Jean.—" Oh! no... She was beautiful! Her two hands, which never moved, were crossed on her breast, and so white! Her head was thrown back, almost behind the pillow, so that through the crack of her clos€d eyes, she seemed to be looking up to heaven."

Papa Bonin, aside: "I have envied the rich, I who have all I want to eat and drink. . . And here is one who

has died of starvation ! . . . of starvation ! "

He called the child, took him up on his knee, and said to him gently: "Little darling, the letter is written and sent and received. Take me to your mother's house."

Jean.—"Oh, yes, I will! But why are you weeping?", Bouin.—"I am not weeping. Do men weep?... It is you who are going to weep little Jean, poor dear! Do know that I love you as if I were your father?... Oh, this is nonsense!... Unless... Well! I too, had a mother... it is a long time to be sure! But I see her again through you on her bed where she said to me on parting: "Bouin, be an honest man and a good Christian." The Virgin, hanging on the wall near the bed, a picture worth two sous, which smiled and which I loved, has just entered again into my heart. I have been an honest man, that is true, but as for a good Christian, well..."

He arose up, the child in his arms. Pressing him to his heart he went on as if speaking to some invisible being.

"See, old mother, here I am! be satisfied. Let friends mock if they please. Where you are, I want to go, and I will bring to you this little one, poor angel! He shall never leave me, because his little begging letter, though never written, has struck a double blow. It has given to him a father, and to me a heatt."

PAUL FÉVAL.

