

The

ARTS BRUNSWICKAN

ARTS WEEK LAUNCHED

Message from the President . . .

I am very happy to have this opportunity to commend the members of the Arts Faculty for the greatly increased activity of the Arts Society during the present academic year. This is our oldest faculty. It has shown remarkable growth both in numbers and in strength during recent years, and the organization of our first Arts week is to be commended.

It is particularly gratifying to learn that we now have a student literary magazine on the campus, and I wish to congratulate the students who have worked so hard to make a success of the first issue of "Intervalles".

Colin B. Mackay

AND FROM OUR PROFESSORS

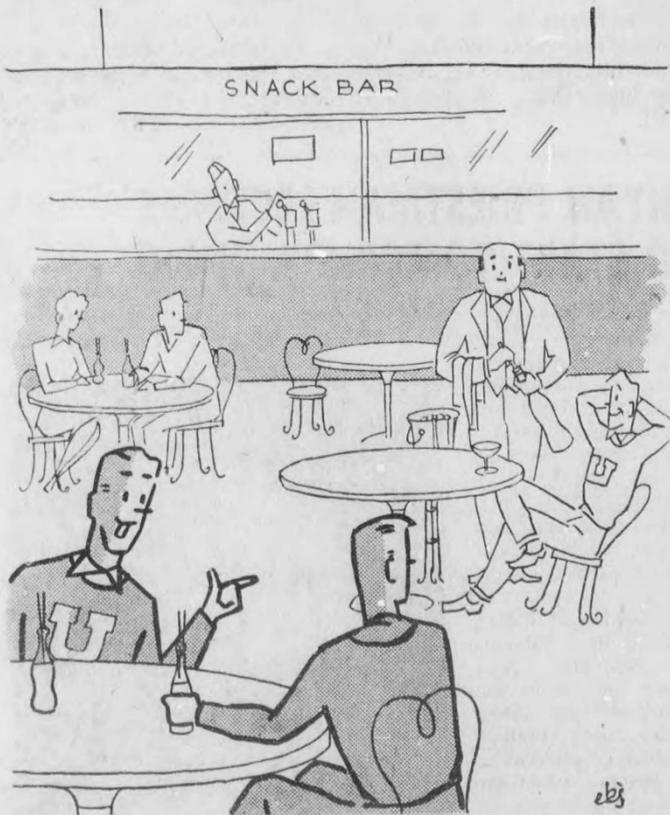
When encountered by our roving reporters and asked to make a statement regarding the proposal that co-eds be permitted to wear leotards to classes

..... NOTABLE QUOTES

Prof. Meagher seemed to be the lone supporter of the idea—"just for kicks", he agreed. Others, such as Dr. Bailey were a bit more reluctant to commit themselves—"Now, ladies and gentlemen". Prof. Maher found this a complicated "type of operation". Prof. Boote viewed it as a controversy and he was seconded by Prof. Sears' emphatic "purely and simply". Prof. MacNutt pondered the question, and then, "What do you think, Mr. Reporter, hmmm?" However, Prof. Chapinan was a bit overcome, "lecherous, lewd, licentious!" "I don't agree, said Prof. Love, there being no doubt about his opinion on the matter.

Prof. Cogswell hesitated, "the difficulty is . . .". "By God", exclaimed Dr. Pacey and Prof. Clarke began, "Now, I don't want to labor the point, but . . ." Prof. Whalen elaborated for us, "you have schizoid and paranoid tendencies to such an extent that, in this day and age, are adequate to have you all placed in an elmsanary institution".

The female members of the faculty were rather taken aback—"Well now", said Dr. Snodgrass, but Dr. Hubener rallied to exclaim "so I say the hell with it". Dr. Milham echoed many others' thoughts as she announced, "Its a problem I don't quite know how to cope with".



He says he does it by Steady Saving at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.
 Fredericton Branch, Queen & Carleton Streets:
 DOUGLAS TROTTER, Manager

Intervalles Here Tomorrow at Ten



Above is pictured the cover of INTERVALES, designed by Brigid Toole.

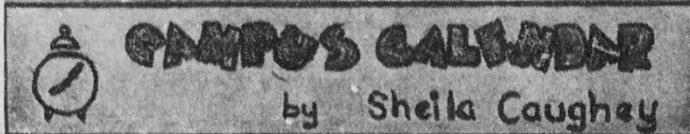
Intervalles goes on sale tomorrow. For the first time in twelve years, the writing of UNB students has been published and made available to members of the university. The magazine, selling for one dollar, may be purchased in all campus buildings.

One of the more ambitious projects undertaken by the Arts Society this year was the publication of this magazine. Beginning early last fall with the appointment of an editorial staff, **Intervalles** progressed rapidly. Manuscripts were submitted by members of all faculties. By the time of the final deadline, January 20, about half of the available material was selected and sent to the printer.

