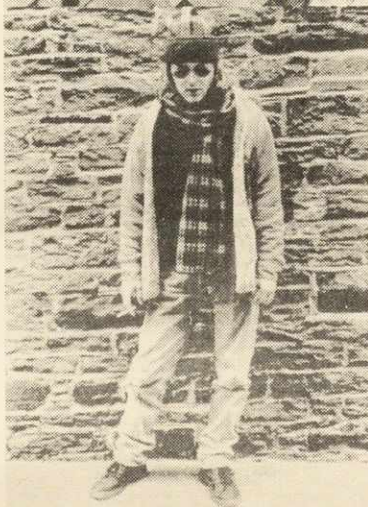


Name: Wendell Rydill  
 Age: 21  
 What are you studying here at Dalhousie? Engineering  
 Ambitions: Become a really good bartender; design a bridge; launch my modelling career and my own line of clothing - "Wendell Wear"  
 Greatest achievement: I won the Grade 11 Science Fair  
 What is your most unique attribute? I can consistently win computerized chess  
 What makes you happy? Fresh stationary  
 What ticks you off? People with causes; political correctness  
 What is your greatest fear? Losing a limb in an industrial accident  
 Do you ever lie? Yes  
 Do you have any bad habits? Chewing my toenails (*Another one?! - Focus on Dal Editor*)  
 Greatest regret: Not being the junior high valedictorian  
 What qualities do you look for in friends? A car  
 Most treasured possession: my sunglasses  
 Most overrated virtue: cleanliness  
 What's on your bedroom wall? Posters of Albert Einstein and Farrah Fawcett, porcelain clown masks, geological map of the world and a picture of me at Disneyland, dressed as a pirate.  
 Favourite food: spam  
 Favourite smell: Rain on the pavement  
 Favourite word: Arugala (a food)  
 Favourite cereal: Ozric Tentacles  
 Favourite TV dinner: I don't know... I've never eaten a TV dinner. If I did, it would be one that Al from "Happy Days" pitches  
 Favourite cartoon character: George Jetson  
 Favourite comedian: The 'Dice' Man  
 Favourite oldies song: "My Boyfriend's Back"  
 Song that makes you most nostalgic for the 80's: "Let's Get Physical" by Olivia Newton-John  
 All-time favourite TV show: "That's Incredible"  
 Favourite talk-show host: John Stewart  
 All-time favourite movie: *A Clockwork Orange*  
 Favourite politician: Sonny Bono  
 Favourite book: *Fear and Loathing in Las Vegas*  
 Favourite music artist: Megadeth  
 Favourite video: "Love in an Elevator"  
 Heroes: Richard Simmons, Homer Simpson  
 Living person you most despise: Oprah Winfrey  
 Favourite board game: Trivial Pursuit  
 If you could be any movie star, who would it be? Don Johnson  
 If you could be any item of clothing, what would it be? "The Cat in the Hat" hat  
 How would you like to die? Working so hard on a problem that my veins explode  
 If you could come back as any person or thing, what would it be? Richard Simmons, because he brings happiness to fat chicks.  
 Dream job: The guy who does the countdown at NASA  
 Do you have any political aspirations? Not since the Rhino Party folded  
 What is the best thing about being profiled? Getting to stand on the roof of Pizza Hut (see photo)  
 How do you think being profiled will influence your career in the future? I hear it looks good on a résumé  
 Tell me something no one knows about you: My middle name is Dexter  
 Do you have any mottos? Walk softly and carry a big stick

Dal Profiles



by Tim Richard

Southeast Asian students present...

Exotic culture shock

Societies are an important part of the Dalhousie campus community. As part of the community, the Malaysian, Indonesian, Singaporean Student Association (MISSA), established in 1978, seeks to develop a cohesive rapport with other foreign students and the university at large.

It seeks to overcome socio-cultural barriers through fostering better international understanding. With the hope of having a more concrete strength to carry out more beneficial activities, in recent years, the association has extended its membership to Saint Mary's University and the Technical University of Nova Scotia.

MISSA, under the leadership of President Chee Lim Lee, organized various events and activities. First, a barbecue gathering was held at Point Pleasant Park on June 27, with the participation of more than 50 members and non-members.

MISSA and other student associations cooperated to organise the Chinese Cultural Festival and Expo held in Saint Mary's University. Together with five other associations, MISSA set up a booth to demonstrate traditional handicrafts, such as the making of lanterns and bookmarks. MISSA also did a display on the history of the Chinese in Malaysia. The Expo held in Saint Mary's University during orientation week, gave the society an opportunity to extend a warm welcome and introduce MISSA to new students at SMU.

A welcoming party for all return-



ing and new members was held on September 24. Members had the chance to meet the new executive and find out about upcoming events.

In order to meet the sporting needs of its members, MISSA organised a number of games and sports. One of them was a splat shot game held on November 11 which was a new experience to most of participants.

A Casino Night, which was held on November 15, was one of the fundraising activities for MISSA Cultural Night.

For the society, MISSA Cultural Night is "the event of the year," aimed at promoting a social and cultural understanding of primarily southeast Asia. This big-budget affair includes everything from popu-

lar culture and fine cuisine from various parts of Asia. This multicultural event has grown to become a very successful event, and continues to grow in popularity every year. It takes place in the McInnes Room in the Dal SUB.

The theme of this year's MISSA Cultural Night is "EXOTIKA." The members of MISSA would like to extend a very warm welcome to all of you to experience an unforgettable night of "EXOTIKA" on January 15, 1995.

Other highlights of the year include the Atlantic Winter Games and a ski trip, which are designed to provide new winter experiences for its members. Elections for MISSA executive take place in March, 1995.



Patrick Christopher and his many faces.

PHOTO: MICHAEL CREAGAN

Theatre fun and free

by Tim Richard and Eugenia Bayada

The Dalhousie Theatre Department will be presenting "In Class Showings" on December 12.

"These are called in-class showings and the students of the acting programme take part in them twice a year, at the end of each term," says Patrick Christopher, Head of the Acting Department.

"Basically we instituted them [the in-class showings] so that students in each of the three years — soon to be four — can show the rest of the students and anyone else who is interested, such as friends and parents, their ongoing work.

"We feature components that you don't always get to see in the theatre that we produce here. There is a dance component, a singing component, a voice and speech component, etc.

"I see it as a way to possibly catch somebody who is interested in theatre but might not know what an acting programme is about. It's an extremely entertaining day."

"In Class Showings" is taking place at the Sir James Dunn Theatre, Dalhousie Arts Centre on December 12, 1994, from 10:30 a.m. to 4:30 p.m. All those interested can attend all or part of the day. There is no admission fee.

Transition year program scholarships and award

The Transition Year Program (TYP) has announced the second annual competition for three university scholarships and two awards for TYP graduates.

Students who have graduated from the TYP and who are studying at Dalhousie may apply. Students must apply in writing and should support their request by giving information based on the criteria outlined below. Students must also indicate whether they are receiving funds from other sources.

Recipients will be chosen on the basis of their academic achievements (scholarships), financial need, demonstrated community service on or off campus, and evidence of persistence in the face of adversity (awards).

The scholarships are of \$250-500 each. The awards are \$100 each.

Letters of application should be addressed to: Transition Year Program Awards Committee, 1459 LeMarchant Street. The deadline for applications is December 16, 1994. Winners will be notified in writing by January 31, 1995. Scholarships and awards will be presented at a short ceremony following notification.