

To which the ambassador replied "My master has many wiser men than myself about him, but *a tel roi, tel envoi* ;" to such a king, such an ambassador.

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*Again respectfully referring to the notice given in No. 93 relative to the quarterly collection, now in progress, I beg to repeat my earnest request to my friends and well wishers to be punctual, and prompt in their payments ; and can not avoid again warning defaulters that I shall be reluctantly compelled to expose their names in the BLACK LIST which will appear immediately after the 1st of May. I beg my subscribers to reflect upon the singular circumstances under which my work is composed, printed, and circulated, and the limited time, as well as the hand through which, I have to call for payment. A letter I have received from a gentleman in Montreal of great feeling and respectability, places those circumstances in so true and forcible a light, that I have solicited his leave to make it public ; this I have obtained with the condition of suppressing his name, for he is one of those who*

*"Do good by stealth, and blush to find it fame."*

*Montreal, 3d April, 1823.*

*DEAR SIR,*

I have but this moment returned from your house, where I called to see Mrs. L. Allow me to express my regret that your numerous subscribers, gentlemen, generally speaking, independent of the world, do not come kindly forward and advance the small sum so justly your due, and save *your faithful friend, Mrs. L.* the pain, the fatigue, the exposure, the mortification, and the expense of calling and recalling, without giving her your just due, or treating her with the delicacy and respect such a meritorious female deserves. She had just returned from an unsuccessful tour among those unreflecting men, who do not take into consideration that she is not a merchant's clerk, nor a bankrunner paid by the day, but a lady, alone and unprotected, striving to transact the business of a friend who is deprived of the liberty of dwelling in a city, that owes to him all its *present morality and innocent amusement,*