The Charlottetown Herald.

NEW SERIES | CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, APRIL 8, 1914 | Vol. XLIII., No. 14

Canadian Government Railways.

PRINCE EDWRD ISLAND RAILWAY.

Commencing January 3rd, 1914, Trains will run as follows:

Trains outward Read down / Trains inward Read up

Tues Thur Sat P M	Mon Wed Fri P M	Daily ex Sunday P M	Daily ex Sunday A M				Tues Thur Sat A M	Mon Wed Fri A M	Mon Wed Fri A M	Daily ex Sunday P M	Tues Thur Sat A M
	2 45	2 00	7 15	Dept	Charlottetown	Ar	11 30	10 10	12 20	5 13	
	4 07	2 54	8 25		Hunter River		10 35	8 57	11 14	4 07	
	4 50	3 23	9 07		Emerald Jct		10 07	8 10	10 29	3 23	
		3 37	9 55		Kensington		9 43		9 55	2 49	
		4 10	10 25	Ar	Summerside	Dep	9 20		9 20	2 20	
								P M		A M	
12 15		4 25		Dep	Summerside	Ar		12 30		9 00	
1 45		5 23			Port Hill			10 55		8 01	
3 02		6 12			O'Leary			9 39		7 12	
5 00		7 25		Ar	Tignish	Dep		7 45		6 00	
3 25	4 55			Dep	Emerald Jct	Ar				8 05	
15	5 45			Ar	Cape Traverse	Dep				7 15	
00	3 00			Dep	Charlottetown	Ar			11 05		10 25
4 05	4 25				Mt Stewart Jct				9.35		9 15
4 33	5 03				Morell				9 00		8 34
4 54	5 31				St Peters				8 30		8 10
6 00	6 50			Ar	Souris	Dep			7 05		7 00
7 10	8 05			Ar	Elmira	Dep			5 45		5 46
05	4 25			Dep	Mt Stewart	Ar			9 33		9 10
11	5 36				Cardigan				8 21		8 07
41	6 05				Montague				7 48		7 39
25	6 50			Ar	Georgetown	Dep			7 00		7 00
P M	P M	P M	A M				A M	A M	A M	A M	A M

	Dly ex Sat & Sun P M	Sat only P M				Dly ex Sat & Sun A M	Sat only A M
	3 10	3 10	Dep	Charlottetown	Ar	10 15	9 45
	4 57	4 25		Vernon River		8 36	8 31
	7 00	5 55	Ar	Murray Harbor	Dpt	6 40	7 00

of the

Let Us Make Your New Suit

When it comes to the question of buying clothes, there are several things to be considered.

You want good material, you want perfect fitting qualities, and you want your clothes to be made fashionable and stylish, and then you want to get them at a reasonable price.

This store is noted for the excellent quality of the goods carried in stock, and nothing but the very best in trimmings of every kind is allowed to go into a suit.

We guarantee to fit you perfectly, and all our clothes have that smoothe, stylish well tailored appearance, which is approved by all good dressers.

If you have had trouble getting clothes to suit you, give us a trial. We will please you,

MacLellan Bros.

TAILORS AND FURNISHERS,

153 Queen Street.

Fall And Winter Weather

Fall and Winter weather calls for prompt attention to the

Repairing, Cleaning and Making of Clothin

We beg to remind our numerous patrons that we have REMOVED from 23 Prince Street to our new stand

22 DORCHESTER STREET

Next door to Dr. Conroy's Office, where we shall be pleased to see all our friends.

☞ All Orders Receive Strict Attention. ☜

Our work is reliable, and our prices please our customers.

H. McMILLAN

Invictus--- the Best Good Shoes for Men

We are showing now a nice line of Invictus—the best boots for men.

These are shown in gun metal, patents, tan and black, laced and buttoned styles. Some of the new features are the new style tongue attached to uppers, wearproof lining and many other new ideas that dressy men should see.

Prices range from $5.00 to $7.00.

Alley & Co.

