The Teapot Test

" TEA in a warm teapot-pour led water --- let stand for five you will have the most delicious

ylon Tea the beverage of delight. packages ONLY.

ave married Tom. She told me posilively that she liked Jack better. Ma--Well, she felt more sure of being

> ve just been telling my daughter s wrong to play the piano Sunday.

> > Explained.

I heard her praising the conduct of little boy just a few minutes ago.

Industry pays debts, while despair easeth them.-Benjamin Franklin.

-a relish for luncheon

-an appetizer for dinner -good with meals

-good between meals -good for everybody

ifortable inter

etter way of doing it than by having some nd comfortable furniture. Especially so

Room Furniture

ally upholstered Chesterfield-big, -also chairs to match. This up-

LONG CO., Ltd.

Street - Brantford, Ontario

ns less soap for R SOAP means ap for less money.
t 15 cents weighs
hes of ordinary
cakes of some
nd it better soap.

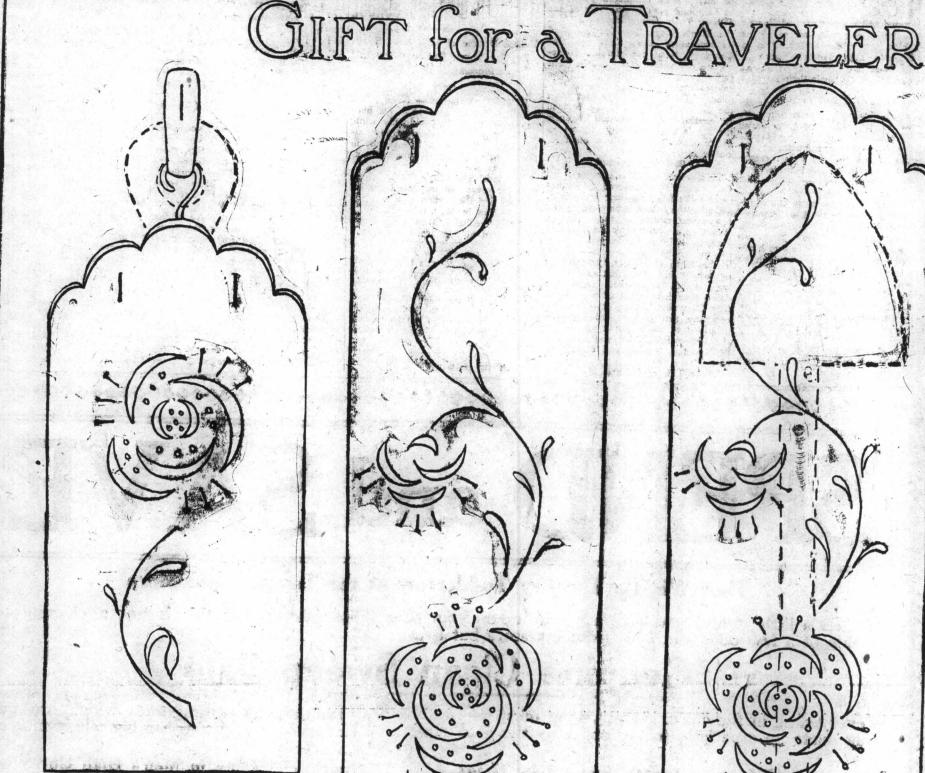
Question

Home Heater hought Range VERY TEST!

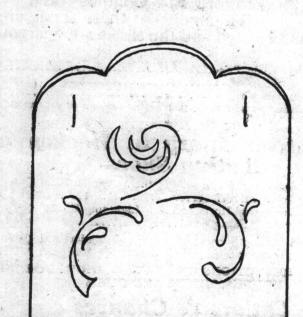
120 MARKET ST.

BOTH PHONES

or the INDUSTRIOUS NEEDLEWOM By Adelaide Byrd



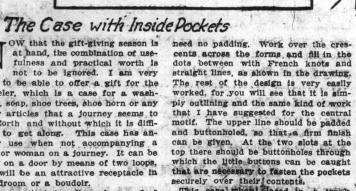
FRIDAY, JANUARY 9, 1914



glad to be able to offer a gift for the traveler, which is a case for a washcloth, soap, shoe trees, shoe horn or any

other articles that a journey seems to call forth and without which it is diffi-cult to get along. This case has an-

other use when not accompanying a man or woman on a journey. It can be



The rest of the design is very easily worked, for you will see that it is simply outlining and the same kind of work that I have suggested for the central motif. The upper line should be padded and buttonholed, so that a firm finish can be given. At the two slots at the top there should be buttonholes through which the little buttons can be caught that are necessary to fasten the pockets securely over their contents.

This case when placed in a trunk or suitcase should be tied with tapes or ribbons in the same color as the embroidery. A binding of the same will give a file finish to the outer edge and make it durable; as well as attractive to the eye. On the outside you can make a honogram or an initial in the same color so that there will be no mistake about tit dwaler.

