following points can be made.

1. If we expect our artists to be treated with dignity and respect abroad, then we must extend the same dignity and respect to artists visiting here.

2. If we respect the freedom that we enjoy here as individuals, then we must accept it for others as well as ourselves. It had never been intended for just a few with some perverse ideas of their own, and who consider it their right to police the material placed in public view,

3. The act of removing information about this concert is much more than an insult to the artists. It is an affront to the people of the country, for it seeks to deny them information about an opportunity to enjoy a performance by leading world artists.

4. This act is also an affront to the government of this land, for these artists are appearing here under the Canada-USSR Cultural Exchange Agreement, duly entered into by the government of Canada.

5. As history shows, accomplished artists belong to this whole world first and to a specific country second. As such, they should not be defamed by pip-squeaks who forever seem to have a political axe to grind.

In view of all these consideration, the onus is on the people of this land to repudiate in total thy activities of those who seek to deny them the enjoyment of accomplished artistic talent, and to give these two artists the acclaim that is in keeping with their superb talents.

> Yours very truly, Fred Ustina Professor of Mathematics

A play on wars

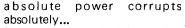
"War…" ''...an extension of diplomacy m'boy... 'When you can't talk people into your point of view...

You shoot them,... "I went to Belfast since I saw you last...

"Howcome? "...I prefer to look at the bright side of life ...

′′War? "The concentration camps...the power...

"Power corrupts and



"You almost got it right...which means you got it wrong. The correct quote is power tends to corrupt, and absolute power corrupts absolutely! And Ireland for 800 years has been in the grip of absolute power...and that power is absolutely corrupt... ENTER A SHADOWY FIGURE WITH A UNION JACK SHIRT.

"yesssss...and How would you see me mend my ways ..? ...for the sake of

clarity...remove that flag... 'My boy...this is the real

article ... UNION JACK CHANGES TO AMERICAN FLAG.

"But I saw you in Vietnam smearing blood on someone else's flag. AMERICAN FLAG CHANGES

TO A SWASTICKA. "In the good old days we

used clowns like you for lionbait...but thats not necessary anymore...we, are respectable now.

"Bully for you... SWASTICKA CHANGES TO A DOLLAR SIGN.

"East up, m'boy...cooperate...in ten years my corporations will control the economy of the world ... with ... or without you...or your little friends behind the barracades...do you think your barracaded friends can hold me off?

"You're outnumbered 500 to 1...

"Still we fight on...

"...you reach a point where you tire of someone passing wind with your life...

'So it's a socialist revolution ...?

"It's the real thing...and hopefully people will notice it...a little curiousity could kill the cat...and not just in Ireland ... cuz you're all over the place..

"Not a chance m'boy ... your people are too parochial ... 'Really..?

"The average freak will trade his pet monkey for a hit of acid...he can't help himself or anyone else...

... the average freaks have seen you tremble at the brink of civilization while you taught them niggers come in all colors...and...with haircuts and suits you can't spot them...they just might push you over...

Don Canard

Pure science

The difference between science and technology may

seem trivial to some, but non-cognizance of this difference leads amateur pragmatic philosophers to impute prenicious qualities to pure science.

When Faraday discovered the principle of electromagnetic induction, he was no more looking for an electric motor than you are looking for last month's toenail clippings, yet it would be hard to overestimate the importance of his discovery in terms of today's world-wide power plants and ubiquitous electric motors. He was simply interested in the relationship between electricity and magnetism.

To cite a more recent example: The laser grew out of pure research in microwave physics. Its use now in ophthalmic surgery or homicide in true Star Trek fashion depends on human elements.

Today, no one would denv the folly of attempting to bar Faraday from having completed his research on the grounds that his possible discovery could have been put to bad use. Yet many people advocate similar moves today. The outcome depends solely on human nature: scientific applications only serve to magnify man's selfishness, ineptness, nearsightedness, or brilliance, they are not the cause of these. Pure scientific discoveries lack intrinsically good or bad properties.

Thus in each of the above examples we see an original scientific discovery having neither good nor bad humanistic qualities molded into definitively good or bad phenomena by human permutation and application.

A pragmatic frame of mind is essential in the applied sciences, where practical responsibilities shake one back to the reat world. An engineer knows he must design the bridge to be strong, and the physician feels the weight of his actions on the life of the patient, yet one cannot imagine an engineer with no knowledge of physics or a physician with no knowledge of biology.

In conclusion, we must be practical, when addressing ourselves to human problems, but we must not simultaneously lose sight of the ultimate source of our solutional armamentarium: Pure scientific knowledge.

> Roland Auer Med 2

THE GATEWAY, Tuesday, November 5, 1974.