135 Queen Street.

STEWART & CAMPBELL,

Barristers, Solicitors, etc

Offices in Desrisay Block, Corner Queen and Grafton Streets, Charlottetown, P. E. Island.

MONEY TO LOAN.

W. S. STEWART, K. C. — N. A. CAMPBELL

July 3, 1911—yly.

Fraser & McQuaid,

Barristers & Attorneys-at-Law, Solicitors, Notaries Pubic, etc.,

Souris, P. E. Island.

ADVERTISEMENT OF THE

Live Stock Breeders' Associations

Of Prince Edward Island

The following Pure Bred Stock are offered for sale:

5 Shorthorn bulls and bull calves.
1 Short horn cow.
2 Ayrshire bulls
2 Ayrshire cows.
1 Holstein bull.
2 Pure Bred Boars.
2 Yorkshire Sows.

The Annual Membership fee of $1.00 is due on the 1st. day of January. Hereafter only fully paid up members will have advertising privileges.

For full information write the Department of Agriculture, Charlottetown.

November 19th, 1913—tf.

Reasons Why The C. B. C. Is The Best

The Charlottetown Business College's claims of superiority are not based on hot air, bombast or broadside bragosity.

The equipment of this college is complete in every respect. There are enough typewriters, forms, etc., for every student, and therefore none are kept back and none especially favored. The teachers are the best that can be secured and the location ideal—right in the heart of the business district—the courses plain, practical and full of "usable" knowledge.

Students who graduate from this institution are QUALIFIED to cope with any problem that is placed before them in actual practice. This institution is the only one in the Province to turn out succeseful verbatim reporters.

The courses cover bookkeeping, auditing, type writing, shorthand, brokerage, banking, business correspondence, navigation, engineering and Civil Service preparatory exams.

Write today for free prospectus and full information.

Charlottetown Business College

—AND INSTITUTE OF—

SHORTHAND AND TYPEWRITING

L. B. MILLER, Principal,

VICTORIA ROW.

The Way of The Cross

(By Rev. J. F. S., in Providence visitor.)

In every Catholic church, during this holy season of Lent, a beautiful and inspiring ceremony may be witnessed. The faithful are present in large numbers, and are animated with ardent devotion. Moving to the solemn strains of the "Stabat Mater," a procession of the clergy and acolytes wends its way slowly around the church, stopping before the pictured representations of various events in the Passion of our Blessed Lord. At each a meditation is read, setting forth the intensity of our Saviour's suffering and the greatness of His love for us, with earnest petitions that God's mercy and forgiveness may be bestowed on His people. The congregation, as it were, accompanies Jesus Christ on that sorrowful journey which began at the house of Pilate and ended in the sepulchre where the lifeless body of our Redeemer was laid after He had died for us on the cross of Calvary.

The whole devotion is replete with sorrow, with penitential love towards Him who gave His life for our salvation; and it is, therefore, especially appropriate for the holy season of Lent.

THE ORIGIN OF THE STATIONS

In the early days of the Church, when the spirit of faith was strong in the souls of Christians, no hardship was deemed too great when spiritual advantages were to be gained. Vast multitudes of pilgrims undertook the arduous journey to the Holy Land, that they might visit the places that had been hallowed by the presence of our Blessed Saviour, and especially those that had been sanctified by His sufferings. Tradition had preserved a very accurate knowledge of these localities, and the devout pilgrims were accustomed to make what we now call the Way of the Cross, at the places which were the actual scenes of our Lord's Passion.

But Jerusalem became a mohammedan city, under the sway of the Sultans; and even when the perilous journey had been made, there was always danger from the despotic government and from the savage fanaticism of the Moslem people. The idea, therefore, occurred to several devout persons who had accomplished the pilgrimage, that it would be well to have some means of performing the same devotion in a safer way and of giving its benefits to those who were unable to make the journey to Palestine. The Blessed Alvarez, a Dominican of Cordova, in Spain, is said to have constructed several small chapels, each containing a representation of some event in our Lord's sufferings. A similar practice was adopted about 1350 by the Franciscan Minorites, who had been permitted by the Sultan to take charge of the sepulchre of our Blessed Lord at Jerusalem, and who erected Stations in many of their European churches, so that all the faithful who could not become pilgrims might make the journey in spirit. It was immediately seen that this was a most excellent devotion, well adapted to arouse in the hearts of Christians a fervent spirit of contrition and love of God; and it was soon approved and recommended by the Holy See.

