

The Teapot Test

"TEA in a warm teapot—pour
led water—let stand for five
you will have the most delicious
ever tasted.

ALADA

THE FRAGRANCE! THE DELICIOUSNESS
ylon Tea the beverage of delight.
packages ONLY.
BLACK, GREEN or MIXED

Her Choice.
Ethel—Strange that Kitty should
have married Tom. She told me posi-
tively that she liked Jack better. Ma-
ria—Well, she felt more sure of being
able to boss Tom—Boston Transcript.

Not Appreciated.
"I've just been telling my daughter
it is wrong to play the piano Sunday.
Don't you agree with me?"
"But why Sunday especially?"—Lip-
pincott's.

Explained.
"I heard her praising the conduct of
a little boy just a few minutes ago.
Whose boy is it?"
"Hers."—Detroit Free Press.

Industry pays debts, while despise
increaseth them.—Benjamin Franklin.

- a relish for luncheon
- an appetizer for dinner
- good with meals
- good between meals
- good for everybody

O'Keefe's
Pilsener Lager
"The Light Beer in the Light Bottle"
May be ordered at 47 Colborne St.,
Brantford.

Comfortable inter

better way of doing it than by having some
al and comfortable furniture. Especially so
om. WE have some extra special values in
g Room Furniture
beautifully upholstered Chesterfield—big,
comfortable—also chairs to match. This up-
done by our own staff of expert workmen
y guaranteed.
can make their own choice of coverings to
decorations.
it everyone's pocket.

LONG CO., Ltd.
Furnishers of Homes
e Street - Brantford, Ontario

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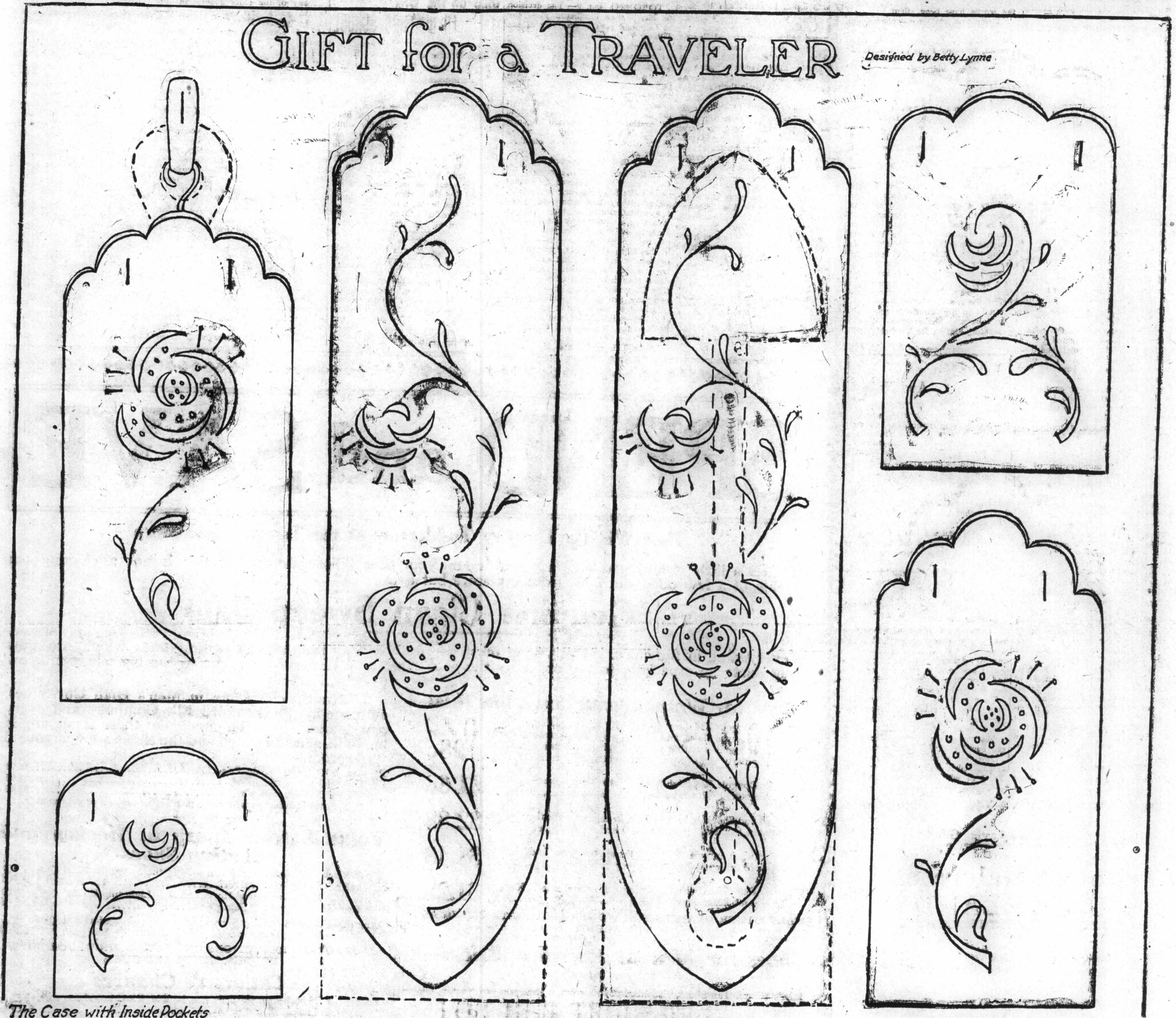
Question

Home Heater
AND--
hought Range
VERY TEST!

