



THE SCAPE GOAT.

THE SCAPE GOAT.

This cut shows a divinely appointed custom of the Jews, thus described in the Bible:

And he shall take the two goats, and present them before the Lord at the door of the congregation. And Aaron shall cast lots upon the two goats; one lot for the Lord, and the other lot for the scapegoat. And Aaron shall bring the goat upon which the Lord's lot fell, and offer him for a sin offering. But the goat, on which the lot fell to be the scapegoat, shall be presented alive before the Lord, to make an atonement with him, and to let him go for a scapegoat into the wilderness. And Aaron shall lay both his hands upon the head of the live goat, and confess over him all the iniquities of the children of Israel, and all their transgressions in all their sins, putting them upon the head of the goat, and shall send him away by the hand of a fit man into the wilderness: and the goat shall bear upon

him all their iniquities unto a land not inhabited. and he shall let go the goat in the wilderness.

A TRAP FOR BOYS.

At a meeting in Philadelphia, during the week of prayer, one of the speakers related this incident:

A lad was approached by one of those dispensers of that which deprives men of their property, and destroys both body and soul, who solicited him to come to his place of destruction and take a glass of lemonade. The boy hesitated, but on being assured that he would get nothing but a glass of sweet lemonade, he was induced to go in. Sure enough, he was offered and partook of what had been promised him, and nothing more. This was repeated several times, till at length, the trap having been set, it was now time to spring it. Accordingly, the ramseller began his work by dropping into the glass of lemonade one drop of strong liquor, increasing

it so as thus imperceptibly to form in the lad a taste for it. As the boy never paid for his drinks, one of the old customers of the place asked the landlord why he favored the boy. He replied by pointing and saying, "Do you see that fine mansion upon the hill yonder? That belongs to the boy's father, and will probably soon belong to him, and then in turn it may belong to me."—*Selected.*

THE REASON WHY

O HAPPY birds among the boughs,
And silver, tinkling brook below!
Why are you glad,
Though skies look sad?
"Ah! would you, would you know?"
A pleasant song to me replied;
"For some one else we sing,
And 'hat is why the woodlands wide
With rapture 'round us ring!"
Daisies crowding all the fields,
And twinkling grass, and buds that grow
Each glance you greet
With smiles so sweet!
"And why—ah! would you know?"
Their beauty to my heart replied,
"For some one else we live:
And nothing in the world so wide
Is sweeter than to give!"

GEORGE COOPER.

JAMIE'S GARDEN.

"I SHALL have the nicest kind of a garden," said Jamie one morning. "I'm going to make it in that pretty little spot just over the bank. I mean to have some flowers in pots and some in beds, just like the gardener; and then you can have fresh ones every day, mamma. I'm going right over there now."

Jamie started off bravely with his spade on his shoulder; but when, after an hour, mamma went to see how he was getting on, she found him lying on the grass, with the ground untouched.

"Why, Jamie, where is your garden?"

"I was just lying here, and thinking how nice it will look when it is all done," said Jamie.

Mamma shook her head. "But that will not dig ground, nor make the flowers grow, little boy. No good deed was ever done but only lying still and thinking about it."

THE man whose thoughts take root in the Bible finds himself brought into contact with all the vital forces of spiritual life. He stands and grows a plant of immortality, blooming forever by rivers of living water.