Pope Innocent XII., in 1694 reaffirming the decree of his predecessors, declared that the indulgences granted for visiting certain places in Palestine could be gained by all Franciscans and all affiliated to that Order, by making the Way of the Cross devoutly. Later, in 1726 Benedict XIII. extended these indulgences to all the faithful. For some time afterwards, the Franciscan Fathers had the sole faculty of erecting Stations in churches, but this power is now given to all Bishops and they may delegate it to their priests.

WHAT ARE THE STATIONS?

It is a common but erroneous belief that the Stations of the Cross are the pictures or reliefs or groups of statuary representing our Saviour on His journey to Calvary. These are not the Stations. They are merely aids to devotion. The Stations to which the indulgences are attached are the crosses, which must be of wood, and are generally placed over the pictures. The latter are not essential, and are only used that we may more vividly realize our Saviour's anguish and the greatness of our debt to him.

The Stations are fourteen in number. For some hundreds of years there was a diversity of practice in this regard, the number varying from eleven to sixteen in different places; but the Church finally ruled that they must not be more nor less than fourteen.

Some of the scenes depicted in the Way of the Cross are described in the Gospels; others are transmitted to us by tradition. Thus we have no scriptural authority for the falls of Jesus under the cross, nor for the beautiful story of Veronica; but these and several other details of our Saviour's Passion are based on pious beliefs which have probably been handed down from the times of the Apostles.

The Stations are generally affixed to the interior walls of the church, although in Catholic countries it is common to see beautiful Stations erected in the grounds of religious institutions and in cemeteries. It is an edifying sight in the latter to witness the public devotion of the Way of the Cross and the number of the faithful who practice it privately for the benefit of their departed ones whose bodies are buried there.

The reader may have noticed that the Stations do not always begin on the same side of the church. There is no fixed rule in regard to this, but they are always so arranged that our Saviour is represented as moving forward; so that the place of beginning and ending depends on the manner in which He has been depicted by the artist. Therefore in some churches you will find the first Station on the Gospel side, in others on the Epistle side of the main altar.

THE INDULGENCES.

What are the indulgences granted to those who perform the Way of the Cross? Strange to say, we do not know. While we are assured that no other devotion is so highly indulgenced, there is considerable uncertainty as to just what indulgences we gain when we "go around the Stations." For many other devotions we have an exact list of the indulgences; but we can only say, in regard to the Stations, that the person who devoutly performs this devotion and is in the state of grace gains the same indulgences as if he had visited the actual Way of the Cross in Jerusalem. The precise number or amount of these indulgences is not specified in any extant decree of the Church: and all that we know is that no other practice of our holy religion is so earnestly recommended or so plentifully indulgenced for us and for the souls in Purgatory.

HOW DO WE GAIN THEM?

We are not bound to read a meditation at each Station. We are not obliged to recite any prayers. Those that are customarily said, such as the Our Father, the Hail Mary, etc., are commendable and meritorious, but are not necessary. We must merely go around from the first Station to the Fourteenth, stopping at each for a short time, and meditating on the Passion of our Lord in general or on the particular event which the Station represents. If we cannot go around, on account of the crowded condition of the Church, or if the Stations are being performed publicly it is sufficient merely to turn towards each Station. The two essential points of the devotion are the making of a journey, as it were, in company with our Blessed Lord from his trial to his tomb, and the meditation on his sufferings.