When I suggest that merry Christmas is a little more than a month away, and shat there are little more than a month away, and shat there are counteds some color so that there will be no in the same color as the breaght in the same color as the embroder of the same color as the embroder of the same will be no mistake about tit dwaler.

When I suggest that merry Christmas is a little more than a month away, and shat there and ad at least one of tiles things that make the possible prove to them how far from fivolity a needleworm in two shades of this I would prove to them how far from fivolity a needleworm is gift can be.

How to Transfer

LACE a sheet of impression carhung on a door by means of two loops, and will be an attractive receptacle in a bedroom or a boudoir.

The practical tan linen is my first suggestion. This is inexpensive, durable and is an excellent background for color embroidery, which is going to raise this gift to an unusual article and make you gift to an unusual article and make you just as proud in the giving as the recipient will be in the owning of it. Any other material can be used if it is capable of being embroidered. Poplin, ploue, denim, a plain rep, are good. Any color will do, and the choice of embroidery cottons or silks will depend largely on the favorite of the owner, and the background on which you are going to work.

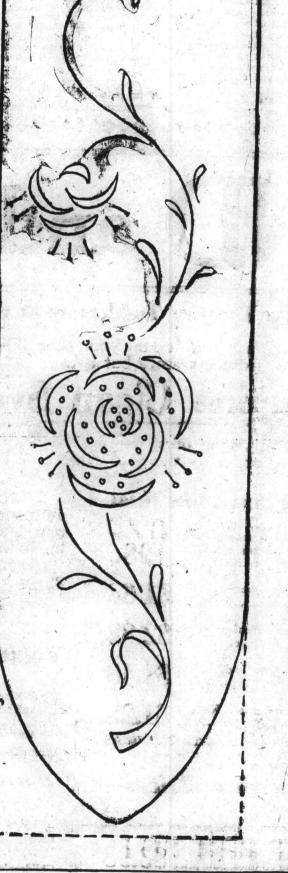
on the tavorte of the own and the background on which you are going to work.

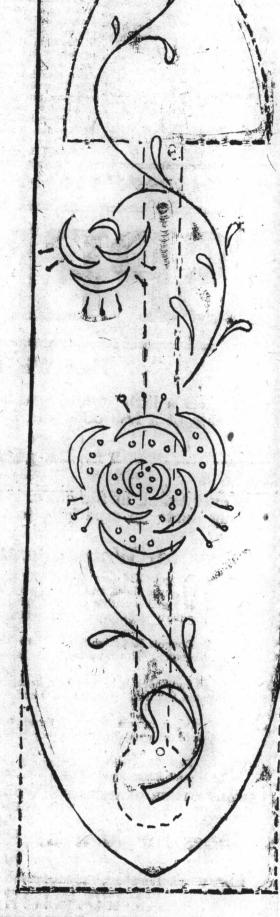
You will see that the several cases are applied after the flat piece is cut and hemmed. When marking off this piece, allow one inch on each side of the square and hem down or baste before chainstitching around in colored threads. Each separate little case or pocket should be cut with an allowance of one-half an inch on the three sides, so that a narrow hem can be turned in before stitching on the square foundation. The long pieces for the shoe forms have the lower edges suggested in a dotted line, which allows for a gathering in to the pointed form, and the spring which is necessary for the holding of the metal forms.

And now for the embroidering of the attractive design. With a soft mercerized cotton that is coarse enough to do the work quickly and effectively, make the coes that form the important part of the stractive design. With a soft mercerized cotton that is coarse enough to do the work quickly and effectively, make the coes that form the important part of the stractive design with the will strain the coes that form the important part of the stractive design with the will strain the strain the strain the coes that form the important part of the strain the strain the strain the will strain the How to Transfer latter on top.

With a sharp pencil or a glasspointed pen go over the outline. The
design will be transferred to the material and will last until worked.

Keep your designs and, with specially prepared impression paper, that
can be used many-times, trace when
needed.







FOR HER TROUSSEAU

the scarf and muff is greatly enhanced PLACE a sheet of impression car-bon paper between your fabric and the newspaper design, the if they are trimmed with bands of moleif they are trimmed with bands of mole-skin, opossum, skunk or fox, if expense is no consideration.

Smart neckwear is always an attract-ive addition to the trousseau, and the handsome flat collars of embroidered net are particularly lovely.

Purchase a quantity of net—select the best quality—and a well-fitting collar pattern. Draw the design you wish to embroider on a piece of tissue paper and baste this to the net. Pad the design with white darning cotton and

embroider with mercerized cotton of a medium fineness. When the design is completed, tear away the paper and finish the edge of the collar with a nar-row pleated frill of the net. The evening colffure is incomplete without a hair ornament, and a dainty addition to the trousseau is made in

The materials required are silver wire, The materials required are silver wire, pearl beads and a spray of algrettes, paradise plumage or marabou. String the beads on a wire and braid three strands loosely to form a bandeau. At the joining point—at the side or directly in front—attach the spray of paradise or marabou.

or marabou.

