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We make this statement in perfect confidence, knowing you will agree with us that DOROTHY DODD MODELS are the most dainty, sensible and faultless fitting Shoes you could possibly wear.

Slip your feet into a pair of beautiful

Dorothy Dodd Shoes

and see how uncommonly small they appear. Feel the delightful ease of DOROTHY DODD SHOES. They will solve your footwear problem. They are not only an exquisite shoe in appearance, but have other qualities of greater excellence. There is a subtle something that gives the Wearer a distinguished carriage. Come to our store and permit us to demonstrate the above facts to your entire satisfaction. WE ARE SOLE AGENTS



Marshall Bros

THE BEST BOOKS!

By RUTH CAMERON.



We were discussing the other day a novel which had been coming out in one of the current magazines, and which all of us were reading. Talk cricled, in the first place, about which character were more interesting, the heroine's clever, disagreeable father, or her quaint, whimsical little invalid mother. We discussed which of the two men who were in the offing we wanted her to marry, the brilliant egotist of her own age or the older man, homely, kindly, big hearted and understanding.

"I don't believe in marrying men so much older," said someone. "People are never happy when they do that."

"Do you mean," countered someone else, "that you think she'd be happier with that pig of a Robert than with that dear, unselfish Christopher Saxe?"

"I don't know why you think he is so selfish."

"Why don't you know what he did when she showed him her novel?"

We became quite heated about it.

And so the talk ran getting more and more heated until some one broke in with, "To think of our taking all this interest in just words, just things that never happened to people who never were."

"But they have happened a thousand times," countered the Authorman, quick to rally to the defense of his craft. "And the people are everywhere. That's why you are so interested."

And when you stop to think of it, isn't that the only possible explanation of the fervid interest we take in these fairy tales for grown-ups.

A Mirror Held Up to Real Life.

Either we catch authentic glimpses in this mirror the author holds up to real life, of ourselves, our friends or our neighbors, or, if the mirror is of things as we would like them, rather than things as they are, we see dazzling visions of ourselves and our dream lovers and friends.

This particular one happened to be

the sort of tale that holds an authentic mirror to real life.

He Looks at the Backs of His Hands.

The clever, disagreeable father has a way of clearing the room of people who bored him. His daughter had decided that it was "the way he looks at the backs of his hands."

"Isn't that just the way Professor G. does?" said someone.

The sensitive high strung mother could never eat but left her meal untasted if the father were dissatisfied with the dinner. "I've seen my mother do that a hundred times," said someone else.

And so it ran.

If a writer should tell of things that never happened to people who never existed, he might for a while gain listeners to his tale through curiosity but he could never hold his audiences as they who write of "things that have happened a thousand times to people who are everywhere."

Milady's Boudoir

THE BAN OF BRUNETTES.

Superfluous hair is frequently a cause for much discomfort, particularly to brunettes, for it is the brunette who is more often the victim of it's growth. There are two kinds of superfluous hair; the soft fine down and the stiff scattered hairs like those in the eyebrows. The latter kind often appear upon the upper lip, chin and sometimes on the cheeks near the ears.

There are various methods for removing superfluous hair but I would advise leaving them alone unless they are very disfiguring. Some women are peculiarly sensitive to any appearance of this sort and fancy disfigurement where none exists. It has been said that a slight downy line on the upper lip of a brunette, frequently adds a charm by lending a piquant expression to the face.

Unhappily the diphtheries on the market are not all harmless, many of them containing arsenic which should never be brought thus in contact with the skin. Superfluous hair can be rendered much less visible by using peroxide of hydrogen combined with an alkaline solution for toning down the color of the hairs.

For the solution use equal parts of

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ammonia and absolute alcohol. After washing the superfluous hairs thoroughly with soap and water, apply this persistently for five minutes with a camel's brush, then, without drying, apply strong peroxide with another brush for five minutes more.

Of course superfluous hairs are often removed by electrolysis, but as the current has to be applied separately to each hair, the expense is very great. And there too is always the danger of getting into the clutches of the unscrupulous beauty doctor.

SELF DENIAL.

I do without a lot of things, because I wish to be such things as Carl and old Red Bill, as Hoover says, "That man is wise and loyal who'll economize, and do it with a will." It's been a grievous hurt to me that I can't sail across the sea and slay my share of Huns; it's made me shed the teag of brine that I can't reach the battle line, all loaded down with duns. When first I suffered from this smart there was rebellion in my heart, and I remarked, "By James, it's tough when one who's strong and bold is said to be too fat and old to play these martial games." But now I see that one can add who does not wield a shining blade, or ply a sawed-off gun; and everytime I save some seeds I'm backing up our fighting lads, and helping squelch the Hun. I'm wearing last year's mohair suit, and hope by this to queer a Teut, and make old Bill despond; the coin I spend for rainment gear, for shirts and neckties recherche, will buy another bond. And every bond for which I pay brings nearer still the happy day when triumph will be ours; when our brave boys will homeward come, and we shall make the old town hum, and load them down with flowers.

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Just put in stock.

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Marsh's Black Cherry Wine.
St. Charles' Unsweetened Milk.

Libby's Unsweetened Milk.
Potato Flour.
Gravenstein Apples.
Duchess Apples.
Shirriff's Table Jellies.

Another large supply of MOIR'S CONFECTIONERY of all kinds just received. Many lines are getting scarce and hard to obtain.

