

There'll
come a
moment
when
your feet
must be
seen!



That moment is close at hand. No concealing stockings, no sandals even—just bare feet. . . . You will slip into your new bathing suit and step out onto the sand. All eyes will be upon you, will appraise your stockinged legs and feet—for it is no longer the fashion to cover the feet for bathing. Are your feet well-cared for, shapely, without disfiguring blemishes? If

you have even one little corn it will be noted and remembered against you. . . . For no one need have corns. Nice people don't have them. At the first hint of one, they apply a Blue-jay plaster. It is now removing half the corns that grow. They're off because they're out. Painful shoes may cause new corns, but a corn that Blue-jay removes is gone forever.

Blue-jay

THE QUICK AND GENTLE WAY TO END A CORN

Just Folks.

By EDGAR GUEST.
EVERY MAN'S GARDEN.

Judge me not by what I've said.
Hot in rage or cold in dread;
Judge me not by what I've done
Seeking goals which must be won;
Prey to moods and temper quick,
Shame lies round about me thick,
But my garden lets you see
Something of the better me.

Walk my garden and behold,
I have loved the marigold!
In those hours which were my own,
Scorn I have loved and grown;
I have labored here to bring
Hyacinths to bloom in spring.
Here I've kept for all who come
Many a red geranium.

Walk my garden round and see
My devotion to a tree.
See me struggle to express
All my dreams of loveliness
In a pansy patch, and make
Dahlias beds for beauty's sake.
When may think me cold, but oh,
Not a rose would call me so!

Judge me not by what you hear
From the lips of man or here;
If you'd know me as I am,
Stripped of all the worldly sham,
Let my little garden be
Called to testify for me.
There is evidence supplied
Of my nobler, gentler side.

Judge that Mrs. Burton's car ran about 15 miles to the gallon. It is a 20 mile drive each way, meaning 40 miles for the round trip. If she makes it once it costs her about 75c. and, twice, \$1.40 for gas alone. On top of this there are other costs that no one who does not own a car ever computes (and very few that do). The cost of tires, and wear and tear, which increases according to the mileage and should therefore be assessed on the mileage.

Chauveur, Maid and Hostess Combined
Then there is Mrs. Brown's time. She does her own work. She is entertaining a guest, which means some little extra preparation. If she is to spend three hours and a half transporting her guest, that means a pretty busy day for her.

Of course I know that there are a great many people who own cars who do not think enough about the pleasure they could give. But I think there are also a good many people who do not own cars who do not think enough about the effort their pleasure may seem to the car owner.

Men's Tan, Crepe Sole Oxford, at \$6.50, \$7.00 and \$7.50 pair at F. SMALLWOOD'S.
June 19, 1925

Express Passengers

The following passengers crossed over to Port aux Basques by S. S. Express yesterday morning, and joined the express: Mrs. B. Francis, J. M. Moore, Dr. E. F. Sullivan, A. S. Poole, A. C. Chase, N. Hutchings, R. A. Gilbert, Mr. R. Choppell, C. H. North, H. Hamilton, Samuel Wax, E. Dunn, D. J. McDonald, R. T. Wood, Mrs. J. G. Roberts and two children, Miss M. Roberts, Mrs. C. Taylor and two children, Miss M. Roberts, Mrs. J. Faulkner and two children, Mrs. J. Primrose and two children, Miss M. Wellman, Miss L. Garrett, Mrs. R. Okley and two children, Mrs. W. Weiger, G. Skinner, F. Steele, Mrs. F. Steele, Miss B. Humphreys, Mrs. G. Skinner and two children, Mrs. E. R. LeDrew, Mrs. C. King and two children, Mrs. R. Hudson and two children, Miss S. Foot, Mrs. F. Reynolds and child, Miss P. Dalton, G. F. Laycock, W. A. Muddock, Mr. and Mrs. A. Cohen and child, R. S. P. Smith, Mrs. W. Delaney, Miss M. Miller, C. A. Estabrook, J. C. Buckle, Rev. and Mrs. H. W. Cunningham, Mrs. J. Coveyduck, Mrs. A. George and two children, Miss G. Boggs, A. Field, Mrs. R. J. Anderson and child, C. Currie, Miss J. Mudge and two children, E. Johnston and two children, Mrs. F. S. King, Mrs. Capt. Ellis, S. A. M. Barber, Mrs. E. Sparkes, G. Steele, Mrs. J. Peters and two children, Miss M. Peters, Mrs. M. A. Sears, Miss E. Preston, Mrs. W. Walsh, Mrs. H. Keating, Mrs. L. Rowe, Miss R. Houllihan, Mrs. D. Travers, Miss M. Moore and Mrs. J. J. Farrell and two children, P. C. Chisholm, Mr. and Mrs. R. L. Pond, R. B. Pond, Joseph Davis, Miss M. Davis, Miss E. Sloan, Miss J. Bird, Mrs. D. McDonald, Mrs. J. Sedgworth, A. L. Abel, A. V. Griffin, W. L. Bishop, G. S. McDonald, W. R. Bolton, T. Moulton, Mrs. L. Givvan, J. Taylor, Mrs. J. Ewenas, A. C. Baldwin, Mrs. A. C. Baldwin, M. P. Forward, G. Grice, R. L. Willard, B. Long, J. J. Penney, L. Sheaves, M. Cohen.