The magazine will contain fifty-six pages of short stories, essays and poetry. As with most student publications, the tone of **Intervalles** is generally defeatist, but with notable exceptions.

The interest in the magazine, both on and off the campus, has been high. The Premier of New Brunswick is one of the patrons; **The Fiddlehead** the other. Radio station C.F.N.B. will carry an interview with the editors, Ron Manzer and Carl Wallace, this evening at six-thirty. C.H.S.J.-Television will also broadcast an interview with the editors. This programme may be seen next Tuesday, February 24 at six-fifteen p.m.

As only three hundred copies of **Intervalles** have been printed, it is expected that the magazine will not be available beyond Friday of this week. Booths will be set up tomorrow in the various buildings of the university for the purpose of selling the magazine. Sales will begin at ten in the morning and end about three.



To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

THIS LIST COVERS TODAY THROUGH THURSDAY

- CHORAL SOCIETY:** practice, Art Centre, 7 p.m., Tuesday.
- CO-ED BASKETBALL:** UNB vs St. Stephen High, L.B. Gym, 6.30 p.m., Tuesday.
- DEBATING SOCIETY:** Intercollegiate Debate, UNB vs St. Thomas, Student Centre, 7.30 p.m., Tuesday.
- HOCKEY:** UNB at St. Thomas, Wednesday.
- SCM:** Seminar, New Lounge, Student Centre, 1.30 p.m., Wednesday. ("The Young Churches"—a study of the Acts).
- SRC:** Oak Room, Student Centre, 7 p.m., Wednesday.
- BAND:** practice, Mem Hall, 7 p.m., Wednesday.
- PRIESTMAN LECTURES:** "Mountain Building", Chemistry Building Auditorium; 8 p.m., Wednesday. (If plane is delayed, lecture will be Thursday morning—watch for further notice.)
- 2. "Results of Geophysical Year" T.C. Auditorium, 8 p.m., Thursday. Lecturer is Prof. J. T. Wilson, professor of Geophysics at U. of T.
- IVCF:** All Purpose Room, Student Centre, 7.30 p.m., Thursday.
- BUS. ADMIN. CLUB:** Oak Room, Student Centre, 7 p.m., Thursday.

Roman Carnival Opening Event

Arts Week began last night with a scene from the glory and splendor of the Roman Empire. The scene was called "the Streets of Pompeii", and was put on by the Classics Department under the direction of Dr. M. E. Milham.

For Arts Week, it was but the beginning, but for the Arts Week committee, it represented the culmination of long weeks of hard work. Said Hubert Henderson, chairman of the committee, "With the tremendous effort which has been put into this Arts Week by the committee and faculty, I feel assured that it will be a complete success."

Tickets are now on sale for the Arts Ball on Friday night and for the Bacchanalia on Saturday night. Admission to the Arts Ball is \$2.00 per couple. The Bacchanalia, consisting of a dinner and a social evening, has its tickets priced at \$2.00 each. David Walker, novelist from St. Andrews, will address the Bacchanalia.

The events of Arts Week are open to the professors as well as to all students in the Arts Faculty.

A Date with your Fairest

An Evening in Paris!
 A date with your fairest!
 (Arts gals bring a map,
 T'is a time that you can)
 Just purchase a ticket
 At the S.R.C. wicket.
 Two dollars the price
 So take my advice
 And let it be heeded
 No flowers are needed.
 Down to the Beaverbrook,
 By hook or by crook,
 The twentieth's the day,
 Robin's music the way—
 So come Artsmen all
 Have yourself a Ball!

SCHEDULE FOR ARTS WEEK

- Tues.**—An Intercollegiate Debate between St. Thomas and UNB on the topic "Resolved that Capital Punishment be abolished" with Dave Case and Brigid Toole taking the affirmative.
- Wed.**—The UNB student publication, **INTERVALES** goes on sale in most of the campus buildings. At 8 p.m., the Bryan Priestman Lecture will be given in the lecture theatre of the Chemistry Building. An Arts vs. Science Hockey game is scheduled for 7 p.m., at the Lady Beaverbrook Rink.
- Thurs.**—At 8 p.m., in the Teachers' College lecture hall a public lecture in the Bryan Priestman series will be given.
- Fri.**—The Arts Ball at the Lord Beaverbrook Hotel from 9:30 p.m. to 2 a.m. with Robin Roberts and his orchestra. A Bryan Priestman lecture will be given in the Chemistry Building lecture theatre at 11 a.m.
- Sat.**—Bacchanalia at 6:30 p.m. at the Kent Inn. Address by David Walker.