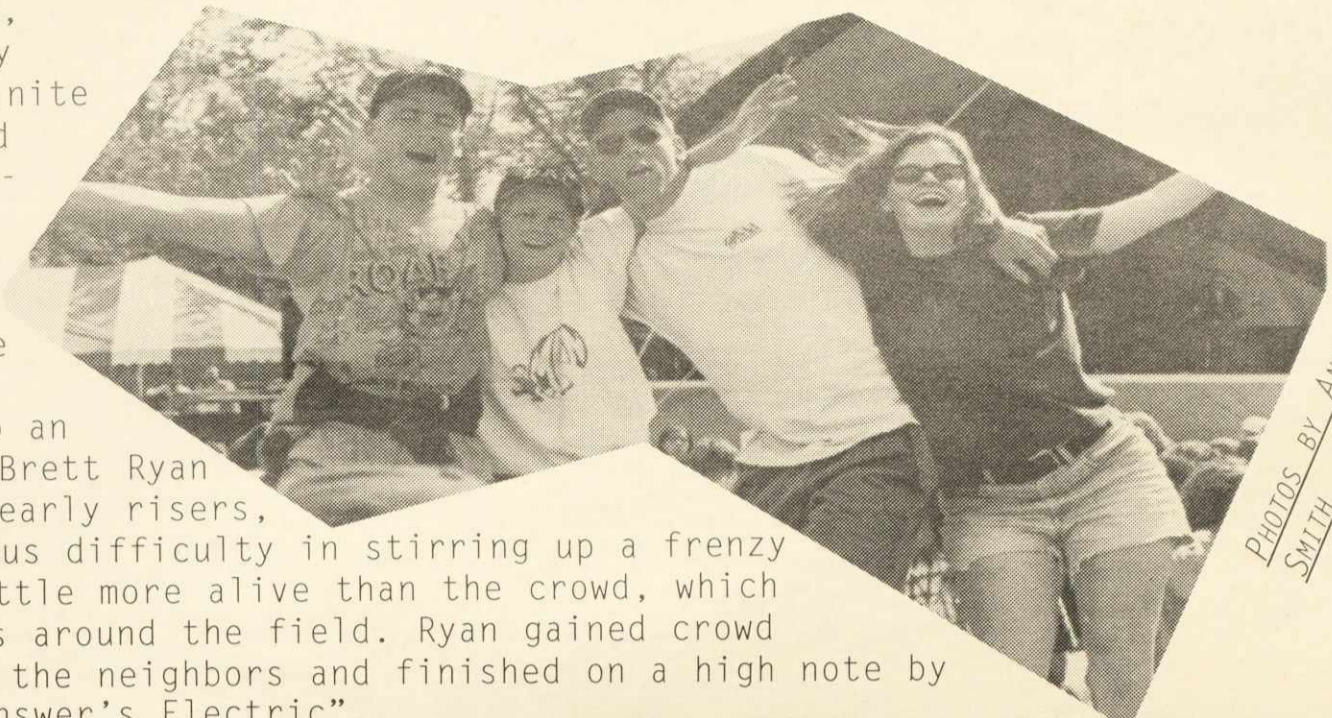


BY JEFFERSON RAPPELL



Dalhousie had its own little version of Woodstock/Lollapalooza on Wickwire Field Sunday afternoon, and those who decided to sleep off whatever still ailed them from Saturday night missed an explosive show featuring some fine Canadian talent. The open air concert and flea market helped wrap up Frosh Week at Dal, also included frosh from other metro universities to bring ticket sales well over two thousand. Dalapalooza featured performances from Brett Ryan, Sandbox, Hemingway Corner, Sue Medley, and Ashley MacIsaac. The concert kicked off at noon, a definite concession to Dalhousie's gracious neighbors and understanding administration. Although most concert-goers agreed that a night show would have made a better drawing card, the Student Union organizers acknowledged that a daytime show, starting at noon and ending at 5 p.m. would be an equitable way of keeping everybody happy. Politics aside, Dal students were treated to an awesome (and affordable) display of music. Brett Ryan kicked off the show in front of about 400 early risers, and was a good sport considering the obvious difficulty in stirring up a frenzy at noon on a Sunday. Ryan's sound was still busy checking out the vendors around the field. Ryan gained crowd approval by wishing a hearty good morning to the neighbors and finished on a high note by playing his most popular song to date, "The Answer's Electric".

