:

Wm H Baldwin, J W; Rev. C B Pettit, Chaplain; John Graham, Treas; D P Williams, Sec'y; John Webster, S D; Wm Kerr, J D, James Harris, D of C; John S Nicholson, I G; J J Smith and R W Stephen Stewards; John McCarthy, Tyler.

Corinthian Lodge. No. 59.

W Bro George Logan, WM; R W Bro E C Barber, P M; Bros George L Orme, S W; Nicholas Sparks, J W; Thomas Patterson, Treas; F S Stiff, Sec'y. Thomas Lambkin, S D; Joseph Sleman, J D; J Boyden and Wm Gardiner, Stewards; Arthur W Lang, I G; J Sweetman, Tyler.

Civil Service Lodge, No. 148.

W Bros A J Cambie, W M; E P Remon, P M; Bros Hy J Morgan, S W , B Crombie, J W; W Bro C P Bliss, Chaplain; Bros J W Harper, Treas; J Walsh, Sec'y; Jas Adamson, S D; W R Wright, J D; B Clamberliu, D of C; H R Fripp, Organist; Bros Hill and McMicken, Stewards; Wm A Allan, I G; John Sweetman, Tyler.

R. W. Bro. E. C. Barber, L. D. G. M. acted as installing officer. A grand ball was held the same evening, speaking of which an Ottawa paper says:—

"The event pleasantly anticipated at last became a reality, and last night the Rink Music Hall, prettily decorated, certainly contained a brilliant assembly. The Committee embracing the names of W Bros. Cochrane, Eastwood, Remonand A. J. Cambie, and Bros. H. Bernardi Brown, Chamberlain, F. D. Burrows, E. B. Crombie and John Walsh, had made every arrangement necessary for the enjoyment and comfort of the guests.

THE DECORATIONS.

The sides of the large hall were festooned with wreaths of evergreen and flowers and ornamented with Masonic emblems, under each of which were hung flags of small size and various colors. The stage was carpeted and half screened from view by a large Royal Standard gracefully draped. On each side of the stage were placed Masonic emblems. The large space behind the stage was used as a supper room. The stage during the greater part of the evening was reserved for refreshments, but at the hour for Supper was covered with tables, and made a large addition to the supper room. The gallery of the hall was hid by large British Ensigns. suspended from the roof, and embellished with garlands and wreaths.

The front rooms of the building were used as dressing and card rooms. The decorations, without being too elaborate, were made with good taste.

OPENING OF THE BALL.

At nine o'clock the brethren and guests began rapidly to arrive, and at half past nine the hall was filled by representatives of both sexes. Meanwhile the brethren in regalia assembled in one of the large ante-rooms, and soon after marched into the Hall, where they formed a circle and received the Past Grand Master, Harlington, with Grand Public Honors. The Past Grand Master then addressed a few words of welcome to the guests, and the ball was opened with the orthodox quadrille. The scene was now enchanting, if the expression is not too extravagant. The dancers tripped it right merrily to the good music of Gowan's band; Sir John A. Macdonald, in his regalia, as the representative of the Grand Lodge of England, chatted gaily, and never looked younger or in better spirits. Evidently enjoying themselves were the Hon. Messrs, Tilley and Mitchell and several deputy heads of departments. Dance after dance followed in rapid succession until the hour arrived for supper, when the assembly adjourned to the tables so temptingly and substantially furnished by Mr. E. Hall, the famous caterer of Wellington Street. Supper over dancing was resumed with renewed spirit, and it is not hackneyed on this occasion to say was enjoyed right heartily to that hour that was far 'beyont the twal.'"

In honor of the day, Bro. the Hon. Col Gray, M. P., wrote the following stirring song:—

TO THE OLD CRAFT.

" Esto Pernetua."

St. John's Day, 27th Dec., 1870.

A health to the Craft—the brave old Craft
Which hath lived in the Old World long,
Here's health and frenown to its "Triple Crown"
And its myriad sons so strong;