

of his last interview with her, of his rejection, disappointment, and sorrow, or the 'pangs of despised love.' The past was forgotten; his love was still as sincere and intense as before, and absorbed all other feelings. The bright rays of his imagination gilded the joys of the present, and spread a glowing halo over the hopes of the future. In such a mood he joined Gordon and the rest of the party for a walk along the banks of the river. The evening was beautiful, the sky clear and cloudless; not a leaf stirred upon the trees, nor a ripple disturbed the placid surface of the river. All was gentle and calm, save the faint murmuring of the distant populace, like the distant roar of the sea, heard in some calm lonely hour, by some solitary wanderer on the shore. "In such an hour as this, when the calm of nature contrasts so painfully with the restless and passionate emotions of my heart, will you not," said Danton, "listen to the sincere words I utter and accept my love."

The tones of the speaker's voice, tender and subdued as it was by the calm feelings peculiar to the hour, startled her ear, as she walked with head slightly bowed, silently by his side. They passed the massive walls of the cathedral, and were now some distance from the town, and in full view of the opposite shore of the river, and the wide extent of the surrounding country, with its forest crowned hills, darkly outlined on the horizon. "Can it be possible, Mr. Danton, that you have forgotten what I told you a few days ago. You do not know how much it pains me to hear you speak of a feeling it is not in my power to reciprocate. No one can value your friendship more than I do, and this feeling alone can exist between us. You know I am betrothed to another."

"I know it," replied he "but would it were not so! I have struggled long with my feelings, and tried in vain to forget you." His intense emotions were plainly visible to her, and for a long time they remained silent. At last he spoke. "From the first time I saw you I was inspired with feelings which before I was a stranger to; and since I have enjoyed your intimacy, the impression you have made on my heart shall never be forgotten."

"It only remains now for us to part; perhaps I shall not see you again, as I return tomorrow to St. John. Mr. Charlton whom I introduced to you to-day goes with me to Boston, and we are to be married there in the winter." While she was speaking, Danton turned his head slightly aside to conceal his emotions, and drawing from his pocket an album of beautiful workmanship, and a favourite pocket-volume of poems, presented them to her. "Cherish these," he said "for my sake, perhaps they may serve to remind you in the future of one who loved not wisely but too well." "No I cannot take them," she calmly replied. "You must excuse me. The position I occupy as the betrothed of another, is my only reason

for not accepting this from you, which I know is given from the purest and most disinterested motives." To this reply she said no more, and as they walked in the direction of the town, he perceived, for the first time, that he was followed. But by whom? That we shall know hereafter. A *Nemesis* ever tracks our steps coming oft in human form and wearing the fatal disguise which but masks anger, love, jealousy, and despair.

TO BE CONCLUDED.

### Newly Issued Stamps.

**NEWFOUNDLAND.**—Last month we promised to give our readers a full and accurate description of the new set of stamps for this colony. We will now do so. There are six stamps in all. The 2 cents stamp we have had engraved.



The color of it is *green*. The 5 cents stamp is *brown*; design—a seal, figure 5 in the upper corners; NEWFOUNDLAND at top, over which *Five, Five, Five, FIVE CENTS* in words and figures at bottom oblong. 10 cents, *black*; design—bust of H. R. H. the Prince of Wales (in square frame with rounded corners), NEWFOUNDLAND at top, TEN CENTS at bottom, rectangular. 12 cents, *rose*; design—bust of Queen Victoria to the left in an oval border, with words NEWFOUNDLAND, TWELVE CENTS, running completely around it. The belt containing the above fastens below with a buckle, rectangular. 13 cents, *orange*, oblong, described and engraved in last month's *Gazette*. 24 cents, *blue*; design—bust of Her Majesty Queen Victoria—full face, crowned—in octangular frame; the words NEWFOUNDLAND above, supported by two pillars, CENTS below 24 at right and left lower angles, in an oval, rectangular. All of these stamps are perforated. We think the present issue are much handsomer than those previously in use. The codfish and seal are new features in stamps.

**BAVARIA.**—A new return stamp, design, arms of Bavaria, two lions crowned, &c., and shield in oval; words "*commission für retour briefe Munchen*," in circle around it.

**NEW GRENADA.**—Three new stamps are out for foreign letters: 25 cents, *blue*, rectangular, 50 cents, *yellow*, octagonal, and 1 peso, *lilac*, rectangular. Design—arms of New Grenada, and motto, SOBREPORTE. We can safely say that these stamps are by no means the most handsome ones in the world.

**BRUNSWICK.**— $\frac{1}{2}$  gr., *green*, design, same as the others.

**EGYPT.**—Essays have been submitted to the Pacha of Egypt, and stamps are to be adopted. This is indeed news. What queer looking stamps they will be.