



were often surprised at her knowledge of the history and principles of fine art and at her critical discrimination of the excellencies of the great artists. It appeared also in the readiness and clearness with which she grasped the great principles of higher education, as she took so important a part in the modern movement for higher education in Canadian Methodism.

From 1886 Mr. Cox had taken a deep and practical interest in the university federation movement and was one of the three large contributors who made its inception financially possible. When the corner stone of the new building for Victoria in Queen's Park was laid in June, 1890, Mrs. Cox was chosen to perform the ceremony and did honor to the college by the grace with which she took her part in the function. We of the college at that time knew but little how helpful a friend was thus taking a leading place in our work. Two years later, when we removed to Toronto, she, with her splendid hospitality,