

Rusty and Dave

Getting to the rutabagas of the matter

Dear Rusty and Dave:

I am a second year Commerce student. All of my electives involve a heavy load of writing which is resulting in my being bogged down. I spend my weekends in the library and my social life is all but non-existent. The other night while in a deep sleep I had a dream involving two of the most respected people this side of the Western Hemisphere. Yes, Rusty and Dave, my dream led me to you two, so now can you help me out of my nightmarish problem.

LeeAnne Forbes

Dear LeeAnne:

How coincidental that you should have a problem such as this. Surprise of surprises! Our latest book, *Writing without Responsibility* is hot of the press. For literary greatness it ranks right up there with the *Norton Anthology of Rusty and Dave Columns*.

In our new book we present a

thorough and exhaustive vivisection of the English language, yea, verily, the entire writing process. To whet your appetite and resurrect your social life we've carefully selected some of the main points out of our masterpiece. Here then are some of the do's and don'ts of *Writing Without Responsibility*:

1) Never be afraid to plagiarize. When going through journals, if a certain essay or article appeals especially to you, cut it from the text and copy it verbatim. What is the chance that your Professor has read it? If you do happen to be caught, stand your ground. Tell him the particular essay was stolen from you, and if that doesn't work give him or her the sob story that your mother died two days before the due date.

2) Use catchy clichés. Do not make a fool of yourself by being fresh and natural, blend in with the rest of the crowd. So, as the crow flies, call the spade a spade, whether it is a chicken or an egg. Remember, when you're throwing

stones to bark will be worse than the bite, if you are in moss or if the kettle is calling you black.

3) Blatantly lie whenever the time feels right. Liebl is not as serious as it may seem. We've been getting away with it for years. If you have some opinion based solely on flimsy information and porous facts, augment it with heresay. It's better to be safe than sorry.

4) Fabricationology is the major point from our book. This is the word we make up which means "the making up of words." Initiative counts. Be the first on your block to come up with a new word. Words had to start somewhere, someone had to make them up, why not you? Do not listen to Webster or Oxford or any of those dudes, make it easy by creating language. Here are some words we've made up which have become globally accepted: "a," "the," "of," and "it." Some of the lesser known words: "rutabagation" — the art of growing rutabagas, "corneolo" — writing of corny work, "goff" — an

exotic mixture of liquors now being served at the Grawood. Don't forget to ask for a goff! "pukisimism" — this happens when you have too many goffs.

5) Do not put emphasis on checking sources. If the Professor cannot find where it comes from, there is no way he can dispute it. Our motto is aim for the truth but don't worry if it is off a little.

Dear Rusty and Dave:

The other day I tried an experiment with your album *Journey Into the Secret World of Paper Plates*. I decided to play your double disc extravaganza backwards and was shocked to find that subliminal messages were being issued forth. Most was inaudible save for these few lines which may have changed the whole reason behind my existence:

"Come! Please Satan! Read Rusty and Dave with the devil and play hopscotch simultaneously in his den! Be dark, mysterious and sexist! Mephistopheles is sweet! Come

see Beelzebub at the office!

Was this your intention and what do you have to say for yourself?

Satanic Steve Sacre

Dear Steven:

Well, you caught us with our pants down. Never in our wildest dream did we suspect this. It just happened that we were exorcizing our freedom of reverse rhetoric. The hell with anyone else. We dug down deep for the forking out of our messages. However it was all in fun, besides what is worse, praising Satan or listening to Slim Whitman?

Quotes of the week:

"Why should the devil have all the good tunes?"

Rowland Hill

"An apology for the devil: it must be remembered that we have heard only one side of the case. God has written all the books."

Samuel Butler

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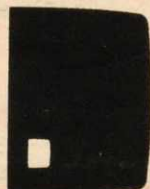
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