in Cash **Prizes**

Twenty-five cash Prizes will be awarded in order of merit to those sending in the best advertisements for Blue Ribbon Red Label Tea.

			1		ALTERNATION OF THE
First Prize	-	- 1	12		\$200.00
Second Prize	-	1- 0		194 45	100.00
Third Prize	-	-	-		40.00
4th to 13th Prizes, \$10.00 each					100.00
14th to 25th, \$5.00 each					60:00
CONTRACTOR OF THE PROPERTY OF					

\$500.00

In addition, beginning with the week ending April 4, a special weekly prize of \$5.00 will be given to the one sending in the best advertisement during that week, making for the nine weeks \$45.00 in special prizes, or a grand total of thirty-four cash prizes, \$5.5.

CONDITIONS

- 1st. No professional ad. writer, nor anyone connected directly or indirectly with the Blue Ribbon Tea Company may compete.
 2nd. Advertisements must not contain more than 50 words, and shorter ones are
- preferable.
 One of the cards used in packing Blue Ribbon Red Label Tea-there are ments sent.

 The competition closes June 1, 1903, and all competing advertisements must reach one of the following addresses on or before that date.

Blue Ribbon Tea Co., Winnipeg, Man. Blue Ribbon Tea Co., Toronto, Ont. Blue Ribbon Tea Co., Vancouver, B.C.

- No person shall be awarded more than one of the main prizes, but may also take one or more weekly prizes.

 In case of a tie, decision will be based on all the advertisements submitted
- Mr. H. M. E. Evans, of the Winnipeg Telegram, has kindly consented to judge
- All advertisements that fail to win a prize, but which are good enough to be accepted for publication will be paid for at the rate of \$1.00 each.

Unless expressly requested to the contrary, we will consider ourselves at liberty

A good advertisement should be truthful and contain an idea brightly and

forcibly expressed. A bona fide signed letter with address and date from one who has tested the tea, is a good form. An advertisement for an article of food should not associate with it, even by contrast, any unpleasant idea. The best advertisement is the one that will induce the most people to try the article advertised.

Seek your Inspiration in a Cup of Blue Ribbon Red Label Tea and the Money is yours.

The Rose and Lily Dagger

A TALE OF WOMAN'S LOVE AND WOMAN'S PERFIDY & & &

To keep YOUR HOUSE cheer-ful and bright throughout sum-

TO brand YOUR HOUSE with a

est. Write for our bookiet "B" telling ill about it.

PAINT MAKERS

A. Ramsay & Son, Montreal.

The Italian turned his pale, ser-be face toward Elaine, who stood ooking at him and feeling that he applied the one object wanted to the major shook it with his genial, invanile grass. one face toward Elaine, who stood looking at him and feeling that he supplied the one object wanted to complete the strangeness and ro-mance of the surroundings, and in-clined her head in greeting. But he put out his thin, white hand, and said with his pleasant, rationt smile:

Miss Delaine: I cannot see it, for I ain blind."

Elaine Started.

"I thought I had told you," said the marquis in & low voice, but low as it was, the Italian heard it.

"You see, the marquis is so used to me that he forgets."

Elaine put her hand in his with a faint blush, and he held it gently for a second as if he were reading her by it; but still there was an exgression of attention on his face as if he were waiting to hear her diew one of the antique velvet.

as if he were waiting to hear her speak before he could really learn what she was like. The blind see by their ears, and their fingers; and by their ears, and their ingers, often they see more clearly than those who are blessed with all the

"Lord Nairne tells me that you are fond of music, and that he has asked you to hear the organ," he

Yes," said Elaine, in a low voice

"Yes," said Elaine, in a low voice; the exquisite patience and resignation of the face had touched her, "if you will be so kind as to play."
The waiting, listening expression on his face gave way to one of satisfaction and serenity, as if her voice had relieved him of any doubts might have had, and he nodded and smile!

and smiled.

"The kindness will be on your part in listening," he said, quietly.

"It is always a pleasure to me to play. Indeed," and he laughed, "I do very little else. And who is that ian in his soft voice. Then he looked ian in his soft voice. He must have heard the major is—ah, thank you. That was good

the major shook it with his genial, juvenile grasp.

*A little uncertain look came into the Italian's face, but he bowed.

"You, too, sir, are fond of music?" he said.

"Certainly, certainly," replied the major, in the tone of voice which persons of his class adopt when

"We'll have some tea first," he said; then he looked at Elaine, and with a slight bow and a smile, drew one of the antique velvet chairs up to the carved table on which the service had been set.

"Alag! there is no lady of the house to serve you, Miss Delaine," he said, "and so we beg you to have pity on us."

