conspicuous figure in the University for five and thirty years.

Besides his Entomological work, he was a distinguished Archæologist and was widely known amongst those of kindred tastes by his investigations of the "Palæographia Sacra Pictoria," his "Lapidarium Walliæ," and "Fac Similes of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts." He formed a remarkable collection of carved ivories and inscribed stones, as well as of insects. In all respects he was a remarkable man, and accomplished, by dint of steady industry and enthusiastic perseverance during a long life, an amount of valuable scientific work that has rarely, if ever, been excelled.