Several pairs of bedroom slippers are required in a bride's trousseau, and many designs are easily duplicated.

To fashion a dainty pair of "mules," select a pair of soles the correct size and to the front stitch vamps formed of brocaded satin, ribbon or embroidered

Another pair can be made by taking a sufficient quantity or ribbon to encircle the soles. Join the ends firmly and whipstitch the ribbon to the soles. and whipstitch the ribbon to the soles. An inch from the top edge stitch a fold of silk or a hand of half-inch ribbon and thread a piece of elastic between the ribbon and the bend. Draw this snugly about the instep and ornament the tops with bows of ribbon. The petitoet of white crepe de chine deserves place in each hope chest, and it is a fascinating article to make. First purchase a reliable pattern and place it over the material, carefulls diviting out each section. Join these this by French-seaming the edges. The bottom stitch a flounce of lace stight or

ten inches in width. This is perfectly plain, for the gathered flouries has long since ceased to reign. Bind the placket and finish the waistband with a bias fold of the material. Fasten the petticoat with a buttonicle or with strips of white ribbon. Adorn the flouries with a flat bow of ribbon, a garland formed of tiny silk roses or a flight of small plack or based on account of its excellent laundering one above the other.

A group of girls who are planning a shower for the engaged friend could. Firsh for the center back and to this the collar and cuffs with a scalloped for baby, and grasps every possible occasion as an excuse cut others to correspond from canton flannel, which serves as an interlining. Baste the sections of the topcoat together and then those of the lifting smoothly to the seams on the machine or by hand and fit the lining smoothly to the top. Cover the interllining with a second lining of china silk; white is preferable to a color. Whipstitch this neatly to the cloth or silk and make it a trifle larger than the coat so that it does not rub through quickly. Edge shower for the engaged friend could. Firsh for the center back and to this

Pillow Suggestions

The art-needlework shop showed such a pretty array of pillows the other day, and it did seem that all of them were either tan or in one or another of the various shades of brown. Particularly beautiful was a tan linen with a dragonfly in cutwork in each of the four corners. The center was plain. Showing under each dragonity was a background of tan silk of the same shade as the linen. The edge of the background of tan silk of the same shade as the linen. The edge of the pillow was without ornament of any kind. Yet another tan linen pillow was worked in a leaf-brown conventional design, outlined in a darker shade of brown.

A burlap oblong pillow in very dark brown was embroidered in brilliant red poinsettias. A green silk bengatine pillow that deserved a more prominent point of yantage was embroidered in heavy sprays of goldenrod formed by large French knots.

Baby's Outer Garments

one above the other.

A group of girls who are planning a shower for the engaged friend could geach make one of the articles here to be and a half to two inches in width. The these suggestions.

Pillow Suggestions

Pillow Suggestions

The plain mesh can be used with a figured design, and the edges are joined by whipstitching them together. To obtain the exact size without trying the lace to a tain the exact size without trying the cap on the baby, baste the lace to a paper pattern, which can be removed after the lace is permanently stitched together. Finish the edge about the face with a scalloped edging of the lace and the portion about the neck with a narrow ploot edging.

The foundation cap is made of a single thickness of canton fiannel covered with pale blue, pink or white china silk. About the edge stitch a narrow frill of valenciennes lace, and baste the lace cap to this so that it can be easily removed when laundering is necessary.

Baby's coat is of utmost importance and the shops display a varied assortment of lovely designs. White or cream bengaline, bedford cord, serge, broadcloth and crepe de chine are the materials more frequently used for these coats. The amount required to make a coat depends entirely upon the

the collar and cuffs with a scalloped edging of coarse lace such as Irish crochet, cluny, filet or Arabian point.

For Neatness

PLEASE don't go any longer with that frayed lace on your corset. You wouldn't dream of having it on your petticeat, so why on your coron your petticeat, so why on your corset? It's just one of the little inconsistencies we women have. But, supposing, remember—that we should be partially flattened out by the tires of an automobile some day. We wouldn't be overjoyed when the attendants at the hospital raw that dilapidated lace, would we? A rather gruesome way of putting it, but let's hurry and put a new piece of lace on that corset while we're thinking about neatness and hospitals and things, it's quite simple. Measure about the top of your corset to see how much lace or swiss embroidery you need. Buy that amount in edging three inches in width, and proceed to baste it upon the corset, small stitches on the two side and large stitches on the word side. A new bow of white ribbon on the front at the top of the joining, will make the corset look as though it had regained its lost youth. We will, of course presume that the corset is clean—soap and water are so exceedingly cheap.