120 MARKET ST.
BOTH PHONES

For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD



The Case with Inside Pockets

NOW that the gift-giving season is
at hand, the combination of use-
fulness and practical worth is
not to be ignored. I am very
glad to be able to offer a gift for the
traveler, which is a case for a wash-
cloth, soap, shoe trees, shoe horn or any
other articles that a journey seems to
call for and without which it is diffi-
cult to get along. This case has an-
other use when not accompanying a
man or woman on a journey. It can be
hung on a door by means of two loops,
and will be an attractive receptacle in
a bedroom or a boudoir.

The practical ten lines is my first
suggestion. This is inexpensive, durable
and is an excellent background for color
embroidery, which is going to raise this
gift to an unusual article and make you
just as proud in the giving as the re-
cipient will be in the owning of it. Any
other material can be used if it is ca-
pable of being embroidered. Poplin,
satin, denim, a plain rep. are good. Any
color will do, and the choice of embroi-
dery cottons or silks will depend largely
on the favorite of the owner and the
background on which you are going to
work.

You will see that the several cases are
applied after the flat piece is cut and
hemmed. When marking of this piece,
allow one inch on each side of the
square and hem down or baste before
chainstitching around in colored
threads. Each separate little case or
pocket should be cut with an allowance
of one-half an inch on the three sides,
so that a narrow hem can be turned in
before stitching on the square founda-
tion. The long pieces for the shoe forms
have the lower edges suggested in a
dotted line, which allows for a gather-
ing in to the pointed form, and the
springs which is necessary for the hold-
ing in to the pointed form.

And now for the embroidering of the
attractive design. With a soft mercer-
ized cotton that is coarse enough to do
the work quickly and effectively, make
lines that form the important part
of the design in smooth stitch, which will

FOR HER TROUSSEAU

HAVE you a girl friend, who is
about to be married? Of course
you have, so begin immediately
to make something for her trousseau.
There are countless small accessories
which are necessary to the complete
outfit, and the clever sewer can fashion
many of the dainty novelties for which
the shops demand exorbitant prices.

The stock and muff made of fabric is
an excellent substitute for a fur set,
and will prove a most acceptable gift
to any prospective bride.

Select velvet, or satin or chiton, lined
with silk in a rich tone of blue, purple,
taupe, brown, green or black.

Suppose you decide upon taupe-colored
velvet, with a lining of blue broad-
sate silk. Make the skirt eighteen inches
wide and two and a half or three
yards long. Sew the lining to the vel-
vet, neatly whipstitching it in position.
Gather the ends together and fasten
them with large taupe-colored silk
tassels. Purchase a foundation for the
muff—and these are to be found in any
large department store—and over this
large department store—and over this
fit the velvet smoothly. Line the muff
with the broadest silk. The beauty of
the scarf and muff is greatly enhanced
if they are trimmed with bands of mol-
eskin, opossum, skunk or fox. If expenses
are no consideration.

Smart neckwear is always an attrac-
tive addition to the trousseau, and the
handsome cat collars of embroidered
net are particularly lovely.

Purchase a quantity of net—select the
best quality—and a well-fitting collar
pattern. Draw the design you wish to
embroider on a piece of tissue paper
and baste this to the net. Put the
design with white darning cotton and

Baby's Outer Garments

THE average needlewoman enjoys
working on the fairylike garments
designed for baby, and grasps
every possible occasion as an excuse
for making some new article.

First of all, there are the exquisite
little bonnets fashioned of lace, chiffon
silk or sheer linen, heavily interlined
with canton flannel, to provide the nec-
essary warmth.

Irish crocheted lace is extensively used
for infants' garments at present, and
on account of its excellent laundering
qualities is most satisfactory.

Purchase a circular medallion of baby
fish for the center back and to this
join bands of insertion from an inch
and a half to two inches in width. The
case will be more effective if insertion
of two varieties is used alternately.

The plain mesh can be used with a
figured design, and the edges are joined
by whipstitching them together. To ob-
tain the exact size, without trying the
cap on the baby, baste the lace to a
paper pattern, which can be removed
after the lace is permanently stitched
together. Finish the edge about the
face with a scalloped edging of the
lace and the portion about the neck
with a narrow pleat edging.

A foundation can be made of a
single thickness of canton flannel cov-
ered with pale blue, pink or white
chiffon silk. About the edge stick the
narrow frill of valenciennes lace, and
baste the lace cap to this so that it
can be easily removed when laundering
is necessary.

Baby's socks is of utmost importance
and the shops display a varied assort-
ment of lovely designs. White or
cream benaline, Bedford cord, serge,
red poinsettias. A green silk bena-
line pillow that deserved a more
prominent point of vantage was an-
nounced in heavy sprays of golden-
rod formed by large French knots.

How to Transfer

PLACE a sheet of Impression
carbon paper between your fabric
and the newspaper design, the
latter on top.

With a sharp pencil or a glass-
pointed pen go over the outline. The
design will be transferred to the ma-
terial and will last until worked.

Keep your designs and, with spe-
cially prepared Impression carbon
paper, transfer them to the material when
needed.

For Neatness

PLEASE don't go any longer with
that frayed lace on your corset.
You wouldn't dream of having it
on your petticoat, so why on your cor-
set? It's just one of the little incon-
sistencies we women have. But, sup-
posing—just supposing, remember—that
the tires of an automobile some day
wouldn't be overjoyed when the at-
tendants at the hospital saw that
splattered lace would wet. A rather
gruesome way of putting it, but
hurry and put a new piece of lace on
that corset while we're thinking about
neatness and hospital and things, it's
quite simple. Measure about the top
of your corset to see how much lace
or Swiss embroidery you need. Buy
that amount in edging three inches in
width, and proceed to baste it upon the
corset, small stitches on the right side
and large stitches on the wrong side.
A new bow of white ribbon on the front,
at the top of the joining, will make the
corset look as though it had retained
its lost youth. We will, of course, pre-
sume that the corset is clean—soap and
water are so exceedingly cheap.