Child's Tan, Crepe Sole Laced Oxford, sizes 5 to 8, only \$2.50 pair at F. SMALLWOOD'S.
June 19, 1925

THE WET SEASON.

"Have a drink, Smith?" asked his host.

"Think I will, thank you," answered Smith, helping himself. "You know, I make a point of only drinking on two occasions."

"Oh, what occasions are those?" asked his host.

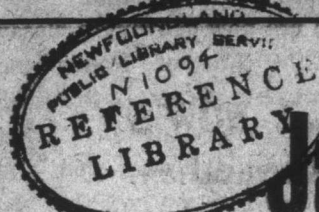
"When it rains and when it doesn't."

MINARD'S LINIMENT FOR CORNS

At The Majestic To-Day THE DAWN OF A TO-MORROW.



Jacqueline Logan and Raymond Griffith in a scene from the Paramount Picture "The Dawn of a Tomorrow." A George Melford Production.



Starring

Jacqueline Logan.

Here's drama as you like it—thrill-fired, soul-warming, entertaining. With popular Jacqueline in her most appealing role.

With an All-Star Cast.

Make up your mind to-day to see "THE DAWN OF A TO-MORROW." Produced on a spectacular scale by the man who made "The Sheik."

A Story of Shattered Souls, from the Celebrated Book.

The heart-gladdening story of an optimistic wife of the London slums. And her great adventure in happiness with England's greatest man. A picture that thrills with its strong melodrama and cheers with its beautiful sentiment.

SIDE TALKS.

By Ruth Cameron.

THE SELFISH (!) AUTO OWNER.



"I do hope when I have an automobile I won't get as selfish as some people," said my neighbor. "Well, I just had a letter from Fanny Burton. She wants me to come up to her house and spend the day. She has an automobile, you know, and she could come for me and bring me back just as well as not. It wouldn't be anything for her to just get into her machine and come down here. It isn't more than a half hour or at the most a three quarter of an hour's ride. And she knows how I love riding. But she wants me to come on the train. She says she'll bring me back if I'll come up. She knows very well I have to take the bus over to the train and then its three quarters of an hour on the train and it's a 15 minute walk to her house. To say nothing of the expense, 35c. on the bus and 75c. on the train. If ever I get a machine of my own, I hope I'll be a little more generous. She took me both ways last year, but lots of people are that way, fairly generous at first and then they get stingy after they've had it awhile and forgotten what a bother it is to trudge around on trains. Well, I shan't go, that's all, and I hope she'll guess why."

Now I fancy there are some people who would consider a friend's offer to come and get them fair and reasonable, and others who would react exactly as this woman does.

With which do I agree, you may ask. Well, let's analyze the situation.

Three Hours and A Half Steady Driving.

She says it's not more than a three quarters of an hour drive. It's all of that and a little more, for I've driven it. Say 50 minutes. That means that if Mrs. Burton comes for her and takes her back she will be driving four times 50 minutes or about three hours and a half. Half of this time she may be driving alone, as one cannot always get company who can go just at the moment, one has to go, without a good deal of effort. And, of course, any companion would have to be fetched and returned (and probably waited for while she got her hat on and attended to one or two last details). . . . Driving alone through familiar territory when one has driven a good deal is exceedingly stupid. One is willing to do it but it is a distinct sacrifice. My neighbor thinks that her friend ought to think nothing of fetching her though it takes her at least an hour and three quarters. Yet she thinks it is a hardship that she should spend an hour and a half going up on the train. . . . Let's examine the expense. I should



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California Oranges.
Blue Table Plums.
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KIA-ORA ORANGE CRUSH—Pints & Quarts.
KIA-ORA LEMON CRUSH—Pints & Quarts.
ROSES LIME JUICE—Pints & Quarts.
ROSES LIME JUICE CORDIAL—Pints & Quarts.
Etc., Etc.

Have you a Siphon? We can supply you with Bubs, small and large-neck washers, glass tubes, pins, etc.

C. P. EAGAN

Phone Nos. 123 & 423 Duckworth St. 402 Queen's Road

On the Air To-Day

CNRM (411 Metres), MONTREAL, QUE.

Thursday, July 9, 1925.
9 p.m. (E.D.S.T.)

