



Cont'd from p. 14

When he's not attending class or jamming with the band, Hill is busy trying to harmoniously schedule the many eager music students with the workings of the rest of the Festival.

"What I do is coerce people into doing something 'For York's Sake'," Hill said. He admits that the coercive elements have taken a back seat to his scheduling duties, remarking that even with the Festival's main poster already at the printers, groups are still approaching him with intense interest in the Festival. During the five-day event students can expect a wide range of musical entertainment, a good deal of which is original student material. Hill feels that our campus "has probably the only (Fine Arts) Faculty in the country capable of the interdisciplinary focus students will find at the Festival; the only one with this kind of mixing potential." The combination of dance and music, especially with such groups as Particle Zoo, is just one of the ways the faculty as a whole is saying, "We exist, listen to us!"

When asked about the focus of the gala, Hill replied, "It's time we began to integrate ourselves in such a way as to make everyone else around aware of us." The music students (as well as those from other departments) will have an audience outside the normal boundaries of the classroom and a chance to explore interdisciplinary approaches to fine arts.

Performing groups include the Shuffle Demons, a saxophone rhythm band made up of York alumni, Penguin J.(azz) Lust, a lively jazz band, and The Dean's Spaghetti Hour, a classically oriented group. An array of percussion ensembles, other jazz groups, and Americana folk selections, will also be playing.

Hill hopes the Festival will be instrumental in bringing about an annual event specifically designed to bring all of the Fine Arts Faculty into the spotlight. It would be a similar event to this year's Festival, but larger, and would represent the ongoing desire of the Faculty of Fine Arts to integrate with the York community.

With just under a week until festivities begin, Hill and the other members of Penguin J.(azz) Lust all agree it's been "craziness, craziness, craziness, and a lot of fun." From the musical end of things it appears as though the energy and diversity of the attractions will make the Festival well worth experiencing—For York's Sake!

For Visual's Sake

By SEAN MATTHEWS

The Ice Cube Show, hosted by the Visual Arts department, has been running for several years and is now an annual tradition. It started out as a take-off of a show at the Art Gallery of Ontario called the European Iceberg. The title of the York show may be a bit misleading. What the heck do they do with those ice cubes, anyway? Well, I can assure you there are no ice cubes involved. Instead, the show consists of art displays, feasts, and overall partying in general.

The show has been increasing in size and popularity in recent years as some of the other Fine Arts faculties began to contribute more and more.

Last year the Music, Film and Dance departments had small pres-

entations while the Theatre department donated props. Since basically all of the Fine Arts faculty was involved, it was decided that this year's show would be titled the Fine Arts Festival and that each faculty would contribute equally.

The Visual Arts section of this show is subtitled "York Spondor: the Dean Sends Her Best," a send-up of the AGO's recent Vatican Splendor.

Daniella Wood, the Visual Arts Student Council President, will be curating the IDA Gallery display and says that she hopes to receive some Papal or religious art to show in what will be a Baroque setting (thanks to the Theatre Arts prop department). However, she stresses that "York Splendor" is a non-jury show. This means that anyone, whether they're in fourth year Visual Arts or first year Psychology, can submit their artwork.

It's a way to gain public exposure for what you consider either to be your life's work or just a successful hobby. If you have a work of art you'd like to display, bring it, before Jan. 30, to the marked painting area of the third floor in the Fine Arts building or contact Daniella Wood through the Visual Arts office. The Visual Arts faculty will accept any work of art providing there's enough space.

In fact, lack of space seems to be the only problem this year. There will be showings in Calumet, the IDA Gallery, the Purple Lounge in the Fine Arts building, and Scott Library. Wood said that they tried to get other galleries but they were all booked. But, providing this year's show goes well, the other galleries will be reserved in advance so next year's show can be even bigger.

The Visual Arts department has numerous events planned, all of which are open to everyone.

Tuesday at lunch will be the Visual Arts Dean Spaghetti Luncheon. For only \$1.50 you can munch on a spaghetti dinner with wine while Baroque music hums in the background. The Apple Pie Bake-Off will follow lunch. Students can submit an apple pie which is then tasted by a few selected Visual Arts staff and faculty.

Other events include a snow sculpting contest, a mural painting contest and, of course, the gallery openings and closings complete with spumoni ice cream, donuts and various assorted alcoholic beverages.

According to Wood, the main goals of the Ice Cube Show are to party, relax and also show that the Visual Arts Faculty can run a show of this nature. The show is also a means for anyone to show off their art. Furthermore, it's an invitation for the rest of the university to come and see what they have to offer.

It sounds like it should be a lot of fun. So, if you're into art or spumoni ice cream or any of the other things Visual Arts has to offer next week, pick up a schedule and visit some of the displays.

(And for Mark Sproul's Sake . . .)

We apologize for not having your favourite feature included this week. Due to space limitations, the much-loved York Arts Calendar had to be postponed this week. But stay tuned for next week's hot edition.

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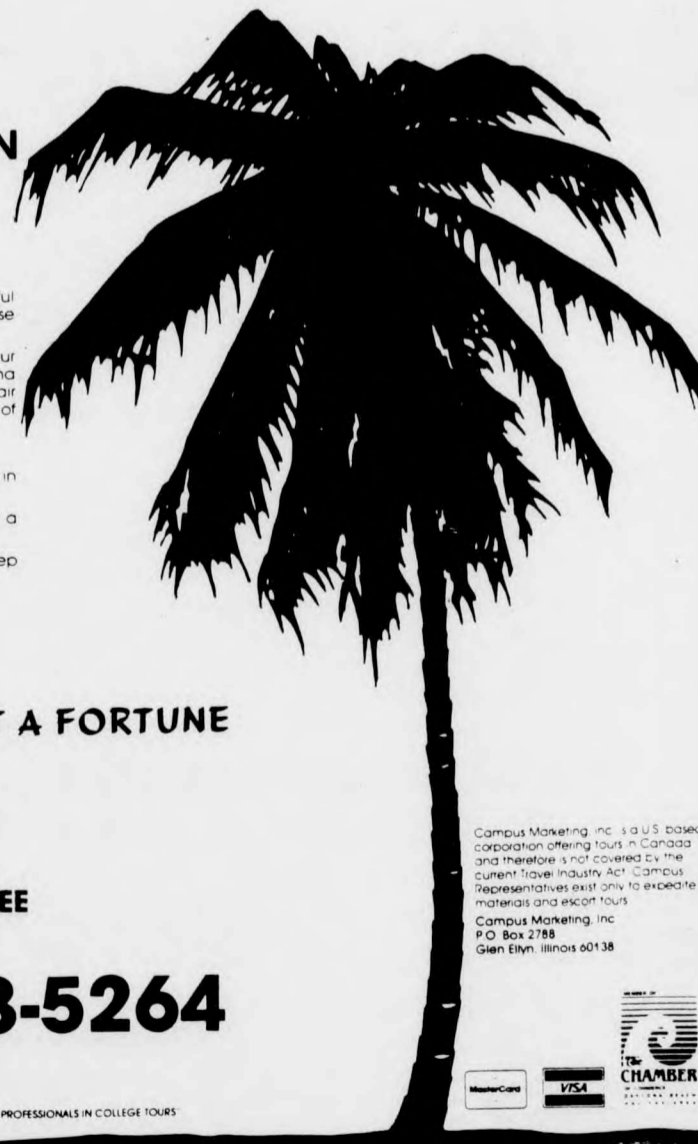
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