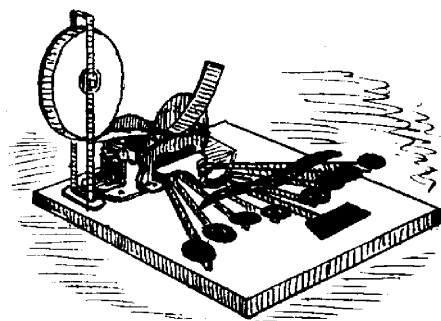




THE STENOGRAPH.
(Graham's Corresponding Style.)

Handwritten practice on lined paper, showing various letters and symbols including 'x', 'l', 't', 'n', 'e', 'r', 's', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers '1' through '9'.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.