Elcine sat down and poured out the tea, and as she did so she could not help being struck by the contrast between the Castle service and the one at Myrtle Cottage. She had read of silver plate, but so exquisite and costly a set as that before her had never entered her imagination; and it was with all a woman's delight in beautiful things that she touched the dainty cups of rare Sevres.

The margins stood beside her, and having handed the major a cup, came back for one for Luigi, but Elaine had got up ang carried one across to the organ before he could do so.

"Thank you. Nairne" said the Ital.

chinking way, blushed alld many chinking way, blushed alld maste back to the table.

"Signor Zanti's ears are sharp," said the marquis, looking down at her. "You cannot move without his hearing you, and he can tell one person from another by the sound of their breathing." He went and feched the muslelan's cup. "Any more, Luigi?"

Tary good. It is

we only take it when we are ill, and at first when the marquis offered it to me I told him that I was quite well; but I know now why you in England drink it, and are so fond of it. It is because beautiful ladies pour it out for you and drink it with you, and their voices chime in with the tinkle of the cups and spoons. Ah, yes; I understand. I know."

Elaine, glancing up, saw the mar-uis looking at him with a half sad but wholly gentle regard in his dark enetrating eyes.
"What you do not understand and

The Italian laughed and turned to the organ.
"You shall have your music now."
hie said. "It is all I can give you in
return for your kindness. Miss Delaine."

laine."

He began to play-just as one begins to talk-quite easily, as if he were putting into words his own thoughts and theirs, and Elaine leaned back and listened, and gradually there stole over her a strange fascination. She had heard good music at the Barefield concerts, but nothing like this, and it seer ed to her as if a spell wer being woven about her; as is sh

SAVE THE BABY.

"I can truly say that had it not een for Baby's Own Tablets, I do not believe my baby would have been alive to-day." So writes Mrs. Albert Luddington, of St. Mary's River, N. S., and she adds: "He is now growing nicely; is good natured, and is getting fat." It is gratifying to know that is all save and starting and save ting fat." It is gratifying to know that in all parts of Canada Baby's Own Tablets are proving a real blessing to children and a boon to mothers. These Tablets are a speedy relief and prompt cure for constipa-tion, some storage with called the ion, sour stomach, wind colic, diarrhcea, worms and simple fevers. They break up cold, prevent croup and allay the irritation accompanying the cutting of teeth. Baby's Own Tablets are good for children of all ages from b rth upwards, and are guaranteed to contain no opiate or harmful drug. Sold by medicine dealers or sent by mail, post paid, at 25 cents a box, by writing direct to the Dr. Williams Medicine Co., Brockville, Out. Brockville, Ont.

and the beautiful gattery were drifting in a dream; drifting, drifting! And yet all the time she felt rather than saw the tell form of the marthan saw the ten form of the back quis, as he leaned against the back of one of the high chairs beside her. Presently, as the power of the

Presently, as the power of music grew more strongly on her. she was conscious that his eyes were fixed on her, and though she tried to keep her own downcast, she felt constrained to raise them.

She did so reluctantly, half fear-fully, and their eyes met in a long, steady gaze, beneath which she knew

that she was growing pale.
It was almost with relief that she heard the music change into a Jouder and less speil-weaving tone, and withdrew her eyes suddenly, her hand grasping the edge of the tain search of some support. The marquis seemed also to awake

from the fascination, for he let the tilted chair fall back into its place and walked toward the window. and walked toward the window.

The strains of melody died away into silence, and for a moment no one spoke.

It was the major—the major who

didn't understand it in the least and who infinitely preferred the braying of a military band — who broke the silence.

broke the silence.

"Thank you. Thank you very much, Mister-er-er-Sankey. Admirable, admirable. Eh, Elaine? Really admirable."

Elaine rose and went softly to the Elaine rose and went softly to the musician, who sat with bowed head as if he had lost the sense of hearing with the last notes of his music, and timidly put her hand on his, which still rested on the keys.

He looked up with a start.

"Thank you, lady," he said in a very low voice. He appreciated the silent touch.

"Play again," she said. She had almost forgotten the marquis, who stood, his back to the window, look-ing at the pair.

"Ah, yes; but something

ing at the pair.

"Ah. yes; but something more cheerful, shall it be?" said Luigi, and he sent the chords of a festival song dancing about the gallery. Then he stopped suddenly, just as the major was beginning to enjoy himself and beat time with his feet. "That will do," he said. "And now, will you do something for up?"

"L?" see seat wonderingly.

"I?" she sand wonderingly. He nodded and smiled, his face turnd to hers.