Book for Green Tomatoes. Supplies to arrive very soon.

LOCAL POTATOES.
LOCAL CABBAGE.

C. P. Eagan

Duckworth Street and Queen's Road.

Camouflaged Roads of War.

Surprise is still a predominant weapon of war, just as it has been in every war since the dawn of history. The most successful attacks in this war have been those prepared without the knowledge of the enemy, as witness the battle of the Marston Lakes in the east when Hindenburg's German troops fell suddenly on the erstwhile victoriously advancing Russians and routed them completely, as well as the recent Von Hutier's strokes on the western front and Foch's counterblow against the Crown Prince's armies in the Marne salient. A dozen other examples of the strategic value of surprise could be cited, for proof is not missing in this connection.

One of the most interesting phases of surprise in modern military operations is the bringing up of large masses of troops and guns and supplies without the knowledge of the enemy. Von Hutier, as will be remembered from the article recently appearing in the Scientific American, which dealt at length with the methods of that skilled German general, lays great stress on secrecy. He places his principal armies as far as 60 miles behind the front lines until the very eve of the battle, when they are brought up by forced marches at night. During the day the troops are concealed in villages and in woods; in fact, wherever ample covering can be found for the purpose. Enemy airplanes flying far into German-held land, discover no signs of extensive troop movements. When the battle opens the enemy, as was the case with the British during March and the French during May, are taken by surprise, not so much as regards the date set for the battle, but largely with respect to the numbers of troops involved.

Rumors have come back from France telling of the marvelous camouflaged roads employed by the Germans during their last ill-fated offensive in the Marne salient. These roads, it is said, are important, but not necessarily the main, arteries of travel for troops and supplies, and are covered over with mile after mile of canvas painted to represent the original road. Thus to an airman flying thousands of feet altitude such as he must do in order to keep a respectable distance between himself and the enemy anti-aircraft guns, the camouflaged road appears absolutely deserted, while all the while thousands of troops, batteries of artillery, and supply columns may be moving along steadily toward the battlefield. The road can be readily camouflaged in this manner, albeit the amount of canvas required is considerable and the work of erection quite extensive. Still, the value of a camouflaged road cannot be overestimated, and it is obvious that no commander would hesitate to employ his camouflage corps in such a way.

It is said of the British camouflagers that during the preparations for the great battle of the Somme, in 1916, they constructed a similar road. The occasional German airman over the British back areas perceived little activity on the ground. The most important road, to be sure, was deserted except for an occasional cart, a few soldiers and a fake gun or two. But all the while British Tommies were pouring to the battlefield, with their guns and supplies, under the camouflage canvas. So taut and so well supported was the canvas that it was possible to send light traffic along the camouflage canvas, thus leading the Germans to believe that the road was genuine, so the rumors go.

Camouflage appears to be without limit in this war. It does not seem

unreasonable to look forward to the day when entire armies will move forward without a single man, gun, or supply truck in sight. They will make use of mile after mile of camouflaged roads; and when in the field they will march under woven grass carpets carefully painted to match the surrounding terrain.—Scientific American.

St. Joseph's, Lewis, July 14, 1903.

Minard's Liniment Co., Limited.

Gentlemen,—I was badly kicked by my horse last May, and after using several preparations on my leg nothing would do. My leg was black as jet. I was laid up in bed for a fortnight and could not walk. After using three bottles of your MINARD'S LINIMENT I was perfectly cured, so that I could start on the road.

JOS. DUBES.

Commercial Traveller.

Two busy worlds are mine to face

And one is where the children race;

The other, far removed from play,

Is where I go to work each day.

In one I must be very kind

And keep a young and cheerful mind.

To be a youngster with my bow

And play the man in all I do.

The world of business day by day,

Is linked unto my world of play.

I cannot stoop to deeds of shame

And let dishonor stain my name.

And then go to my world of joy

To be a youngster with my bow

And play the man in all I do.

I must be old and youthful, too;

I must be strong and wise and true;

In one world I must play the man

And serve in every way I can.

But when the busy hours are done

I journey to the other one

And there I change unto a boy

To share a little fellows' joy.

By day I bear the cares of men

By night I am a child again;

A dual role is mine to live—

In one I earn that I may give;

In one I toil from day to day

That I may know my world of play.

And so to win life's fairest joy

I have to be both man and boy.

A beautiful cape is of cerise wool,

Jersey lined with gray silk.

On volte, lawn or organdy, cutout

eyelet work is very good.

Wings have a tendency to be placed

at the back of a hat.

Boot will measure eight inches from

the breast of the heel.

Millinery colorings are dull and one-

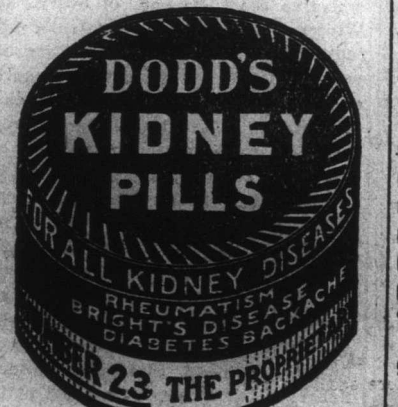
tone effects are favored.

Organdie and brushed wool form

one of the oddest combinations.

Stitching of silk or wool makes a

very attractive trimming.



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