For those who cannot go to the Church, it is sometimes permitted to gain the same spiritual benefits by using an indulgenced crucifix, which is to be held in the hands while the Our Fathers, Hail Mary and Glory be to the Father are recited fourteen times, followed by the same prayers repeated six times—the last being for the intention of the Holy Father.

It may be well to mention that pictures of the Stations, such as are found in prayer-books or printed so as to form a sheet or chart, cannot be used for gaining the indulgences of the Way of the Cross. Many of the faithful, with sincere but mistaken devotion, pay great reverence to such representations of our Lord's sufferings, and imagine that by praying before them they are "making the Stations." There is a specially objectionable device which has been widely sold and is proudly displayed in many Catholic homes, consisting a series of gaudy pictures mounted on rollers so that they can be successively exposed to view; the purchaser is assured that this can be used to make the Stations at home—which is entirely untrue. No indulgences can be gained except by visiting the Stations which have been lawfully erected, and meditating on the Passion of our Lord.

FOR OURSELVES AND FOR THE SOULS.

We see, then how our holy Church has made it easy for us to gain great spiritual benefits, for our own souls and for the souls in purgatory. She does not require that we shall make a long and perilous journey. She tempers her laws to the weakness of her children, and permits us to gain in a very easy manner the favors which we would obtain if we went to Jerusalem and devoutly meditated on our Saviour's sufferings where they occurred.

Passion Music

From the earliest times it has been the custom to sing as part of the ritual of Holy Week the biblical narrative of the Passion of Our Lord writes F. W. Goodrich in the Catholic Sentinel of Portland, Oregon. At that time the Holy Scriptures had not been translated into the vernacular, and there can be no doubt that the Church took this means of bringing the story more vividly to the mass of the people. The various Passions as sung in the Church today are very ancient and the melodies to which they are rendered go back to remote antiquity. Many of the great composers of the Middle Ages, notably Palestrina, Vittoria and Soriano, wrote music for the part of the Turba or multitude. As time went on the practice of singing the story of the last great week spread into the Protestant churches and later composers wrote settings of the Gospel narrative. In Leipsic the home of Sebastian Bach, the Passion music was part of the Lenten service, and the master, who was a man of great piety, made it more than once his aim to give to the most touching and significant of dramas an artistic and appropriate musical setting. Bach is believed to have written five Passions. Two of these, owing to the carelessness of his son Friedmann in the matter of the paternal manuscripts, have been lost; that "according to St. Luke" is considered by many authorities to be spurious; and the St. John's Passion is overshadowed by the magnificent setting "according to St. Matthew." This wonderful composition was first presented in the Church of St. Thomas in Leipsic on the afternoon of Good Friday, 1729. After the composer's death it fell into some out-of-the-way corner, and was not heard of again until revived by Felix Mendelssohn some 89 years afterward. When the work was again revived the world recognized its greatness, and the world of today is learning more and more to appreciate the beauty and solemnity of a composition which portrays the sights and scenes of the last few days of our Lord's life before His crucifixion as no other work has done since that time. Another work of more recent date which portrays the Passion and death of our Lord in more dramatic form is "The Redemption" of the French composer, Charles Gounod. In "The Redemption" Gounod combines old and new methods. He follows Bach in the use of the narrator and the chorale which he treats in an inspired fashion. He also employs the leithotif of Wagner in the beautiful phrase which is supposed to represent the redeeming love of the Savior. The chorales represent the sentiments of the Church and the choruses those of the crowd. The various numbers of the work such as the "March to Calvary", a barbaric strain representative, as Gounod tells us, of "the brutality of the pagan force dragging Jesus to execution," the various incidents of the sorrowful progress to Calvary, the wonderful scenes of the Crucifixion, the touching episode of "Mary at the foot of the Cross," are all treated in a manner which ranks "The Redemption" as one of the grandest Catholic oratorios of modern times. Many other works descriptive of the Passion have appeared in modern times. "The Seven Last Words" by Dubois, the "The Seven Last Words" by Haydn, the "Stabat Mater" of the Bohemian Dvorak, so different from that of the Italian, Rossini, and the splendid Passion music from Elgar's oratorio, The Apostles have all been added to the treasures of music descriptive of the last scenes in the life of our Lord on earth, and as our Catholic choirs improve and take their rightful places in the world of music, these works will more and more help to bring home to our people the lessons of holy Week.