"Sing something for me." Elaipe shrank

Elaine shrank,
"I sing to you." she said,
"To me and the marquis, and the
good major, your father," he responded: "Do not say No....." "Certainly not!" cut in the major; "Elaine, would not be so ungrateful. Sing that little ballad about the fisher girl. Elaine."

Elaine was too unself-conscious to be shy, but she sheek her head.

A Simple Plan That Should be Follow

regier of the when you make it, economical medicine without exception. These pills have effected currently in the most economical medicine without exception. These pills have effected currently parameters. Nairne."
The marquis laughed shortly.
"That is a little too broad a compliment even for an Italian, Luigi," he said with pleasant cynicism. "I wish you could see Miss Delaine's blush."

"And I, too, wish I could," he responded.

The major sat bolt upright with his cup in his hand, feeling, if the truth must be told, rather out of the business; but he looked from one to the other with his most genial smile, as if they were a set of children playing at some fanciful game. And all the time Elaine, as she bent over the costly service, was thinking wonderingly whether there could be two Marquises of Nairne, and whether this one, who was so courteous to her and so gentle with his bilind dependent, could be, not the wicked marquis of whom she had always heard, but the other one; "This tea is a strange thing," said Luigi musingly, "In our land we only take it when we are ill, and at first when the marquis offered it to me! I fold him that I were with the medicine as Dr. Williams Pink Pilis a trial? What the pills have done for other people, they can do for you.

"This tea is a strange thing," said Luigi musingly, "In our land at first when the marquis offered it to me I fold him that I were with and at first when the marquis offered it to me I fold him that I were with and at the time of the medicine as pills have effected cures in cases of rheumatism, partial paralysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and other alsysis, St. Vitus dance, indigestion, kidney trouble, anaemils, and strength. They are the best tonic medicine to take at this time of the year, when the blood is sluggish and impoverished.

impoverished.

Bo not waste money on ordinary medicines, or substitutes; see that the full name, "Dr. Williams' Pink Pills for Pale People" is printed on the wrapper around each box. Sold by all medicine dealers or sent postpaid at 50 cents a box, or six boxes for \$2.50, by addressing the Dr. Williams' Medicine Co., Brockville, Ont.

"'The Fisher Girl's Lament,' of Schubert? I know it," said Luigi, eagerly, and he bent down to a, mu-sic school beside him.

The marquis came forward and turned over the music. "Here it is," he said quietly. "Ah, yes, and my violin--"

The marquis reached it from case, and the Italian took it eagerly and drew the bow across it softly. "Do not be afraid; I will not spoil your voice. I know. Will you sing?" Elaine, a little pale, sang the sin-ple song. She had a sweet sympa-thetic voice, which Luigi accompanled with a musician's cunning and art; and as she sang the marquis leaned against the organ with foldleaned against the organ with folded arms and looked at her. But he said not a word when she had finished, and Luigi, looking up, said softly; "Yes, I knew; it is a sweet voice. It is the voice I like; better, far better, than the artificial one of the concert-room or the pera. Ah how long it is since I heard a ballad sung like that! And what shall I say to thank you?"

Elaine laughed.

Elaine laughed. "Don't you think you have said enough?" she said. "And, papa "And, papa The major turned from the mar-

"Eli-going? - Certainly!

"El:-going? Certainly! Tre-mendously long visit, marquis! but really, the-er-music-" The marquis came across to Elaine, "And I, too, have sald nothing," he

Luigi Zanti's voice broke in sud-

The three looked at him question-

ingly.
"Meaning Miss Delaine Luigi?" said the marquis. "No, she is here beside me."

"There is no one there." he said.

"You are mistaken for once, Luigi."
"Yes," assented the blind man, but doubtfully. I am going now, indeed,"

"But I am going now, indeed," said Elaine, giving him her hand.
"And will you come again?" he said, timidly, and turning his face toward the marquis, as if begging him to second the invitation.
"We will hope so, with all our hearts, Luigi!" he said. They went down the stairs, the marquis accompanying them through the hall and into the open air, the strains of the organ following them in a kind of plaintive appeal. It sounded in Elaine's ears like a long drawnout "Come back! Come back!"
Talking to the major, the marquis walked beside them as far as the bridge.

To be Continued.)

bridge.

Good Market for Tonds in Texas.

Cherokee Banner: "Toads at 25 cents anjece! That's what some of our enterprising truckers have been known to pay for them, so great is the demand and source been known to pay for them, so great is the demand and soarce the supply during the cold-frame season. A few toads turned loose in a plant bed with a shallow vessel of water to drink from are said to successfully settle the cut worm and other insect problems. No telling, in a little while toad culture itself may be a good business."