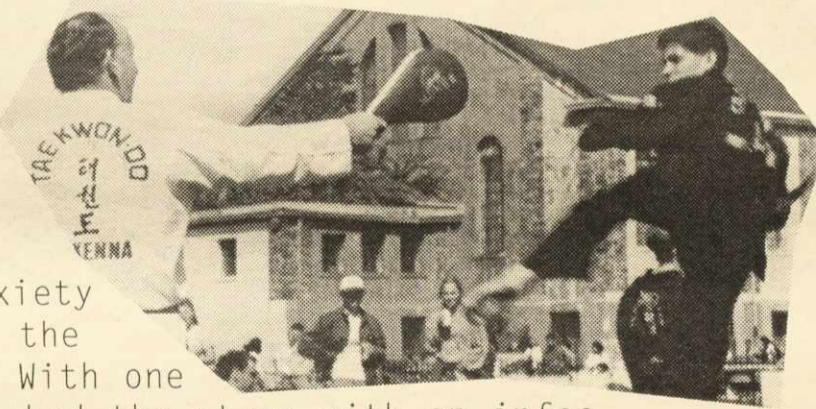


PHOTOS BY ANDREW SMITH

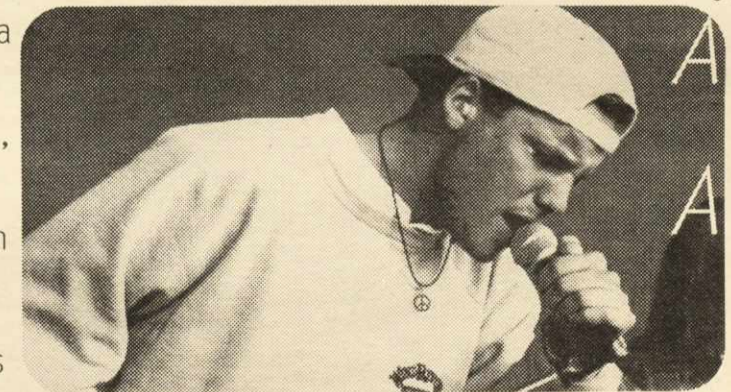
AND GOD GAVE HIS APPROVAL...



Next on stage was Sandbox, a home-grown Nova Scotian band on the verge of some well deserved success. The crowd really began to form when Sandbox belted out tunes from their first release, "Maskman". The band proved that the best way to really get things rockin' was to give the crowd a dose of their fast paced wake-up-and-smell-the-coffee tunes. The growing and enthusiastic crowd was very responsive to the unique sound of Sandbox, which falls somewhere around a heavy pop Seattle sound. This band was by far the heaviest performance of the day, and although they didn't produce the more peaceful tunes of some that followed, they were a great pick-me-up to really get the concert in gear. Sandbox should be releasing a new CD in the spring and if it does justice to their performance, it should be a big hit. Don't miss it. With the crowd awake and formed at over a thousand strong, Hemingway Corner took the stage for a much mellower set, but with the sun beating down and a breeze blowing, it proved a nice rest for what was about to come. Hemingway Corner supplied some brilliant acoustic guitar with catchy melodies performing their hits, "Man With a Mission" and "Good-bye JFK". The crowd was relaxed and responsive while Sue Medley, performing her third show of the week in Halifax, was next at the mike. The crowd held the mellow atmosphere established by Hemingway Corner while Sue Medley and her side kick Robby Staniger performed a collection of songs which were primarily acoustic, but with an electric edge. Songs like "The House" held the crowd's attention, and the rain which began to fall brought the crowd closer to the stage and left them more enthralled. After saying a fond farewell to Sue Medley, the anxiety began to mount for what proved to be the highlight of the day, a young Cape Breton fiddler named Ashley MacIsaac. With one swi-pe of the bow across the fiddle, the crowd rose and rushed the stage with an infectious get-up-and-dance atmosphere. Body surfing became a favorite pastime, but no one got out of hand. A hearty "Welcome to Cape Breton Island!" drew tremendous applause before the seemingly tireless MacIsaac broke into another tune from his repertoire. A few slower tunes



MacIsaac himself, a Cape Breton party tune. Personally, I never thought I'd see the day when a crowd would go nuts over a fiddle version of "Stayin' Alive". I was wrong. Now I'm a believer. Even if the rain couldn't help bring down the performance of the day, one which has guaranteed MacIsaac a loyal following at Dalhousie. Strangely enough, as soon as the first annual Dalapalooza was over, the rain ceased and a rainbow appeared. It was as if the rain was all part of MacIsaac's show, and God gave his approval. All in all, a heart-felt welcome to the organizers, and high praise to Sandbox and Ashley MacIsaac for some fine performances.



AWESOME (AND AFFORDABLE)