Alma Mater Society

On behalf of the Alma Mater Society of the University of British Columbia, we would like to commend the U of A Executive on the excellent Services Conference they hosted this past weekend.

Your Students' Council and student body are fortunate in having such a dedicated and hard working executive.

We feel the Western Canadian universities who attended this conference will take back constructive ideas to their respective campuses regarding the value of SU provided services.

As important as SU Services are, however, we feel that only so much can be attained at a conference of this nature. We also recognize the need for national student financial aid programs, and universal transferability from province to province, and from colleges to universities are extremely important issues to students.

These goals can only be accomplished by a united Canadian student body.

We realize the National Union of Students is being restricted by a few individuals, and is not necessarily doing what we, the members, desire.

However, with the cooperation from the Student Union Presidents from UBC, U of A, U of S, U of M, U of T, MrGill and Dalhousie, we could set a foundation with the Federal Government, via John Turner's office, that would benefit all Canadian Students, and help NUS on its feet.

We request your Students' Council consider sending President McGhie to Ottawa as part of a delegation of this nature,

The larger universities have the responsibility of being the leaders, and we feel the aforementioned universities could contribute significantly to the formation of new laws that are beneficial to all Canadian post secondary students.

We hope for some positive feedback concerning these issues, in the hope of aiding students directly, through our concerted efforts on their behalf.

Sincerely Jordon Blankstein President AMS, UBC Garv Moore External Affairs, UBC



5

Volume LXV, Number 18 November 5, 1974

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

SENIOR EDITORS Editor-in-chief: Bernie Fritze News Editor: Greg Neiman Arts Editor: Harold Kuckertz Sports Editor: Paul Cadogan Photography Editor: Morrie Eaman

STAFF

Peter Best Nancy Brown Macperri Scott Partridge Dave Lazechko Ken Turner Norm Selleck Peter Woods Brent Hallet **Rick Fritze** Greg Karwacki Diane Kermay Cliff Lacey Cam Cole Kirk Lambrecht Michael MacNeil Mick Jagger **Crazy Betty** Mark Macklam F N Crory

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus. Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 232-4, Students' Union Building. Production Manager: Loreen Lennon

Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted, National and local advertising \$.28 per agate line Classified ad rate \$1.00 per issue All classified ads must be prepaid. Advertising Manager: Lorne Holladay 432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular ov deadlines apply.



* Hank came into the office yesterday threatening to quit working for the Gateway. He was real upset because of someone who had interrupted his sleep. He rambled about putting in enough hours around the office that he shouldn't need to be interrupted while he's at home in bed before relating the following story.

Apparently, after the last press night, Hank was just getting to sleep around 3 a.m. when a girl started knocking and banging on his door. She was crying and screaming for him to unlock his door. Hank says he tried to ignore her by pulling the pillow his head, leaving the lights out, and crawling under the blankets, but she kept on knocking and hitting on the door and demanding that he unlock it. I guess he finally had to get out of bed and let her out.

a

And speaking about things that are Hot To Go, beer drinkers in RATT last week were subjected to the most unique entertainment that's ever been brought in, I don't refer to the folk singers, but to the spontaneous performance put on by a couple of dudes who did an old J. Frank Wilson song from way back. I can honestly say that I have never heard anything before that compares to the quality of that show. (Neither had anyone else, as far as that goes.)

* More Hot Stuff: Ada Nanning is running all the Forums this year, and whereas her official announcement on one of the upcoming Forums hasn't been made yet, let me tell you it's going to be a big one. All I can say right now is this:

Do you remember the Corvair that GM used to build? So does this guy. Keep an eye open for this Forum, which should be here before Christmas. Don't buy a car before hearing this guy out.

An astonishing and very important discovery was made this weekend that is of immediate concern to the Lister Hall residents. It was learned that they were the healthiest people on campus by virtue of the fact thay they are still alive and functioning as human beings in spite of the food served to them in their cafeteria. They are the reluctant recipients of the Bacteria Population Explosion, more commonly recognized as hamburger. The only advice I can offer is this: make sure and chew your food a thousand

times before swallowing, and try to refrain from throwing-up while still in the cafeteria.



Editorial comments are the opinion of the writer, not necessarily that of The Gateway

GRAPHICS Submit all graphics and cartoons, by copy deadlines to: Graphics Editor: Gary Kirk

COPY DEADLINES Monday noon for the Tuesday edition, Wednesday noon for the Thursday edition.

TELEPHONES Editor's office 432-5178 All departments 432-5168 432-5750 Student Media 432-3423

The Gateway is a member of the intercollegiate Press and The Earth News Service.