Not a day has passed in fruit and truck culture in east that something more has not been learned in regard to it. The first thing was learning how to raise, or rather plant: the next thing was how to market; now it is the protection of the crops, Having as certained that toads will protect plant beds, toad raisers will soon plant beds, toad raisers will soon be numerous, particularly if toads are worth 25 cents each. As the fruit basiaess made the box-making business possible and profitable, the truck business may make the toad and other business profitable,—Galveston News.

One Way of Acting Silly.

Richmond, Va., Dispatch Miss Withers-I presume Mr. Flipp ande his usual weekly call on you last night ? [] A ... A ... I must say that he made a foot of himself. Withers-Proposed to you, *************** OLD MARRIAGE

CUSTOMS OF BRITAIN

*************** By William Ballantyne, Chicago, in Scottish

There is a very curious after-marriage custom at Dunmow, Essex. It was established in the year 1104. The original document runs: "That he which repents him not of his marriage either eating, sleeping, walking, in a year and a day, may lawfuily go to Dunmow in Essex and fetch a gammon of bacon." He had to take oath to that effect. The couple were then carried through the town on a chair on meu's shoulders, while all the friends, brethren, townsfok-young and old, male and female-made shouts and acclamation. The tacon was borne before them on a pole. The oath, according to the ancient custom, had to be taken kneeling, on two great stones near the church door. The bacon was then delivered to the couple. A year and a day was the period married when according bacon was then delivered to the couple. A year and a day was the period married when according to custom the filteh might be claimed, provided the parties could swear and proved they had lived the whole of that time in true conjugal love. This very ancient custom has been revived of late years, and is carried out in all its details with as much merriment as ever. and is carried out in all its details with as much merriment as ever. In England, before the time of Pope Innocent the Third (1195), there was no marriage solemnized in churches. When a man fancied a woman he went to the house where she resided and led her to this corresponding to the control of the contr where she resided and led her to his own home. This was all that was required of the ceremony of the marriage. The priests tried to pre-vent all such mions, and to pre-vent them the Church commanded banns to be promained in the church

hanns to be promaimed in the church before the whole congregation, and no marriage was to be lawful unless performed by the priest. Unlawful marriages continued, however. In London thousands were married without proclamation of banns. In 1686 the rector (Adam Elliott), of St. James', Duke Place, married hundreds without banns or license and was supported therefor. married hundreds without hanns or license and was suspended therefor. A cynical writer of the period says; "Some give part of a sheep and other men able to take a purse, of money with which he buys a parcel of dates and puts to the sea. That is to say, he lugaishes a house, provides a fine suit of clothes, goes to Duke Place, and marries, and embarks on the troublous sea of matrimony. mony. But Fleet Street Prison was the

notorious marriage place at one time. Ministers imprisoned for debt there married thousands of couples, for filthy lucre's sake and gain. In some cases tavern keepers kept at parson on their establishment at a salary of 20s. weekly a marry their engrousers in fort to marry their customers; in fact, this was a way to draw customers, as all who desired could be married on the spot. My Fair was another of the like resort, "Free and Easy!" was the motto of both places. Par-liament passed a law, in 1754, pro-hibiting ivregular marriages in Eagland under penalty of trans-portation. A minister, named Wil-kinson, and his curate, were both sentenced to banishment for mar-

rying persons without proclamation of banns and license.

About the year 1770 a London

two shillings and sixpence.

In isle of Min marriages the In islo of Min marriages the groomsman and bridesmaid lead the groomsman a was nearly 70 years ago, in Biggar.)
Musicians head the procession. When they reach the church they walk three times round it before they enter. Notice was given to fill the friends of both parties. They never fail to attend, and bring with them contribution to the feast—chickens. "While he began pitching his things contribution to the feast—chickens, geese, sheep and hogs. It is considered lucky to carry sait in the pocket. This was always done by the groom and the bride, to ensure luck. If any one would manage to take the bride's shoe off the groom had to ransom it.

In Guernsey, when a young man "While he began pitching his th'ngs geese, sheep and hogs." It to his sweetheart, and hurslied it to the telegraph office. My and after his arrival in Chicao he wired back; "It's all right. She has the measles."—'N. Y. Sun. contribution to the feast-chickens,

In Guernsey, when a young man offered himself to a young woman and was accepted, the parents of the couple gave a feast, inviting all friends. The intended bride is then led round the room by her fu-ture father-in-law, and introduced to his friends; and afterwards the young man is paraded in like man-nar by his future father-in-law. There is then an exchange of rings, and some article of plate according to the rank of the parties. After this it is considered a great crime for the damsel to be seen walking with any other male person, and the youth must scarce glauce at any female. In this way they may court for years after this ceremeny. If the man alters his mind the woman can demand half his property; and if the flokie fair one should repent the unfortunate swain can demand the half of her's.