Morson & Duffy

Barristers & Attorneys

Brown's Block, Charlottetown, P.E.

MONEY TO LOAN.

June 15, 1910—tf

D. C. McLEOD, K. C. — W. E. BENTLEY

McLEOD & BENTLEY

Barristers, Attorneys and Solicitors.

☞ MONEY TO LOAN ☜

Offices—Bank of Nova Scotia Chambers.

Watch Your Liver.

If It Is Lazy, Slow or Torpid Stir It Up By the Use of Milburn's Laxa-Liver Pills.

A lazy, slow or torpid liver is a terrible affliction, as it holds back the bile, which is required to move the bowels, and lets it into the blood instead, thus causing Constipation, Catarrh of the Stomach, Sick Headache, Langour, Pain under the Right Shoulder, etc.

Mrs. Wesley Estabrooks, Midgic Station, N.B., writes:—"For several years I had been troubled with pains in the liver. I have had medicine from several doctors, but was only relieved for a time by them. I then tried Milburn's Laxa-Liver Pills, and I have had no trouble with my liver since. I can honestly recommend them to every person who has liver trouble."

Milburn's Laxa-Liver Pills are 25c a vial, or 5 vials for $1.00, at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

Minard's Liniment cures neuralgia.

"There is none made so great but he may both need the help and service, and stand in fear of the power and unkindness even of the meanest of mortals."

Beware Of Worms.

Don't let worms gnaw at the vitals of your children. Give them Dr. Low's Pleasant Worm Syrup and they'll soon be rid of these parasites. Price 25c.

Each day's joy and pain will be
What the Lord sees best for thee,
Time does not alter truth.

Minard's Liniment cures Neuralgia.

"How to hold 10,60 girls between fifteen and twenty years of age", is a problem before the Toronto Sunday School Association. We would suppose in the ordinary way that girls are usually held. Why not call for volunteers?

What goes over a healthy body? Skin.

What can speak all languages? Echo.

What gives more light than two electric lights? Three.

What makes more noise than a howling dog? Two dogs.

What has teeth and cannot chew? A saw.

There is nothing harsh about Laxa Liver Pills. They cure Constipation, Dispepsia, Sick Headache, and Bilious Spells without griping, purging of sickness. Price 25 cts.

"Do you think his intentions are serious?"

They must be. It cost him $6.75 taxi fare to bring me home from the party the other night and he asked me if he couldn't call again."

A Sensible Merchant.

Milburn's Sterling Headache Powders give women prompt relief from monthly pains, and leave no bad after effects whatever. Be sure you get Milburn's. Price 25 and 50 cts.

When you call a girl a kitten
You are sure to get a pat
So why should you get the mitten
When you say she is a cat?
But you do.

Minard's Liniment cures Neuralgia.

If you say a girl's a vision
It will fill her with delight
So there should be no collision
When you say she is a sight.
But there is

PIMPLES Are an "EYE SORE."

Pimples are caused by the blood being out of order. Those little festering sores appear on the forehead, on the nose, in the chin and other parts of the body, and although they are not a dangerous trouble they are very unsightly to both you and your friends.

There is only one way to get rid of them, and that is to purify the blood.

Burdock Blood Bitters is without a doubt the best remedy on the market for this purpose.

Wm. F. Donohue, Jr., Hamilton, Ont., writes:—"About six months ago my little son's face was literally covered with pimples. I tried every preparation I was told of by my friends, but to no avail. Soon I thought I could not have them fixed up, and would have to wait, and let him grow out of them, but thanks to Burdock Blood Bitters they are all gone, and I gladly recommend it to anyone."

Burdock Blood Bitters is manufactured solely by The T. Milburn Co., Limited, Toronto, Ont.