

beautiful pieces of sculpture. But after all, is this so? We have not their many pagan gods to model, but what about the eternal verities for which they stood? These, each and every race must always have, and must always go on representing, each in their own way.

Keep to these in garden images rather than admit the feebly pictorial. Even a mediocre faun, representing the spirit of woods and dells and all out-of-doors, is better than a most excellently executed girl tying her sandal, or boy with a sliver in his foot. A statue is a permanent thing and should represent a truth, not an incident. Make this the test, outdoors at least: I find it a very satisfactory one for all places.