As France lies close by, I will describe two very interesting customs at some French marriages in

As France lies close by, I will describe two very interesting customs at some French marriages in the country district. One is, when a poor couple agree to marry, five peasant girls of their acquaintance dress themselves in their best and from among the assembled guests beg assistance for the young couple. The first girl holds a distaff and a spindje, which she presents to each one of the company, and sings a song, telling how the bride has no hemp to spin. When her song ends the second girl receives the offerings produced by this appeal in the husband's drinking cup. The third girl pours out a draught of wine, which she offers to each contributor. The fourth girl carries a napkin, with which she wipes the mouth of each guest after his drink and this lip-cleaning prepares the way for the fifth girls performance. This part is always done by the prettiest of the live, it is to kiss all the men who have given something to help the housekeeping of the young folk.

In another part of France—the province of Brittany—survives one of the most touching marriage customs I have ever come across. The bridegroom and his friends go to the orders tous in search, they say, of a precious jewel. An old woman is

bride's house in search, they say, of a precious jewel. An old woman is brought out. The groom says, "This seems to be a most respectable person, but not the jewel I want; she must be younger." They bring him a child. "No, no," ho answers; "she must be older than answers; "she must be older than that." Next a widow, then a married woman, and afterwards one of the bridesmaids are brought; but none of them suit. At last comes the bride, arrayed in all her wedding finery, her dark eyes glancing, cheeks flushing, lips smiling, "This is my jewel," he exclaims, and he takes her hand in his, and breathes when the procession is about to move her mother cuts the end of the bride's sash and says; "The tle that hath so long united me to my child is henceforth rent asunder, and I am compelled to yield to another I am compelled to yield to another the autifority which God gave me, over her. If thou art happy, my child—and may God ever grant it to thee—I am content. This will be no longer thy home, but should misfortune visit thee, a mother is always a mother, and her arms ever open for her children. Like this I cultical my methor's side to follow. quitted my mother's side to follow a husband. Thy children will leave thee in time. When the birds are a husband. Thy children will leave thee in time. When the birds are grown they leave the nest. May God grant you peace, my child, and grant thee as much consolation as He has granted me. Go in peace, my child."

FORGOT HIS WEDDING DAY.

Busy Wall Street Man Makes a Dash for Chicago One Day Late. "We hear a good deal about the

tradesman took a curious way of disposing of his eleven daughters in marriage. He gave each of them for a dowry on their wedding day their weight in halfpence. The lightest of them weighed fifty pounds,

"I was in his apartment a few nights ago after the theatre, and he was chatting with me about the deals of the day, and as he chat-ted he was running over a bundle

at 10 o'clock.'
"While he began pitching his th'ngs

The Why of the Notch Indianapolis News.
"Hello, Lathers! What's the mat-

ter?"
"Been shaving myself."
"What did you cut that notch in your chin for?"
"To remind me not to do it again."

Pains in the Back For Twenty Years

Could Not Turn Over in Bed-Kidneys and Bladder Affected Experienced Creat Sufferings-Cured by

Dr. Chase's Kidney-Liver Pills

The old people especially appreciate the effectiveness of Dr. Chase's lidney-Liver Pills, because the kiddiney-Liver Pills, because the kiddin ate the effectiveness of Dr. Chase's Kidney-Liver Pills, because the kidneys are usually the first of the bodily organs to give out, and the re-

sult is backache, lumbago, pains in the side and limbs, urinary disor-ders and constipation. Old people learn to trust in Dr. Chase's Kidney-Liver Pills, for when all other treatments fail this great medicine seems to go directly to the diseased part, and promptly affords

clief and cure. Mr. David Misener, Farmer, an old and respected resident of Port Rob-inson, Welland County, Ont., writes: "I wish to state to you that 4 had pain in my back and left side for over twenty years. At times I could not turn over in bed. I was so badly Edmanson, Bates & Co., Toronto.

"Kidney disease, was, no doubt, the cause of all my suffering, and sometimes the urinary trouble would berso bad that I would have to get up five or six times during the night.
Fortunately. I began using Dr.
Chase's Kidney-Liver Pills, and they
cured me completely. I am now 79
years old and quite well now. but
still occasionally use these pills to
keep my system in good order. Sevkeep my system in good order. Several persons to whom I have recom-mended Dr. Chase's Kidney-Liver, Pills have been equally benefited. Dr. Chase's Kidney-Liver Pills, the comfort of old age; one pill a dose; 25 cents a box, at all dealers, or