Studio programme.
Presenting the Orchestra of the White Star-Dominion Line R.M.S. "Canada," under the musical direction of Bandmaster F. Kinnaird.
1. Selection from Grand Opera of "Samson and Delilah" (St. Saens)—Ship's Orchestra.
2. Waltz—"Irish Whispers" (Ancliffe)—Ship's Orchestra.
3. Baritone Solo (a) "I Hear You Calling Me" (Marshall). (b) "I Love The Moon" (Tate)—Mr. P. Burnham Collier.
4. Selection from the Musical Comedy "Little Nelly Kelly" (Cohan)—Ship's Orchestra.
5. Address.
6. Patriotic Air—"La Marseillaise"—Ship's Orchestra.
7. Entracte—"Wedgewood Blue" (Kettley)—Ship's Orchestra.
8. Suits—"Othello" (Coleridge Taylor)—Ship's Orchestra.
9. Baritone Solo—"Roses of Picardy" (by Request) (Wood)—Mr. P. B. Collier.
10. Violin Solo—"Serenade" (Gounod)—Mr. J. J. Kinnaird.
11. Selection—English Airs (Arr. Myddleton)—Ship's Orchestra.

CNRW (384.0 Metres), WINNIPEG, MAN.

8.30 p.m. (C.S.T.)

Bedtime Stories.
Weekly Livestock Market Reports.
Farmers' Agricultural Service Talk.
8 p.m.—Programme.
1. Trio Selections (a) "June Brought the Roses" (F. Openshaw). (b) "Nola" (Peltz Arndt)—Fort Garry Hotel Trio.
2. Cello Solo—"In a Monastery Garden" (Kettley)—Frank Redlich.
3. Contralto Solos (a) "Sylvia" (Oley Speaks). (b) "The Fairies Have Never a Penny to Spend" (A. H. Brewster)—Mrs. J. H. Waugh.
4. Trio Selection—"Menuet" (Paderewski)—Fort Garry Hotel Trio.
5. Violin Solo—"Chanson Arabe" (Rimsky-Korsakov)—Emile Mignacca.
6. Contralto Solos (a) "When You Come Home" (Squire). (b) "Hot Mr. Piper" (Curran)—Mrs. J. H. Waugh.
7. Trio Selection—"Tales of Hoffman" (Offenbach)—Fort Garry Hotel Trio.
Accompanist—Mr. Burt Hook.

CNRE (516.9 Metres), EDMONTON, ALTA.

7.30 p.m. (M.T.)

Children's Half Hour with the Farmer, featuring the Jungles Kid-der Bedtime Travel Story.
8.30 p.m.
Studio Concert provided by visiting Elks from Philadelphia, Pa., on special tour from Montreal to Vancouver, B.C., via C.N. Ry.
CNRG (485.5 Metres), CALGARY, ALTA.
9 p.m. (M.T.)
Studio Programme.
Presenting The C. N. Ry. Little

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Symphony Orchestra, under the direction of Ernest Hodgkinson.
First Violin, Ernest Hodgkinson; Second Violin, Mr. Barry; Clarinet, Mr. Nutall; Bass, Mr. Harris; Cello, Mr. Ruby; Flute, Alf Carter; Piano, Mrs. Plampton Hughes.
1. March—"Hustano."
2. Intermezzo—"Hyacinths."
3. Selection—"Dances from Henry VIII."
4. Violin Solo—"Nocturne in D."
5. Selection—"Bohemian Girl."
6. Oriental—"Temple Dance."
7. Light Opera—"The Gondoliers."
8. Entracte—"Romance of the Rose."
9. Selection—"Fortune Teller."
10. Flute Solo—Selected—Alf Carter.
11. Waltz—"The Dollar Princess."
12. Musical Comedy—"Madame Sherry."
13. Selection—"Serenade" (Richard Chervonky).
14. Selection—"Maid of the Mountains."
15. Finale—"Entry of the Gladiators."

Trade Union Slump

Federation Loses 89,784 Members and \$3,321 Revenue in Twelve Months

Further decreases in membership and receipts are recorded in the annual report of the General Federation of Trades Unions, which is just issued.

The membership dropped by 89,784 to 33,316, the lowest recorded since 1912, while the receipts, which totalled \$27,730 16s. 8d., were down by \$3,321 4s. 3d. on the previous year.

Mr. W. A. Appleton, the secretary, says the greatest loss of membership arises from amalgamations and loss of membership in the unions themselves.

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THE famous English product, made in London and untouched by hand from beginning to end; really made from fresh Messina Lemon Juice and white cane sugar. No drink can be more enjoyable nor more wholesome.

KIA-ORA has many uses. Just add cold water and you have a table beverage with an acid sweetness and tang that whet-the appetite and promote digestion. Add soda water if a sparkling drink is preferred.

KIA-ORA is extremely economical. A large bottle will make not less than 24 glasses of Lemonade or Lemon Squash. There is no trouble in preparation. The Squash is hygienically clean, ready for instant use and no waste.



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